



KENNESAW STATE
UNIVERSITY

COLLEGE OF THE ARTS
Department of Dance

DANCE MAJOR HANDBOOK

2024/2025

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VISION STATEMENT

The Department of Dance at Kennesaw State University aspires to attain national prominence in the field of dance by advancing contemporary artistic practices, conducting valuable research, engaging with relevant pedagogical practices, connecting to diverse communities, and preparing our graduates for successful careers in professional settings.

MISSION STATEMENT

The Department of Dance at Kennesaw State University provides a comprehensive education in dance and promotes an artist-scholar model by integrating creative artistry, innovative research, and professional practices. Our curriculum is bolstered by a host of community affiliations and partnerships with industry experts. We cultivate a learning environment of inclusion and diversity while preparing the next generation to become versatile dance artists, critical thinkers, creative risk-takers, and visionary leaders within and beyond the field of dance.

Dance Faculty and Staff

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- Newsletter
- PT Sign up
- Scheduling Appointments with the Chair
- Research Activities and Department Events
- Volunteer Opportunities

- Dance Theater Usage

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- Studio reservations
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- Social media
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- Maintenance Requests
- Department Tours

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- Course Registration

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Admission Requirements

Dance Major Auditions

All students entering the program must demonstrate technical and artistic aptitude capable of successfully completing the program of study. Students will be notified about acceptance into the program within a week following the audition.

- Note to Transfer Students: Students who wish to transfer to the Department of Dance at KSU from another institution or from another department follow the same audition procedures as new students.
- An audition is not required for students wishing to pursue a dance minor.
- More information about our degree in Dance can be found [here](#).

Dress Code for Virtual and In-person Auditions

- Black leotards and tights in a shade that matches the dancer's skin tone or all black form-fitting attire are recommended.
- Hair should be pulled back and neatly secured.
- Refrain from wearing jewelry.
- Please wear flat ballet shoes during the ballet portion of the audition.

In-Person Audition Information

- The audition process will consist of a 45-minute ballet barre, followed by a modern combination and improvisation section.
- In case of a large class, dancers will be split up into two groups in two separate studios. One group will learn the ballet portion of the audition while the other will learn the modern portion. Faculty will watch each group in turn.
- All candidates, and parents, are invited to join the dance faculty and current KSU students for a Q&A session directly following the audition.

Video Audition Information

Please read all directions before you begin your virtual application to audition for the Department of Dance. Please complete the Dance Major Audition application and include the link to your video audition in the application for faculty to review.

In order to ensure that we can accurately evaluate technical proficiency and personal potential, you will be asked to learn both a condensed class in ballet technique and contemporary combinations through video links.

- [Ballet Combination](#)
- [Modern Combination](#)

You will then record your performance of both the ballet and contemporary material and upload it as a single file to YouTube or Vimeo. After this, please provide the link to your performance in the [Dance Major Audition Application](#). **Note: Please learn the material before you begin recording.**

Course Placement

At the time of acceptance into the program, students will be advised about course scheduling and technical level placement. The individual course instructor reserves the right to request a student take a different level technique course if the student is not technically at the level appropriate for the course.

Dance Minor Academic Requirements

The dance minor is designed for students who wish to continue their dance training while pursuing another major field of study offered at Kennesaw State University. Of the 15 credit hours required for the dance minor, 9 must be taken at the upper division level.

No audition is required.

[Click here for minor requirements in the KSU Undergraduate Catalog](#)

Prior Learning Assessment (PLA)

The Department of Dance recognizes and values the labor, achievements, and knowledge of professionals in the field of dance. For consideration of Prior Learning Assessment (PLA), the department requires the equivalent of ten years of professional performing experience in a nationally or internationally recognized dance company. The performing experiences of career practitioners differ widely, and for this reason, PLA for students will be considered on a case-by-case basis by a faculty committee. After review, faculty evaluators make a recommendation to the Chair who approves the PLA credit in the Department. Thirty credit hours is the maximum allowable credit for PLA, typically used to test out of 2000 and 3000 level courses.

Academic Requirements

Dance Major Overview

Bachelor of Arts Degree

This liberal arts degree in dance is designed to provide students with a diverse and comprehensive curricular experience, preparing them for a variety of career options in dance and other related fields. Students audition to be accepted into the program and have the option of pursuing a concentrated study in modern and ballet dance forms. The core curriculum prepares students with a theoretical and practical experience of dance, while the 15-hour concentration allows students to develop technical proficiency in the area selected.

The 3-credit applied professionals skills requirement allows students to receive academic credit for professional internships and practical experience in the field. The senior seminar and senior project requirements ensure that graduates gain a creative and scholarly understanding of the art form, emphasizing a scholar-artist approach that is central to the Department's educational mission.

[Click here for the course rotation grid](#)

*Please note that the course offerings are subject to change at the department's discretion.

[Click here for course breakdown](#)

[Click here for the online version of the B.A. in Dance in the KSU Undergraduate Catalog](#)

Program Student Learning Outcomes

1. PSLO 1: Analyze and evaluate how dance practices exist within social, cultural, and historical contexts
2. PSLO 2: Demonstrate intermediate to advanced levels of technical proficiency in their stylistic concentration while possessing skills in other techniques.
3. PSLO 3: Develop a multifaceted understanding of the artist/scholar's role in dance and apply acquired knowledge to their research and creative activity
4. PSLO 4: Understand fundamental knowledge of human anatomy and kinesiology and integrate and apply principles to the practice of dance.
5. PSLO 5: Demonstrate an understanding of the choreographic process and apply principles related to the creation of dance as an art form to choreography and performance.

Concentrations

The **Modern concentration** offers KSU students a 15-credit hour program of study in movement principles and skills specific to contemporary forms. Students develop a solid technical foundation to build their artistic and expressive potential, and they learn sustainable and healthy approaches to dance. Faculty members encourage students to explore modern dance forms and improvisational practices, while at the same time fostering somatic awareness, individual expressivity, and critical inquiry. Students perform in new works and have the opportunity to train with a wide variety of guest artists who help prepare them for work in this exciting and ever-changing field.

[Modern Concentration Academic Map](#)

The 15-credit hour **Ballet concentration** emphasizes anatomical principles, dynamic alignment, core strength, balance, flexibility, musicality, artistry, and qualitative aspects of movement. Students investigate traditional and contemporary ballet forms to expand their artistic expression and awaken their understanding of this artform. KSU Dance faculty members have studied and performed with acclaimed ballet schools and companies in the U.S. and abroad. Our guest artists series provides our students with masterclasses, workshops, and the opportunity to perform in repertory works choreographed by esteemed visiting artists.

[Ballet Concentration Academic Map](#)

Technique Levels (and Advancement to the Next Level)

Advancement to the next level is by recommendation of the instructor and the dance faculty. It is possible to receive a passing grade in the course and be advised to repeat the same level. This is done to ensure a safe progression as technique demands increase. Students will be given written level recommendations. Should there be any questions, contact the instructor or your advisor prior to registering for classes. Please see course technique progression in the appendix.

Advising

Students can find advising information and resources on the College of the Arts website under the [Advising and Student Resources](#) page. There is a link to schedule an appointment with an advisor at the top of the page, contact information for the College of the Arts advisors, and a list of quick resources at the bottom of the page. These resources include links to override and substitution request forms, contact information for the College of the Arts internship advisor, and more. Students can reach out to artsadvising@kennesaw.edu for general advising questions.

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Overrides

To receive an override for a class, a student must receive written permission from the faculty of record or the department Chair; this can be in the form of an email. Students can then fill out the override request form and upload a screenshot or a pdf of the faculty approval to request an override.

[Override Request Form](#)

Filling out an Override Request form does not guarantee an override. All students are encouraged to register for their classes as soon as their registration ticket opens. Overrides for courses are meant for students whose graduation will be delayed if the requested course is not taken or for special circumstances.

Scholarships

[Click here for the KSU Scholarship Application](#)

[Click here for the link to Scholarship Universe](#)

Kennesaw State University is proud to offer scholarships to incoming freshmen, incoming transfer students, and currently enrolled students.

The application is open from November 1st – March 1st for most scholarships, and the deadline for Letters of Recommendation is March 1st. To be considered for need-based scholarships, the FAFSA must be completed by the March 1st priority deadline.

The KSU Foundation Scholarship: Established by private donors and awarded each year to students with excellent academic achievement and/or those students with financial need and who represent the high standards of Kennesaw State University.

