



COLLEGE of the ARTS  
*arts*KSU

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MASTERCLASS SERIES



KENNESAW STATE  
UNIVERSITY

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[artsKSU.com](http://artsKSU.com)



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## MASTERCLASS SERIES

# WELCOME

The **Georgia Department of Education** and **Kennesaw State University** invite you to the ArtsKSU Masterclass Series. This series provides educators free arts content to stream in their classrooms and studios. Disciplines include Art & Design, Dance, Music, and Theatre.

**RESERVE**

Please complete the reservation form above, including all contact information and class details. If you have any special requests or questions, please include them at the end of the form.

Once your reservation is confirmed, you will receive a confirmation email that will include a link to view the masterclass for your requested times. You will receive another courtesy email with the link one hour prior to the scheduled session.

# SCHOOL of ART & DESIGN



Craig Brasco

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## MAKING PHOTOSHOP BRUSHES

This tutorial with Prof. Craig Brasco shows you how to use the Brush Windows in Adobe Photoshop to craft and save your own artistic digital brushes.

## MAGMA STUDIO DRAWING

Do you like to draw and paint digitally? Watch as Professor Craig Brasco of the Kennesaw State School of Art and Design shows you how he does it. All you need is a digital tablet (Wacom, iPad, etc.) and your imagination.

## HOW TO DIGITAL DRAW WITH PEN AND INK

This video shows the process of use digital pen and ink via a popular drawing software on the iPad Pro 3. Thank you for watching and we hope the video inspires you to draw.

## CHALK THE ZMA

Zach Herndon and Jessi Queen



Professional chalk artists Zach Herndon and Jessi Queen present street painting with chalk. They discuss the history of the art form in the Western world and current opportunities for chalking as well as demonstrate types of chalk, blending tools, transfer techniques, and how to use your surface to heighten your chalk drawing skills.

[RESERVE](#)

## MOVING IMAGERY AND THE 12 PRINCIPLES OF ANIMATION

Sandee Chamberlain



Join Prof. Sandee Chamberlain as she explores the history of traditional two-dimensional animation and how the 12 Principles of Animation, as developed by Frank Thomas and Ollie Johnston, are an essential foundation in the development of animation skills.

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## CYANOTYPE PRINTMAKING

Valerie Dibble



Want to do printmaking but don't have a press? Prof. Valerie Dibble shows you how to cyanotype prints without special equipment or space. You will learn how to do some printmaking of blue prints using easy-to-access materials.

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# SCHOOL of ART & DESIGN

## HOW TO CREATE A COMIC BOOK COVER

Joe Karg



Prof. Joe Karg is an accomplished illustrator who specializes in comic art and design for animation. He's most notably worked on the Emmy award-winning show, *Archer*, for FX, and in 2016, he was voted *Creative Loafing's* Best Illustrator of Atlanta. His clients include MARVEL, FX, NETFLIX, AMC, Judd Apatow Productions and Comedy Central. This video pairs Karg with his longtime art partner Chris Bivins as they walk you through the process of illustrating a Batman comic book cover in their signature style.

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## AFTER EFFECTS RIGGING

Chris Malone



Join Atlanta cartoonist and Prof. Chris Malone as he demonstrates how to rig a cartoon character for animation with After Effects. An Emmy-Award winning cartoonist, he has worked on numerous shows such as *Archer*, *Adam Ruins Everything*, *Cyanide and Happiness*, *Explosion Jones*, *WWE Storytime*, and many more. He recently opened Space Shark Animation, his own animation studio in Atlanta, where he has stepped into the producer role for a few cartoons.

**RESERVE**

## CREATIVE PIPELINE PROCESS:

### CREATING A 3D DESIGN

Paul Orlando



Prof. Paul Orlando is a Limited Term Assistant Professor of Animation and Illustration at Kennesaw State University School of Art and Design. His masterclass presentation discusses the general production and design process of 3D design for animation and games. The presentation focuses on how digital artists develop a 3D character from concept, to modeling in a 3D application, texture mapping and painting, and rigging and animation. The goal is to provide an overview and insight of the design and production process in character development for animation and games.