All scholarship recipients must be degree-seeking students in good academic standing.

Most undergraduate scholarship awards require at least half-time (6 hours) attendance, and some programs require full-time (12 hours) attendance. Graduate scholarships require 5 credit hours for part-time and 9 for full-time.

Merit Based Scholarships:

Awarded based on academic achievement, potential, leadership skills, extracurricular activities, community service and individual scholarship criteria regardless of financial need.

Need Based Scholarships:

Awarded to students who demonstrate financial need. Additional requirements such as leadership skills, community involvement and individual scholarship criteria will also be considered.

With Scholarship Universe KSU students will be able to:

1. Answer questions that will match you to eligible scholarship opportunities.
2. Apply online to multiple scholarships through a personalized portal.
3. View scholarship metrics to determine your chances and the effort required to apply.
4. Receive alerts whenever you are matched to new scholarship opportunities.

First Year Learning Communities

The First-Year Learning Community is designed to provide incoming KSU Dance majors with support and an understanding of available resources, ensuring a solid foundation for collegiate success. During the fall semester, learning communities consist of all incoming majors who co-enroll in DANC 1900 – Introduction to the Professional Practice of Dance and ENGL 1101, as well as DANC 3310 – Modern Dance II, or DANC 3110 – Ballet II, depending on the concentration. In the spring semester coursework continues with DANC 2000 – Dance History and ENGL 1102. The value of having a cohort ensures that all students establish a shared understanding of dance as an art form while developing a solid foundation for their future growth and success.

Core Review

The Core Review provides support and momentum for students who have reached 45-60 credit hours. Students meet with faculty for a one-on-one conversation with the goal of recognizing and strategizing the student's career goals while supporting successful retention, progression, and graduation from the Department of Dance at KSU.

The Core Review assesses a portfolio assembled by students beginning in their DANC 1900 class and is continually contributed to throughout their time at KSU. Additionally, students complete a questionnaire reflecting on their classes and activities, departmental involvement, future goals, and plans towards progression and graduation. This information provides faculty with context to understand the students' desired trajectory.

During the review, recommendations can be made in consideration of scholarships, internships, classes, and co-curricular activities that will benefit the student's overall goals and experience.

Following the review, the faculty will compile the main points of the discussion and any recommendations to share with the student, their advisor, and the Department Chair.

Student Action Steps

1. Enroll in Introduction to Professional Practice (DANC 1900) to acclimate to the Department of Dance and begin building a professional portfolio.
2. Continue adding to professional portfolio throughout time at KSU.
3. At the 45 – 60 credit hour mark (typically the spring term, in year 2, before fall registration) schedule portfolio reviews.
4. Complete and submit Core Review Intake Form (see appendix) in advance of meeting with faculty.
5. Meet with faculty members in Spring semester to review portfolio and Core Review Intake Form. Faculty and Student discuss progression and graduation goals.
6. The registration hold is lifted, students register for the following fall semester.
7. Complete exit interview survey sharing experience with the Core Review process.

Applied Professional Skills

Internship

Students are encouraged to complete an internship only at the junior and/or senior academic levels. Every student will be assigned a faculty internship advisor and will be required to obtain approval from the advisor prior to pursuing an internship or professional opportunities in the field. Handshake, Career Fairs, and networking are excellent ways to secure a position that will allow students to learn skills relevant to their dance major.

How to apply for credit:

1. Sign into Handshake: [Kennesaw.joinhandshake.com](https://kennesaw.joinhandshake.com)
2. Under “Career Center” tab select “Experiences” then “Request an Experience”
3. Experience “type” = YOUR MAJOR
4. Select the right semester
5. Enter details about your upcoming internship/co-op and hit the GREEN button to save. Application Deadlines are Strictly Enforced!
6. Once approved, you will receive instructions and a CRN in your email. It's your RESPONSIBILITY to register on time!
7. Register for the right amount of credit
8. Inform you Career & Internship Advisor of any changes

Directed Study

Students may elect to enroll in DANC 4400, Directed Studies. The Directed Study course is designed to enable students to pursue advanced independent research under the guidance of a faculty member. Approval from the faculty member and department chair is required prior to registration. Students applying should observe the following guidelines:

The student and the faculty member create a course syllabus containing the following:

1. Project Title

2. Summary Description of the course
3. Objectives of the course
4. Detailed schedule of activities, readings, projects, and/or assignments
5. Description of the expected roles of the student and instructor
6. Basis for evaluation and final grade determination

Advance Dance Performance

Students may elect to register for DANC 4714, Advanced Dance Performance. This course is associated with the Pomare/Connor Summer Choreographic Residency. Students will work with guest choreographers for four weeks, typically during the month of July. Students audition for the course in March through a video audition process. Notification and audition materials will be made available by email from the Office Manager. If selected, the student must register for the 3-credit hour course. The course includes daily warm-up classes followed by 5 hours of rehearsals Mon. – Fr. The course concludes with an invitation preview concert at the end of the four weeks; two additional performances take place at the beginning of the fall term in August.

Senior Seminar/Project

The Department's two capstone courses enable students to synthesize and apply knowledge gained throughout their collegiate experience.

In **Senior Seminar**, students complete their digital professional portfolio, investigate areas of current interest in dance, develop their research proposal and formulate preliminary plans and activities for the capstone project based on a primary area of interest in dance.

In **Senior Project**, students complete a finely crafted body of work assessed based on creativity and inquiry and applied knowledge, skills, and levels of achievement. The senior project allows for flexibility appropriate to each student's interests and goals.

Examples of projects include, but are not limited to:

- Choreographic production
- Performance
- Research Paper and presentation
- Screendance production
- Lighting design/tech project
- Business proposal

Senior Survey and Exit Interview

Students will receive a survey 3 months prior to graduation which will indirectly assess their understanding of the program student learning outcomes and allow them to attach each PSLO to the course they feel most successfully contributed to their understanding of it. Students will schedule exit interviews with the Department Chair. During the interview, students will have the opportunity to discuss their academic journey, including achievements, challenges, and key

learning experiences, as well as their post-graduation plans and how well they feel prepared for their next steps.

Special Topics in Dance Courses

Topics of a special interest to students and faculty.

Special Topic courses vary each semester, depending on faculty specialization and/or student demand. These courses address current and developing interests and are offered only twice before consideration for inclusion in the curriculum. Below are a few of our past offerings.

- Hip-Hop Dance
- Commercial Dance
- Dancer Wellness
- Dance in the Environment
- Ballet Repertory
- Dance Entrepreneurship
- African Contemporary
- And many more

Double Owl Pathways

Double Owl Pathways affords undergraduate students the opportunity to obtain their undergraduate and graduate degrees faster and at a significantly lower cost than if they pursued each degree independently. A Double Owl Pathway allows students to accelerate their progress toward a master's degree by taking graduate-level coursework during the final year of their undergraduate studies. Dance majors can take up to 9 hours of graduate-level courses as an undergraduate student that counts toward both your undergraduate and graduate degree program requirements. Requirements vary among Double Owl Pathways. The Department of Dance offers four Double Owl Pathways:

- Dance BA/American Studies MA
- Dance BA/Business Administration MBA
- Dance BA/Exercise Science MS
- Dance BA/Public Administration MPA

Visit the Double Owl website to learn more about this program and to apply for a Double Owl Pathway: <https://www.kennesaw.edu/double-owl/index.php>

Resources and Policies for Dance Students

Health and Wellness

KSU Dance Student Injury & Class Observation Policy

Injured dancers must inform their professor at the onset of the injury. If an injury impacts a student's class performance, the student should refrain from dancing in technique class and/or

rehearsals with the injury. Students with severe injuries should seek immediate medical care. Dancing with an injury will only prolong the healing process. If the body compensates by avoiding certain movements, a muscular imbalance will occur, making a dancer even more injury prone.

Injured dancers should actively observe and complete the dance observation form and email their typed observation report within 24 hours of the class (See Appendix F). It is the student's reasonability to print out a copy of this form or download a digital copy prior to attending the class they are observing. Students are allowed the same number of observation classes as the number of credits (i.e., two credits = two class observations). Severe, prolonged injuries will be addressed on a case-by-case basis at the instructor's discretion. At this point, if the student needs to observe more than the allotted classes, the student will receive an appropriate alternative assignment. The number of classes the student cannot participate in will determine the length of the alternate work. A doctor's note is needed to complete an alternative assignment.

If a non-contagious illness or other concern prevents full class participation, students must complete a class observation form and return it to the professor before the next class. Additional observations may be permitted for credit pending consideration for a documented medical condition.

Protocols for injury during class/rehearsal

1. All KSU Dance faculty, staff, and students should report, as soon as possible, an injury that occurs on campus, at a university-controlled workplace, or while engaged in any University sanctioned activity.
2. Complete and submit an accident report for the injury at least one business day from the time of the accident. at: https://ehs.kennesaw.edu/incidentreporting_websiteupdate.php.
3. Serious incidents or incidents requiring immediate medical attention should be considered reported immediately by calling the campus emergency number 470-578-6666 or extension 6666 or 911. If the dancer has sustained a head, neck, or back injury, do not move unless there is immediate danger.
4. All other incidents should be reported within 24 hours of becoming aware of the incident, injury, or illness.
5. If the injury does not require immediate medical attention, follow proper first aid procedures: Ice - Compression – Elevation
6. If the accident involves blood, or any bodily fluid, first, put on gloves (located at the front desk). If the dancer is bleeding, they are required to leave the studio until all bleeding has completely stopped. In order to return to the studio, all soiled clothing must be sprayed with a disinfectant or removed, and the wound must be cared for appropriately.

*An ice machine is located in the student lounge by studio 4 for students to use as needed.

Physical Therapist

PT Solutions provides injury screenings, assessment, and performance recovery advice for KSU Dance majors. Students can schedule bi-weekly sessions on Fridays throughout the academic year through the KSU Dance Office Manager. All scheduled appointments with the department's PT are to be kept until you contact the KSU Dance Office Manager one day in advance to change an appointment. Failure to comply with this policy will affect future scheduling opportunities.

Nutrition

It is important to eat regular, nutritious meals and snacks, and keep the body well hydrated. The lack of sufficient, healthy food and adequate hydration, especially when doing a lot of physical activity, will result in fatigue, poor muscle tone, and injury. It is unwise to skip meals for any reason, and it is important to consume adequate hydration throughout the day. To stay hydrated, drink non-sugared liquids, and don't restrict fluids during meals or exercise. If you have questions about diet and nutrition, or concerns about a healthy attitude towards food, you can contact KSU's Healthy Living and Eating Team at the Student Health Center at <https://counseling.kennesaw.edu/services/case-management/heal-team.php>.

Emotional Wellbeing

Dance majors are encouraged to find mental, psychological, and calendar-keeping strategies. Study habits, time-management, breathing techniques, and healthy methods for keeping yourself calm (meditation, constructive rest, etc.) during the most stressful times of the semester can go a long way towards keeping yourself balanced. We encourage all students to get plenty of sleep and make wise decisions about the use of alcohol, etc. Professional counseling and psychotherapy services are offered through KSU's Counseling Services Counseling. To make an appointment, visit: <https://counseling.kennesaw.edu/services/index.php>

Student Attire

The department expects students to maintain a professional appearance in all movement-based classes, rehearsals, auditions, and presentations. Students should check individual class syllabi for any additional requirements regarding specific course dance attire.

Guidelines for studio attire include the following:

1. Clothing - genre-specific, solid-colored dance clothing is required for all classes. If an instructor requires a particular garment for class (e.g., tights, leotards, practice skirt, etc.) they will communicate this in the syllabus and provide accessible alternatives to ensure equity. **Clothing should not have any printing or logos.**
2. Footwear - ballet slippers are required for ballet classes. Jazz, tap, or character shoes must be available if required by an instructor or choreographer. When working in non-conventional spaces, students will wear sneakers.
3. Hair - must be tied up, secured, and off the face and neck.
4. Jewelry, elaborate hair accessories, or acrylic nails should not impede or interfere with movements in classes or rehearsals. Jewelry that dangles, and acrylic nails with sharp edges should not be worn in class.
5. Body cream, oils, or other products – if you use products that may remain on the floor after floorwork, please cover yourself appropriately so that you do not have contact with the floor.
6. Sweats and bulky garments may be worn only with permission
7. Chewing gum is not allowed in class.

*If a student fails to meet the dress code, the faculty member will give a warning. If the behavior is repeated, the student will be marked absent and asked to observe class.

Attendance Policy

Attendance is essential for doing well in this program, and your professor will be taking attendance in every class. However, because conflicts sometimes arise, the following attendance policy applies to Dance courses:

Excused Absences:

You may have up to **TWO** excused absences. Excused absences include illness (with a doctor's note), family emergencies, religious holidays, and university-approved events. The only way to receive an excused absence is to provide documentation and, when possible, notify your professor in advance. Any absence beyond the two excused absences will be considered an unexcused absence unless prior arrangements are made with your professor.

Unexcused Absences:

You may have up to TWO unexcused absences (equivalent to one week of class) without penalty.

Consequences of Additional Absences:

After accruing two unexcused absences, your final grade will drop by one letter grade (e.g., from "A" to "B") for each additional absence.

Responsibilities:

Whether you are present or not, you are responsible for all materials covered in class. Do not ask the instructor to discuss what you missed; instead, refer to classmates or course materials for updates.

Tardiness:

- Late arrivals, early departures, non-participation, or non-adherence to the dress code will count as a tardy. Two tardy records will equal one absence.
- Arriving more than 30 minutes late or leaving more than 30 minutes early will count as a **FULL** absence.

This attendance policy will be followed without exception for all courses offered by the Department of Dance at Kennesaw State University.

STAY HOME WHEN SICK!

If you are ill, please stay home and contact your health professional. Additionally, please email the instructor to say you are missing class due to illness. Signs of illness include, but are not limited to, the following:

- Cough
- Fever of 100.4 or higher
- Runny nose or new sinus congestion
- Shortness of breath or difficulty breathing
- Chills
- Sore Throat
- New loss of taste and/or smell

Communication

It is important that students check their student email regularly. Updates from the Department, student organizations, and the University will be sent to student's university email.

The Dance Department sends out frequent newsletters with updates for the department, upcoming events, student organizations, and other information for students. Information is also posted on the department bulletin boards and on social media.

Email

Student email: [\(NetID\)@students.kennesaw.edu](mailto:(NetID)@students.kennesaw.edu)

Social Media

Instagram: @ksudancedept

Facebook: Kennesaw State University Department of Dance

Departmental Statement on Expectations for Writing in the Major/Minor

The Department of Dance encourages student development as articulate scholars along with their growth as creative artists. To assist students in their development as articulate, emerging scholar-artists, the Department requires the use of the MLA style. Students will be given access to the departmental online writing lab, where they can solicit assistance with their academic papers.

The KSU Writing Center is a free service offered to all KSU students. Experienced, friendly writing assistants work with you on thesis development, organization, research documentation, grammar, mechanics, and more. They help you improve your paper AND teach you strategies to become a better writer on your own. For more information or to make an appointment, visit <http://writingcenter.kennesaw.edu>, or stop by Room 242 in the English Building.

Artificial Intelligence Policy

Professors will outline what their individual expectations are for the use of AI. Students are expected to reference the syllabus for each of their classes to ensure that they are using AI tools appropriately for their academic work.

Complaints and Concerns

Every student's concern is important. There are many systems and resources to address concerns and suggestions. The first step is always communication. Speak to a faculty, staff, student assistant, or student organization leaders if you have questions. Your academic advisor is also a valuable resource to connect you to other systems and people to help answer your questions.

There are multiple ways to file a complaint through the Department of Dance.

File anonymous complaints, concerns, and suggestions to the Department through the [Suggestion Link](#); or speak to a KSU Dance Student Leader (Department Representative) who will then bring

your concerns to the Department Chair at their monthly meetings. It is important to note that KSU respects the privacy of each individual, and if you would like this complaint to be filed anonymously it absolutely will be. The student leaders are:

Company President: Abi Pace

- Email: ksudancecompany@kennesaw.edu

KSU Dance Honor's Society: McKayla Bristow

- Email: KDHS@kennesaw.edu

Students also have the opportunity to voice concerns and suggestions during Dance Major Assemblies.

Performance, Production, and Opportunities

Dance Performance

All dance majors are encouraged to audition for all dance concerts. The audition for Dance Performance (DANC 2714) is held on Tuesday during the first week of the semester. All dance majors are strongly encouraged to attend these auditions. (An exception is made for first-year students in their first semester.) Audition sign-ups will be circulated via email at least one week before the audition day. Students should arrive early and warm up before the audition.