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# DEPARTMENT of DANCE

## MUSICALITY FOR DANCERS

Caroline Sutton Clark



Join Prof. Caroline Sutton Clark as she teaches this practical introduction for dancers on how to use beat and simple meter to enhance technique and artistry.

**RESERVE**

## CONTEMPORARY DANCE

Thang Dao



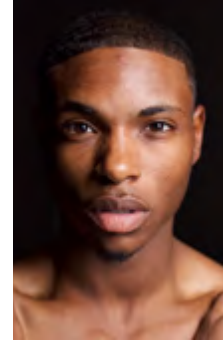
Join Prof. Dao in this foundational class that emphasizes articulation in leg work, core strength, flexibility of extension grounded in modern dance theories to help dancers explore complex movement connections through various axes.

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where **IMAGINATION**  
*moves*

## FINDING FLOW

Billy Hawkains III



“Finding Flow” with Prof. Billy Hawkains is a movement practice that integrates Somatic and meditative practices such as Safety Release, Yoga, and Qigong, for the sake of promoting body-mind-spirit connectivity and longevity, and conscious connection to the breath. Breathing is a vital part of our existence as humans. That said, it is vital that we consciously consider the breath throughout our daily activities and bodily movements. This is an excellent activity to do

first thing in the morning before class, during recess (or a substitute for recess even), quiet times and nap times, and just before the end of the school day. Feel free to modify any movements as needed.

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## PATHWAYS, FORM, AND MOVEMENT

Sean Nguyen Hilton



Join Prof. Sean Nguyen-Hilton in this class that focuses primarily on physical prompts inspired by imagery and sensation. This class offers various tools to explore movement. These tools can be used simply for exploration or can be applied to existing forms or choreography.

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# DEPARTMENT of DANCE

## FINDING CONNECTIONS IN TECHNIQUE, IMPROVISATION AND CHOREOGRAPHY

Andrea Knowlton



This instructional video with Prof. Andrea Knowlton provides materials for a 60 to 90minute dance class. Please pause the video as you review combinations, give students time to work through materials, and conduct showings and feedback sessions.

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## GENERATE A PERSONAL MOVEMENT VOCABULARY

Lisa K. Lock



Students will create a short movement phrase through structured prompts. Led by Prof. Lisa K. Lock, the class will touch on the three basic elements of choreography: Space, Time, and Energy, pushing the boundaries of creative problem-solving skills through explorations. The class will allow for individual expression and provides a platform for students to create within their own preference of movement vocabulary.

Prof. Lock holds a BFA and MFA from the California

Institute of the Arts in Los Angeles and a Ballet Diploma from the Grande Ecole de Danse in Bern, Switzerland.

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## INTERMEDIATE BALLET BARRE

McCree O'Kelley



Join us inside the KSU dance studio for an intermediate level ballet barre taught by Prof. McCree O'Kelley. He moved to New York City at the age of 16, accepting a full scholarship to the School of American Ballet. He furthered his dance training at the North Carolina School of the Arts studying with Duncan Noble, Melissa Hayden and Warren Conover. His versatile career as a professional dancer included performing with the Atlanta

Ballet, the Metropolitan Opera Ballet, and the Broadway National Tour of *Cats*.

**RESERVE**

## TURN YOUR STUDIO INTO A THEATER WITH LIGHTS

David Tatu



Join Prof. David Tatu in this workshop and explore ways to use common lights to transform your dance studio into a performance space. Many dance performances take place in a dance studio and not a theater. But that does not mean your performance cannot include theatrical elements like lighting.

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*moves*

# BAILEY SCHOOL of MUSIC

## PROFESSORS KIM AND KRUEGER ON THE VIOLIN AND CELLO

Charae Krueger and Helen Kim



This video is an introduction to meet KSU Bailey School of Music violin and cello professors. Professors Helen Kim and Charae Krueger perform excerpts and review five basic foundational tips on their respective instruments: setup, bow hold, tone production/bow direction, shifting, and intonation.