If cast, students must register for DANC: 2714 Dance Performance. Students will receive CLOSED course override to register for the class.

Faculty and Guest Artist Concert (Fall Company)

Dance majors and minors are eligible to audition for the fall company. KSU Dance faculty and guest artists select cast members and choreograph the works for the fall company.

Spring Concert (Spring Company)

Dance majors and minors are eligible to audition for spring company. Seniors select the cast members and choreograph the works for spring company.

Casting Policy

Students need to be enrolled in at least one technique class during the semester they are joining the company and have a schedule that permits late afternoon rehearsals and Friday morning company classes. The casting is entirely at the discretion of the choreographers, while the size of the company is dependent on the department's production needs. Dancers also have the option to work on the production crew, which is an equally valuable experience and highly recommended. Members of the dance company are ambassadors for the department and expected to adhere to the KSU Honor Code.

Dance Production

Students are also strongly encouraged to register for DANC: 2713, Dance Production at least once during their course of study. Dance Production introduces students to stagecraft and live theatrical production. Students are charged with production assignments in support of public productions sponsored by the Department of Dance.

Production Crew: Dance majors and minors may register for Dance Production and work on the crew for the dance concerts. Additionally, students may audition to be cast as performers with an option to work on the crew if they are not cast. Please note, students cannot take Dance Performance and Dance Production in the same semester. If enrolled in Senior Project, students choreographing a live performance work for their capstone project cannot also take Dance Production in that Spring Semester.

Rehearsal and Performance Policies

1. Dancers must be warmed-up and ready to work at the start of rehearsal.
2. Dancers are expected to stay focused during the rehearsal process, even if they are not directly working with the choreographer.
3. Dancers should not discuss subjects other than the work during the rehearsal process. The choreographer needs to work in a serious atmosphere in which all can function without distraction.
4. Dancers are expected to take good care of all aspects of their physical health, from making sure that they get enough rest, to eating well, to spending extra time doing the personal exercises they need to do in order to dance at their best.
5. Dancers are expected to perform unless seriously ill or injured.
6. Dancers must be available for all technical rehearsals, showings and performances.
7. Dancers **MUST** attend and participate in required warm-ups prior to performance and dress rehearsals.
8. Dancers must adhere to the choreographer's specifications in terms of hair, makeup, costumes, and any last-minute changes.
9. Dancers must respect the Stage Manager and tech crew and follow ALL instructions.
10. Dancers are expected to maintain quiet and focused backstage behavior.

Additional Performance Opportunities

ChoreoLab

ChoreoLab is a choreographic workshop where choreographers and dancers are challenged to create innovative works in unconventional spaces. This is a weekend long event with a showcase on Sunday that is open to the public.

Pomare/Connor Summer Choreographic Residency

Every year the Department of Dance selects two choreographers to create two 30 minute dances during a four-week summer session. Students audition for DANC 4714 in March through a video audition process. Notification and audition materials will be made available by email from the Office Manager. If selected, the student must register for the DANC 4714 course. The course includes daily warm-up classes followed by 5 hours of rehearsals Mon. – Fr. The course

concludes with an invitation presentation at the end of the four weeks, along with a performance at the beginning of the fall term in August.

ACDA (American College Dance Association)

An opportunity for student choreographers to have their work produced regionally and possibly nationally. Every year the Department of Dance selects 1 or 2 student choreographers, along with faculty work, to travel to ACDA and have their work produced in either an adjudicated or informal concert setting at the regional conference.

Process:

Students can reserve studio space over the summer and work with dancers on a creation to be considered for ACDA. In August, on the Friday immediately following the Welcoming Social, the faculty will look at the works and select choreographers for ACDA. The chosen choreographers will cast from the fall dance company, receive a faculty mentor and a rehearsal space on Fridays from 2 – 4 pm.

Selection criteria:

Auditioned choreographic works do not need to be finished. They should be a sample of style and conceptual ideas and be between 3 – 5 min.

KSU Dance values originality of thought, movement invention or an innovative way of using existing movement vocabulary.

The ACDA regional conference is usually held in March, location and dates are to be determined. Selected choreographers are also eligible to be considered for the student dance concert at the end of April.

Expectations for re-mounts and touring

Dance works may be remounted and performed locally, nationally, or internationally at dance festivals and other performance venues. Students participating in touring opportunities are selected by the faculty with ample notification and must make a commitment to the rehearsal and performance schedule. Students will not receive credit for participation. Students must adhere to all rehearsal and performance policies.

Production Elements (scenery, props, costumes, lighting)

KSU Dance provides production support and funds for performances based on budget and schedule with priority being given to the Fall Concert and Double Exposure productions. For other performances and events, the production staff can help advise and suggest ways to add production elements to the performances. To manage our limited resources and time, the following guidelines are used.

Outside of the Fall Concert and Double exposure, the costume inventory cannot be accessed for other productions with the exception of ACDA student works and department sponsored special performances such as “Year of...” or Gala-type showcases. The costume shop and associated equipment, including laundry facilities, is not for general usage.

If a production needs to use scenery or props, the production elements must be approved by the production staff to ensure safety of the performers and the protection of the studios and theater.

Generally, scenery and props may not be stored in the studio. Transportation of scenery and props between the studio and the Dance Theater is also not provided. Furniture from the lobby or classrooms should not be removed or used as props.

No production shall use products that will damage, stain, create a hazard, require extensive clean up or cause excessive wear to the dance floor. This would include glitter, confetti, dirt, sand, paint, water or other liquids, or items that will cut, scrape, scratch, or gouge the floor.

There is a small inventory of lighting equipment which can be checked out for use in student works or projects. Some basic safety training is required to use the equipment and it is only available for short periods of time. We do not currently have any portable projection technology for student use.

There is also a limited amount of portable sound equipment which can also be signed out for student productions and events. Specific training in the operation and usage of the equipment is required. Students may make a request in advance to use this equipment by contacting the Assistant Director of Production. Access is based on proposed usage, duration, availability and contingent on receiving proper training.

Please discuss any production ideas or questions you may have with the production staff well in advance. They are here to help find solutions and to support your artistic visions while protecting our facilities and the safety of all users.

Policy for Outside Performances

KSU Dance Faculty strongly believe that students' primary commitment lies within the Department of Dance. Students are expected to audition for faculty, guest artists, and student works during the academic year and to have the opportunity to participate in other experiences that arise at the university (such as ArtsKSU Gala, ArtsKSU Revue, etc.) Because of the intensive nature of the curriculum, with its associated physical and intellectual demands, time management and educational balance are of paramount importance. Students are encouraged to focus on the curricular and co-curricular activities in the department and avoid outside commitments. The faculty understands that there are circumstances in which students need to make other commitments, and in such circumstances, students should complete the ['Notification of Outside Performance'](#) form and meet with the Department chair to discuss these activities.

KSU Dance Student Ambassador Program

The KSU Dance Student Ambassador Program aims to cultivate student leadership and enhance engagement and success within our dynamic community.

Selected students will serve as representatives of the Department of Dance, hosting and participating in a range of department-sponsored events such as auditions, recruitment activities, alum events, high school festivals and outreach, and receptions. Student Ambassadors engage with potential students, alums, donors, and community members and play an essential role in fostering relationships and promoting a positive.

Dance Student Ambassador will:

- Provide tours of our department to potential students, offering invaluable insights into our classes, activities, facilities, and events.
- Participate in recruitment events, such as auditions, high school festivals, and concert preview days.
- Engage with prospective students through professional email correspondence and impactful social media marketing campaigns.

As a Dance Student Ambassador, you will have the opportunity to develop your leadership, communication, and networking skills through a fall orientation retreat, monthly meetings, and active participation in departmental activities. Ambassadors will be recognized and celebrated for their contributions to the department. The position will be an excellent addition to your resume.

Application Details:

To be considered for the KSU Dance Student Ambassador Program, please complete the [Student Ambassador Application Form](#) and provide a **2-page personal statement** that addresses the following: [Student Ambassador Application Form](#) and provide a **2-page personal statement** that addresses the following:

1. Why are you interested in becoming a Student Ambassador for our department?
2. Describe any relevant experiences you have that would make you a successful ambassador.
3. How do you envision contributing to the goals of the Student Ambassador Program, including fostering a sense of community and representing the department positively?
4. What do you hope to gain personally and professionally from participating in the Student Ambassador Program?

Facilities

Parking and Transportation

Students must park in the designated parking spaces at Chastain Pointe; not directly in front of the studios, or in faculty/staff zones. Students can purchase a parking permit for one of the student lots and take the Big Owl Bus, BOB, to and from the Dance Department Studio. The Big Owl Bus Tracker can be downloaded from the app store.

Students can learn more about parking and transportation through the link below.
<https://parking.kennesaw.edu/index.php>

Studio Guidelines

Dance Department Room Numbers:

Dance Computer Lab – CP306B
Studio 1 – CP306D (dimensions 60 x 52)
Dance Classroom – CP306G
Studio 2 – CP305B (dimensions 54 x 32)
Studio 3 – CP308A (dimensions 67 x 52)
Women’s Dressing room – CP304G
Men’s Dressing room – CP304C
Studio 4 – CP303A (dimensions 59 x 38)

Department and Studio Policies:

- Enter and exit the department through the front entrance, door 306. The doors in the studios that lead outside are for emergency use only.
- Refrain from eating in the Dance Computer Lab, the Dance Classroom, and all Dance Studios.
- Please leave large dance bags, backpacks, and electronics (laptops, phones, tablets, etc.) outside the studio. These items can be stored in the department lockers or the cubbies in the hallway. Only bring in the items that are needed for class (water bottles, warmups, dance shoes, etc.)
- NO food, drink (except water in a closed container), or gum in the studios.
- Street shoes should not be worn on the Marley dance floor in the dance studios.
- Please refrain from placing items, including water bottles, cups, laptops, etc., on the pianos in studio 1, studio 3, and studio 4. Use the utility cart next to the sound system for personal items.
- **DO NOT MOVE** the piano bench from the piano.
- Instruments are for musician use **only** and should not be touched. **NO EXCEPTIONS!**
- **Adjusting the thermostats is not permitted.** Please see a Department of Dance staff member if the thermostats need to be adjusted.
- Do not lean against the mirrors.
- Do not lean against the blinds. This can damage the blinds themselves or put stress on the motor and cause them to be unable to be retracted.
- Students are not allowed to move props, scenery, or musical instruments unless given permission by a faculty or staff member.
- Do not hang any flyers, posters, or other materials on the walls. This peels the paint off the walls when the item is moved.
- Please obtain permission from the staff before hanging items on the Bulletin Boards.
- Lobby furniture is **NOT** allowed to be moved into the studio for reservations or rehearsals and **CANNOT** be used as props!

Studio Maintenance: The Dance Studios are cleaned and maintained by KSU’s housekeeping and facilities staff. Should you find any equipment in need of cleaning or repair, inform the front desk staff and they will submit a work order. All Faculty and Staff are well versed in the operation of the audio and video equipment. If you cannot find someone to assist you, you can contact Service@kennesaw.edu or call 470-578-9999 to request technical support.

Studio Reservations

[Click Here For The Studio Reservation Form](#)

All studio guidelines must be followed when reserving a studio. Failure to follow these guidelines will result in a loss of the privilege for the academic year.

Individual Reservations: A student must be a Dance Major or Minor to reserve a studio. Due to University and liability regulations, anyone entering the studios must be a KSU student, KSU faculty, or KSU staff. A Dance Major or Minor may not reserve a studio for someone else. The reservation must be for the Dance Major or Minor's own project, and he/she must be present the entire time. Reservation requests should be made at least 48 hours in advance. This does not include weekends. The 48 hours allow the department to best accommodate requests. Any request made within 48 hours may not be accommodated.

Organization Reservations: The Department of Dance studios are specialty spaces requiring discipline-specific proficiency and familiarity with studio protocols. For this reason, the only organizations allowed to reserve the studios are The KSU Dance Company and the KSU Dance Honor Society.

Reservation Priority: Studio reservation priority will be given in the following way:

1. KSU Dance Faculty/Staff
2. Enrolled Dance Majors/Minors who are currently taking KSU dance courses
3. Partners of KSU Dance and The KSU Dance Company and the KSU Dance Honor Society.
4. Unenrolled Dance Majors and Minors

*Please note if you are a dance major or minor and are not enrolled in a dance course at the time you are seeking reservation, you may request special permission to use the studios. If an enrolled major or minor wish to reserve the space at the same time, however, the enrolled dance student may be given priority.

Studio Use: If you reserve a studio, do not attend, and do not inform the Dance Office, you may forfeit your right to reserve a studio in the future. Any equipment not typically used in a KSU Dance studio (e.g., furniture, props, heavy duty video equipment, etc.) must be cleared with the Department of Dance Office before bringing it into the studio. Any Department of Dance equipment used must be put back in its place. It is not permitted to prop open the Department of Dance front/side doors at any time for individuals to enter. The studios may not be used for monetary gain.

Reservation Time Limit: All reservations will be no more than 2 hours in length, unless granted special permission from the Department of Dance Office.

Standing Reservations: No standing reservations are allowed unless for special circumstances and approval from the Department of Dance Office. No more than two reservations can be made into the future at a time. Special projects may be granted approval by the Department of Dance Office.

Holidays: The Department of Dance will not accept any studio reservations when KSU is closed due to holidays or inclement weather. Any reservation requests made during these times will be

declined.

Safety: Please be aware of your surroundings. There may be times when no supervising party is in the Dance Department. You should never be alone in Dance Department facilities. While we try to keep the building secure, it isn't always possible to do so. In case of any emergency on campus, please call KSU Public Safety at 470-578-6666 (for emergencies on campus, it is faster to call the KSU emergency number than 911). It is also recommended you download the KSU LiveSafe App.

KSU Emergency: 470-578-6666

KSU Non-Emergency: 770-423-6206

Signing up for a locker

Use of any College of the Arts lockers is a privilege. There are two kinds of lockers available for student use: Semester Lockers and Day Lockers. The Semester Lockers are locked in the hallway between Studio 1(CP306D) and Studio 2(CP305B). The Day Lockers are located in the Women's and Men's dressing rooms near Studio 4(CP303A). Any student wishing to use a Semester Locker during the academic year may be assigned a locker by the Department of Dance. These are assigned for the full semester/academic year. Day Lockers are for day use only. They must be emptied out at the end of the day and are only meant to store a student's belongings for the day. Items that are kept in Day lockers overnight are at risk of being lost/donated. It is recommended that students not bring valuables into the Chastain Pointe Department of Dance facilities. Kennesaw State University cannot be held responsible for lost, stolen, or damaged personal property. Lockers are to be used at a student's own risk.

1. All lockers within Chastain Pointe, Department of Dance, are the property of KSU and are subject to applicable KSU, COTA, and Department of Dance policies. The College of the Arts reserves the right to alter the policies governing the use of lockers at any time.
2. All lockers come with built-in dial combination locks or digital single use locks. No additional locks may be installed on the lockers.
3. The College of the Arts reserves the right to open a locker with or without the consent of the student to whom the locker is registered.
4. Flammable materials, dangerous chemicals, explosives, or weapons of any kind are strictly prohibited inside lockers. Illegal or controlled substances such as drugs or alcohol are also strictly prohibited.
5. No perishable items are to be stored in lockers. All perishable food and beverages and all opened or repackaged nonperishable food and beverages must be removed from lockers daily.
6. Students are not permitted to affix anything to the interior or exterior of their lockers.
7. All lockers not cleaned out by the deadline will be vacated and contents destroyed.

Dance Theater Reservations

Students must be a Dance Major to reserve the Dance Theater for an assigned academic class project. Due to University and liability regulations, anyone entering the Dance Theater must be a KSU student, KSU faculty, or KSU staff. A Dance Major may not reserve the Dance

Theater for someone else. The reservation must be for the Dance Major's own project, and they must be present the entire time of the reservation.

To reserve the Dance Theater, students should email the Production Coordinator at dancetheater@kennesaw.edu with the date(s) and time(s) they are interested in using the theater. The student should indicate whether they are a Dance major or minor and give a brief explanation of their project and why they would like to use the theater. Dance Theater reservations are subject availability of the space and the Theater's schedule. The Dance Theater calendar fills very quickly, so it is best for students to make their reservation requests as far in advance as possible.