**RESERVE**

## TIMPANI

John Lawless



Through this percussion-focused masterclass, Prof. Lawless shares his experiences learning from his past mentors and professional orchestral experience, sharing practical advice to optimize basic Timpani techniques.

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## BUILDING A STRONG AND CONSISTENT HIGH BRASS PLAYER

Doug Lindsey



This video with Prof. Doug Lindsey outlines breathing concepts to achieve consistency in the upper register for high brass instruments. Learn how to alleviate tension and its importance in brass flexibility, and the basics of tonguing and multiple tonguing.

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## CONVERSATIONS IN JAZZ

Sam Skelton & Tyrone Jackson



Professors Sam Skelton and Tyrone Jackson dive into "Green Dolphin Street" performing a wordless dialog. They continue by discussing their thought processes with improvisation and the freedom that they have as a duo. They also discuss chord substitutions,

jam session etiquette and most importantly, humility!

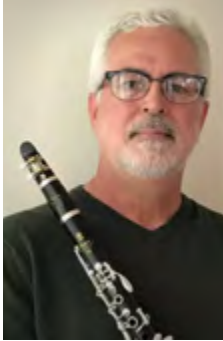
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# BAILEY SCHOOL of MUSIC

## CLARINET BOOT CAMP

John Warren



Prof. John Warren will demonstrate best practices for developing tone, technique, and articulation. These techniques will help you get the most out of your practice time.

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## STRATEGIES FOR ASPIRING HIGH SCHOOL SINGERS

Jana Young



This video, led by Prof. Jana Young, in association with Voice Professors Eileen Moremen and Nathan Munson, provides a comprehensive guide for aspiring high school singers who want to major in music. This informative discussion covers a wide range of topics to help guide prospective music majors along their journey.

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## VOCAL HEALTH FOR THE HIGH SCHOOL SENIOR

Todd Wedge



This video with Prof. Todd Wedge covers tips on maintaining good vocal hygiene, vital to your good vocal health.

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# DEPARTMENT of THEATRE & PERFORMANCE STUDIES

## A PLAYWRIGHT'S TOOLKIT: PERMISSION TO PLAY

Nicole Adkins



This workshop-style masterclass with Prof. Nicole Adkins was created to give aspiring and practicing playwrights the tools needed for getting started in the craft, breaking past writer's block, and for more easily accessing and harnessing our most exciting creative impulses.

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## SCENE DESIGN IN A SHOEBOX

Ming Chen



This video with Prof. Ming Chen shows you how to use household items—such as a pencil, a ruler, a pair of scissors, a flashlight, and a shoebox—to make scenic models that express your design ideas.

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## BASICS OF LIGHTING DESIGN

Brandon Bagwell



This video with Prof. Brandon Bagwell explores the functions and qualities of lighting design, where you might have seen lighting design before, and how to explore them at home.

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## PORTFOLIO BASICS

Chuck Meacham



This video with Prof. Chuck Meacham explores the basics of theatre design/tech portfolio construction. You will get ideas on what to include - and how to connect the work you've done for the work you want to do.

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great **STORIES** told *here*

# DEPARTMENT of THEATRE & PERFORMANCE STUDIES

## SHAKESPEARE VS. SONDHEIM

Amanda Wansa Morgan



Join Prof. Amanda Morgan and explore the tools that musical theatre actor-singers use to prepare a musical theatre song and the tools that actors use to prepare a speech or role from the works of Shakespeare! Learn how to attack heightened text and poetry and a musical theatre song with no fear. The tools are in the text and the music!

**RESERVE**

## AN INTRODUCTION TO VOICE FOR THE ACTOR

Jacqueline Springfield



Join Prof. Jacqueline Springfield for this brief overview of exercises that actors can use to prepare their voice for performance. The exercises focus on releasing tension, breath support, finding resonant tone and clarity of articulation.

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## College of the Arts

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