Reservations of the Dance Theater are for use of the stage only. Students may bring their own lights and props but should inform the Production Coordinator what they are bringing to ensure it is usable in the space. Students wanting to use the theater lighting system during their reservation will be required to meet with the Production Coordinator prior to their reservation to receive a brief training on how to use the lighting system. Though the Production Coordinator may offer assistance and guidance as needed, the student will be responsible for the lighting during their reservation.

Department Events and Activities

Required Performances

All dance students are REQUIRED to attend Dance Department performances. Students are responsible for securing their tickets to performances in advance to ensure availability and attendance. Student IDs will be scanned in the lobby after the performance. Students who fail to attend any of the required concerts will receive a final course letter grade penalty of one full letter grade for every unattended performance. The required performances are listed in Dance course syllabi.

Socials and Assemblies

Welcome Social

At the beginning of the fall semester, the Department of Dance hosts a Welcome Social for all Dance Majors. This is an opportunity for incoming students to meet current dance students. The Department Chair and Faculty will make beginning of years announcements as well. The ADCA selection audition will take place immediately after the Welcome Social.

Dance Major Assembly

The Dance Major Assembly is held every semester prior to the mid-term. The assemblies allow students, faculty, and staff to gather as a community and learn more about upcoming events, new classes, and opportunities. Assemblies are mandatory for all dance majors.

Dance on the Green

Dance on the Green is an accessible, engaging, and lively dance activity that introduces the campus to the KSU Department of Dance. Typically held each semester, the intention behind Dance on the Green is to gather as a community to create a sense of belonging and inclusivity through the joy of movement and dance. The heart of Dance on the Green is constructing a sense of belonging by inviting the community to participate in the activities of the Department. There's a sense of joy and engagement in public dance performances, and a sense of purpose for the students when their work is displayed beyond the studio walls.

Senior Soirée

Sponsored by the KSU Dance Company and the Student Dance Collective, the Senior Soirée is an annual semi-formal event honoring KSU Dance Seniors. The event is typically held on the last day of spring classes in the KSU Center. Included in the event is a catered dinner, photo slideshow, senior recognition, games, dancing, and more. This event celebrates the end of the school year and bids farewell to the graduating class of seniors.

Student Organizations

The Kennesaw State University Dance Company (Student Organization)

The KSU Dance Company is in a co-curricular structure with DANC 2714. Students who audition and are cast in the fall and spring concerts automatically become members of the Dance Company. Members of the KSU Dance Co. receive academic credit for performing in season concerts, informal concerts, and in community partner projects. The KSU Dance Co.'s mission is to bring concert dance to the community and serve the mission of education in dance through its outreach performances. The company tours regional and national venues, performing and educating audiences about dance as a performing art.

Contact Information

- Email: ksudancecompany@kennesaw.edu
- Social Media:
 - INSTAGRAM: @ksudancedept
 - FACEBOOK: @Kennesaw State University Department of Dance
 - Owl Life: <https://owllife.kennesaw.edu/organization/dancecompany>

Kennesaw State Dance Honor Society

Mission Statement

The primary mission of the Kennesaw State Dance Honor Society is to promote leadership, collaboration, community, academic and artistic excellence in students studying in Kennesaw State University's Department of Dance. KDHS envisions a community of students with a love and passion for dance coming together to create a community and explore opportunities in dance.

Goals

- To provide opportunities for dance students to come together and collaborate in their shared area of study/interest and opportunities for students interested in leadership roles and organizational experience.
- To create a community within the Department of Dance that welcomes all who share a passion for dance.
- To foster a working relationship between the students and the faculty/ staff.
- To provide academic support for dance students within the Department of Dance.

Contact Information

Email: KDHS@kennesaw.edu

Instagram: @ksu.dancehonorsociety

Owl Life: <https://owllife.kennesaw.edu/organization/nda>

Volunteer Opportunities

As entirely student-run organizations, KDHS and the KSU Dance Company host department-wide events such as fundraisers, social gatherings, and other celebrations throughout the year. Students can participate and volunteer to help raise travel funds for touring dance works and to support the department.

Events include:

- Fiesta for Hispanic Heritage Month
- High School Dance Festival
- Pride Celebration for LGBTQ+ History Month
- Black History Month events
- Dance Major assemblies
- Game Night
- Ushering for Performances
- Other exciting events

College of the Arts: Division of Diverse and Inclusive Excellence

The Division of Diverse and Inclusive Excellence supports the cultivation of learning communities that actively listen to and intentionally respond to the needs of the current generation of students, faculty, and staff. We strive to be adaptable and ready to implement initiatives through shared governance, training, programming, research, and events.

[COTA: DEI Webpage](#)

The Committee welcomes feedback and ideas from all students, faculty, and staff. If you have any questions or would like to share your ideas with the committee, please use the form below. You may give your name, or you may share your comments and ideas anonymously.

[Diversity, Equity, & Inclusion Committee Feedback](#)

Additional Information

Education Abroad

The department hosts two education abroad experiences specifically for KSU Dance majors, Dance Education Abroad in Israel, and Dance Education Abroad in Amsterdam. More information will be available during the year of study and can also be found at the Education Abroad website: <https://www.kennesaw.edu/global-education/education-abroad/index.php>

Federal Work Study

The Federal Work-Study (FWS) Program provides jobs for undergraduate and graduate students who demonstrate financial need. FWS gives the student a chance to earn money to help pay for educational or personal expenses while working on campus. The Department of Dance employs several student assistants through this program.

Students will have the chance to work in administration, marketing, production, and at the dance theater.

To apply visit: <https://financialaid.kennesaw.edu/financial-aid-types/federal-work-study/index.php#application>

Dance Theater Apprentice

The Dance Theater Apprentice program provides advanced technical theater training for students beyond the Dance Production course. Dance Theater Apprentices are paid staff members who assist with coordinating and managing internal KSU organization shows. They gain hands-on experience in lighting, audio, backstage operations, crew duties, and state management. For more information, please contact the Production Coordinator.

Resources

There are a number of university services to support students in many ways. Below are some websites where you can find answers to questions, report concerns, and seek help for anything from a trip hazard to concerns about the mental or physical health of yourself or fellow students.

KSU Student Handbook: <https://catalog.kennesaw.edu/content.php?catoid=56&navoid=4171>

KSU Student Code of Conduct: <https://scai.kennesaw.edu/codes.php>

Public Safety: <https://police.kennesaw.edu/index.php>

Office of Emergency Management (OEM) <https://oem.kennesaw.edu/>

Environmental Health and Safety (EHS) <https://ehs.kennesaw.edu/index.php>

Behavioral Response Team (BRT) and Red Flag reporting <https://brt.kennesaw.edu/index.php>

Division of Diverse and Inclusive Excellence: <https://diversity.kennesaw.edu/index.php>

Student Disabilities Services: <https://sds.kennesaw.edu/index.php>

CARE Services: <https://care.kennesaw.edu/index.php>

Counseling and Psychological Services: <https://counseling.kennesaw.edu/index.php>

Heal Team - <https://counseling.kennesaw.edu/services/case-management/heal-team.php>

LGBT Resources - <https://lgbtq.kennesaw.edu>

Students are also strongly encouraged to download and install the LiveSafe App on your phone:
<https://livesafe.kennesaw.edu/index.php>

Appendix A

Bachelor of Arts in Dance: Ballet Concentration

(Students should have auditioned and been accepted into to the Department of Dance at least one semester prior to beginning the B.A. in Dance.)

Year 1 - Fall (credits)	Credits	Year 1 - Spring (credits)	Credits
DANC 1900 - Introduction to Professional Practice†	3	DANC 2000 – Dance History I†	3
DANC 3110 – Ballet II	2	DANC 3110 – Ballet II	2
ENGL 1101 – Composition I*	3	DANC 3500 – Pas de Deux/Pointe or Equivalent Concentration Elective	2
STAT 1401: Elementary Statistics or Equivalent Course*	3	ENGL 1102 – Composition II*	3
DANC 1107 or Equivalent Course*	3	MATH 1101 or Equivalent Course*	3
Lower-Division Major Requirement Course	2	ECON 1000 – Contemporary Economic Issues*	2
Total	16	Total	15
Year 2 - Fall (credits)	Credits	Year 2 - Spring (credits)	Credits
DANC 3120 – Ballet III	2	DANC 4500 – Choreography II (Spring Semesters Only)	3
DANC 3550 – Choreography I (Fall Semesters Only)	2	DANC 3120 – Ballet III	2
Lower-Division Major Requirement Course	3	Lower-Division Major Requirement Course	2
A - Arts, Humanities, and Ethics*	3	I – Institutional Priority*	3
SCI 1101 or Equivalent Course*	4	SCI 1102 or Equivalent Course*	3
POLS 1101 – U.S. Government*	3	HIST 2111 or Equivalent Course*	3
Total	17	Total	16
Year 3 - Fall (credits)	Credits	Year 3 - Spring (credits)	Credits
DANC 4200 – Analysis & Criticism of Dance†	3	DANC 4010 – Dance History II†	3
DANC 4100 – Dance Kinesiology†	3	DANC 4300 – Dance Pedagogy	3
Lower-Division Major Requirement Course	2	Lower-Division Major Requirement Course	2
DANC 3130 – Ballet IV	2	DANC 3130 – Ballet IV	2
HIST 1111 or Equivalent Course*	3	Free Elective	2
S - Social Sciences*	3	Free Elective	2
Total	16	Total	14
Year 4 - Fall (credits)	Credits	Year 4 - Spring (credits)	Credits
DANC 4800 – Senior Seminar (Fall Semesters Only)†	3	DANC 4900 – Senior Project (Spring Semesters Only)†	3
Applied Professional Skills Course	3	Upper-Level Elective	3
Upper-Level Elective	2	Upper-Level Elective	2
Free Elective	3	Upper-Level Elective	2
Free Elective	3	Free Elective	2
Total	14	Total	12
Petition to Graduate.		Total Credits After 4 Years	120

Appendix B
Bachelors Arts in Dance: Modern Concentration
 (Students should have auditioned and been accepted into to the
 Department of Dance at least one semester prior to beginning the B.A. in Dance.)

Year 1 - Fall (credits)	Credits	Year 1 - Spring (credits)	Credits
DANC 1900 - Introduction to Professional Practice†	3	DANC 2000 – Dance History I†	3
DANC 3310 – Modern II	2	DANC 3310 – Modern II	2
ENGL 1101 – Composition I*	3	DANC 3600 – Dance Improvisation or Equivalent Concentration Elective	2
STAT 1401: Elementary Statistics or Equivalent Course*	3	ENGL 1102 – Composition II*	3
DANC 1107 or Equivalent Course*	3	MATH 1101 or Equivalent Course*	3
Lower-Division Major Requirement Course	2	ECON 1000 – Contemporary Economic Issues*	2
Total	16	Total	15
Year 2 - Fall (credits)	Credits	Year 2 - Spring (credits)	Credits
DANC 3320 – Modern III	2	DANC 4500 – Choreography II (Spring Semesters Only)	3
DANC 3550 – Choreography I (Fall Semesters Only)	2	DANC 3320 – Modern III	2
Lower-Division Major Requirement Course	3	Lower-Division Major Requirement Course	2
A - Arts, Humanities, and Ethics*	3	I – Institutional Priority*	3
SCI 1101 or Equivalent Course*	4	SCI 1102 or Equivalent Course*	3
POLS 1101 – U.S. Government*	3	HIST 2111 or Equivalent Course*	3
Total	17	Total	16
Year 3 - Fall (credits)	Credits	Year 3 - Spring (credits)	Credits
DANC 4200 – Analysis & Criticism of Dance †	3	DANC 4010 – Dance History II †	3
DANC 4100 – Dance Kinesiology †	3	DANC 4300 – Dance Pedagogy†	3
Lower-Division Major Requirement Course	2	Lower-Division Major Requirement Course	2
DANC 3330 – Modern IV	2	DANC 3330 – Modern IV	2
HIST 1111 or Equivalent Course*	3	Free Elective	2
S- Social Sciences*	3	Free Elective	2
Total	16	Total	14
Year 4 - Fall (credits)	Credits	Year 4 - Spring (credits)	Credits
DANC 4800 – Senior Seminar (Fall Semesters Only)†	3	DANC 4900 – Senior Project (Spring Semesters Only)†	3
Applied Professional Skills	3	Upper-Level Elective	3
Upper-Level Elective	2	Upper-Level Elective	2
Free Elective	3	Upper-Level Elective	2
Free Elective	3	Free Elective	2
Total	14	Total	12
Petition to Graduate.		Total Credits After 4 Years	120

Appendix C
Kennesaw State University
Department of Dance
Ballet Proficiency Requirements

Level I Proficiency Requirements

Catalog description:

This course is designed to introduce students to the basic technique and terminology of ballet. Through beginning-level barre and center work, students will explore kinesthetic and spatial awareness, alignment, musicality, and the use of weight. Exercises in this course are designed to develop strength, balance, and flexibility. Students will practice professionalism and gain an appreciation and understanding of the art form.

- I. **BODY ALIGNMENT**
 - a. Demonstrate an awareness of efficient alignment and balance on two feet while stationary and moving.
 - b. Gain core strength to support and maintain alignment of the spine, upper torso, pelvis, and legs.
 - c. Establish awareness and anatomical understanding of feet, legs, and arms with awareness of pelvic, spinal, and scapular alignment while stationary and moving.
 - d. Develop articulate movement of feet, legs, and arms with awareness of pelvic, spinal, and scapular alignment.
- II. **AWARENESS AND USE OF WEIGHT, BALANCE, AND PATHWAYS OF MOVEMENT**
 - a. Demonstrate clear and consistent pathways of movement in tendus in all directions, in fondu, and through coupe, passé, ronde de jambe à terre, and développé to all sides.
 - b. Demonstrate clear understanding of weight shifts including temps lie, chassé, and piqué, including soutenu and single piqué turns.
 - c. Demonstrate ability to balance on a single leg in a range of positions including coupe, passé, attitude, and with an extended leg at 45 degrees on both flat and relevé.
- III. **MUSICALITY AND RHYTHMIC ACUITY**
 - a. Develop the ability to comprehend musical concepts while executing combinations.
 - b. Establish rhythmic accuracy with upper and lower body.
 - c. Develop the ability to move consistently with a 2/4, 4/4 and 3/4 meter.
- IV. **SEQUENCE AND DEMONSTRATION OF STYLE**
 - a. Demonstrate ability to quickly execute simple movement sequences, including basic adagio and petit allegro combinations on both the right and left sides.
 - b. Demonstrate the ability to perform a single pirouette from 4th position.
 - c. Demonstrate fluency with Level I ballet vocabulary.
- V. **PERFORMANCE SKILLS**
 - a. Show ability to quickly memorize and execute simple movement sequences at the barre and in center.
 - b. Develop an awareness of the relationship between breath and movement.
 - c. Demonstrate ability to assimilate teacher feedback into movement when continually prompted.
 - d. Understand ballet as an expressive art form.

Level II Proficiency Requirements

Catalog description:

This course is designed for students who are able to demonstrate and execute a basic understanding of ballet technique. Students will enhance their understanding of kinesthetic and spatial awareness, alignment, musicality and use of weight. Students will practice professionalism and gain an appreciation and understanding of the art form.

- I. BODY ALIGNMENT
 - a. Demonstrate awareness of efficient alignment on one and two feet while stationary and moving.
 - b. Demonstrate and apply sound anatomical understanding of inward and outward joint rotation to move safely through complex movements.
 - c. Demonstrate precise movement of feet, legs, and arms with awareness of pelvic, spinal, and scapular alignment while moving and jumping.
 - d. Continue to develop core strength to support and articulate distal expansion and complex spine, torso, and leg movements.
- II. AWARENESS AND USE OF WEIGHT, BALANCE, AND PATHWAYS OF MOVEMENT
 - a. Continue to demonstrate clear and consistent pathways of movement appropriate to ballet technique.
 - b. Continue to demonstrate clear understanding of weight shifts inherent in ballet technique.
 - c. Demonstrate ability to balance on a single leg in a range of positions, and with an extended leg at 90 degrees on both flat and relevé.
- III. MUSICALITY AND RHYTHMIC ACUITY
 - a. Demonstrate the ability to physically apply musical concepts while executing combinations.
 - b. Demonstrate rhythmic accuracy while coordinating upper and lower body movement.
 - c. Demonstrate the ability to move consistently with a 2/4, 4/4, and 3/4 meter.
 - d. Discover the ability to expressively reflect melodic line of music.
- IV. SEQUENCE AND DEMONSTRATION OF STYLE
 - a. Demonstrate the ability to perform a single pirouette from 5th to 5th.
 - b. Demonstrate the ability to perform an adagio combination in the center including an arabesque promenade.
 - c. Demonstrate the ability to perform a petit allegro combination including jetés and assemblés with sautés on a single leg.
 - d. Demonstrates the ability to perform a grand allegro combination including tour jetés and grand jetés.
 - e. Demonstrate fluency with Level II ballet vocabulary.
- V. PERFORMANCE SKILLS
 - a. Demonstrate accurate memorization and reproduction of combinations.
 - b. Demonstrate an awareness of the relationship between breath, weight, and movement.
 - c. Explore ballet as an expressive artform including demonstrating shifts in movement dynamics and qualities.
 - d. Demonstrate an attitude that is attentive, supportive, and engaged in self-evaluation and active application of corrections.

Level III Proficiency Requirements

Catalog description:

This course is designed for students who are able to demonstrate an intermediate/advanced understanding of ballet technique. Students will develop a more refined understanding of kinesthetic and spatial awareness, alignment, musicality and use of weight. Barre and center exercises become more complex, and emphasis is placed on strengthening performance skills. Students will practice professionalism and deepen their appreciation and understanding of the art form.

- I. BODY ALIGNMENT
 - a. Demonstrate awareness of efficient alignment on one and two feet, while stationary, traveling, turning, and jumping.
 - b. Demonstrate and apply sound anatomical understanding of inward and outward joint rotation to move safely through complex movements.
 - c. Demonstrate precise movement of feet, legs, and arms with awareness of pelvic, spinal, and scapular alignment while accomplishing increasingly complex combinations.
 - d. Develop core strength to support distal expansion and complex, coordinated use of the body including spine, torso, legs, arms, head/neck.
- II. AWARENESS AND USE OF WEIGHT, BALANCE, AND PATHWAYS OF MOVEMENT
 - a. Apply clear and consistent pathways of movement in all directions that are appropriate to ballet technique.
 - b. Elaborate understanding of weight shifts inherent in ballet technique.
 - c. Demonstrate ability to balance on a single leg in a range of positions, and with an extended leg at 90 degrees, or higher on both flat and relevé.
- III. MUSICALITY AND RHYTHMIC ACUITY
 - a. Demonstrate and apply musical concepts such as syncopation and accents while executing complex combinations.
 - b. Demonstrate rhythmic understanding while coordinating complex full-body movements.
 - c. Demonstrate the ability to move and count consistently within a wide range of tempos.
 - d. Utilize the ability to hear and expressively reflect melodic line of music.
- IV. SEQUENCE AND DEMONSTRATION OF STYLE
 - a. Show the ability to perform multiple pirouettes from 4th position.
 - b. Demonstrate the ability to perform an adagio combination in the center including an arabesque promenade and penché.
 - c. Demonstrate the ability to perform a petit allegro combination including jetés and assemblés with multiple sautés on a single leg.
 - d. Demonstrate the ability to perform a grand allegro combination including tour jetés, grand jetés and cabrioles.
 - e. Demonstrate fluency with Level III ballet vocabulary.
- V. PERFORMANCE SKILLS
 - a. Demonstrate accurate memorization and reproduction of complex combinations.
 - b. Demonstrate an awareness of the relationship between breath, weight, movement, and musicality.
 - c. Utilize artistry to explore and demonstrate classical line and shape.

- d. Demonstrate an attitude that is attentive, mature, supportive, and engaged in self-evaluation and active application of corrections.
- e. Develop and utilize individuality and personal style within ballet.

Level IV Proficiency Requirements

Catalog description:

This course is designed for students who are able to demonstrate an advanced understanding of ballet technique. Students will display a complex understanding of kinesthetic and spatial awareness, alignment, musicality and use of weight. Barre and center exercises become more intricate and style and performance skills are emphasized. Students will practice professionalism and gain an appreciation and understanding of the art form.

- I. **BODY ALIGNMENT**
 - a. Demonstrate a full-body awareness of efficient alignment on one and two feet, while stationary, traveling, turning, and jumping.
 - b. Demonstrate and apply an individual anatomical understanding of joint rotation and mobility to move safely through complex movements.
 - c. Demonstrate precise movement of feet, legs, and arms with awareness of pelvic, spinal, and scapular alignment while coordinating complex upper and lower body patterns.
 - d. Develop core strength to support expressive distal expansion and demonstrate complex, coordinated use of the entire body.
- II. **AWARENESS AND USE OF WEIGHT, BALANCE, AND PATHWAYS OF MOVEMENT**
 - a. Apply, show, and evaluate clear and consistent pathways of movement in all directions that are appropriate to advanced ballet technique.
 - b. Apply, show, and evaluate an individualized and expressive understanding of weight shifts inherent in ballet technique.
 - c. Demonstrate sustained ability to balance on a single leg in a range of positions, and with an extended leg at 90 degrees, or higher on both flat and relevé.
- III. **MUSICALITY AND RHYTHMIC ACUITY**
 - a. Apply and utilize musical concepts such as syncopation and accents while executing complex and coordinated combinations.
 - b. Demonstrate rhythmic understanding, and artistic musicality while executing complex full-body movements.
 - c. Consistently and confidently move and count within a wide range of changing tempos.
 - d. Utilize the ability to hear and expressively reflect melodic line of music in all exercises at the barre and center.
- IV. **SEQUENCE AND DEMONSTRATION OF STYLE**
 - a. Demonstrate the ability to perform multiple pirouettes from 5th to 5th.
 - b. Demonstrate the ability to perform a complex adagio combination in the center including an arabesque promenade and penché and is able to balance on one leg for an extended period of time.
 - c. Demonstrate the ability to perform a complicated petit allegro combination including jetés and assemblés with beats and multiple sautés on a single leg.

- d. Demonstrate the ability to perform a challenging grand allegro combination including tour jetés, grand jetés and cabrioles.
- e. Demonstrate fluency with Level IV ballet vocabulary.

V. PERFORMANCE SKILLS

- a. Demonstrate accurate memorization and embodiment of complex combinations.
- b. Demonstrate an awareness of the relationship between breath, weight, movement, and musicality.
- c. Utilize artistry and demonstrate classical lines and shapes that demonstrate shifts in movement dynamics, qualities, and emotions.
- d. Demonstrate an attitude that is attentive, mature, supportive, and engaged in self-evaluation and active application of corrections.
- e. Utilize and embodies individuality and personal style within dance.

Appendix D
Kennesaw State University
Department of Dance
Modern Dance Technique Proficiency Requirements

Level I Proficiency Requirements

Catalog description:

Students will be introduced to contemporary movement styles, exploring principles of kinesthetic & spatial awareness, alignment, musicality, and use of weight. The course prepares students for more complex choreography by increasing body connectivity and coordination while building performance skills. Students will practice professionalism and gain an appreciation and understanding of the art form.

- I. KINESTHEIC AND SPATIAL AWARENESS
 - a. Develop an understanding of bodily/kinesthetic awareness while performing stationary and locomotor movements.
 - b. Acquire an awareness of head/tail connection, homolateral and contralateral movement while stationary and moving.
 - c. Establish spatial awareness, including direction, facing, and level.
- II. BODY ALIGNMENT
 - a. Develop an awareness of efficient alignment and balance on two feet while performing stationary and locomotor movements.
 - b. Establish awareness and anatomical understanding of inward and outward joint rotation.
 - c. Establish awareness and anatomical understanding of feet, legs, and arms with awareness of pelvic, spinal, and scapular alignment while stationary and moving.
 - d. Gain core strength to support and maintain whole body alignment while stationary and moving.
- III. AWARENESS AND USE OF WEIGHT
 - a. Develop appropriate use of weight while moving through space.
 - b. Develop an understanding of buoyancy and rebound while moving in and out of the floor.
 - c. Gain an understanding of the use of weight transfer while maintaining sound alignment.
- IV. MUSICALITY AND RHYTHMIC ACUITY
 - a. Develop the ability to comprehend musical concepts while executing movement phrases.
 - b. Establish rhythmic accuracy with the upper and lower body.
 - c. Develop the ability to move consistently with a 2/4, 4/4, and 3/4 meter.
- V. MOVEMENT ACQUISITION AND PERFORMANCE SKILLS
 - a. Demonstrate memorization and reproduction of movement sequences.
 - b. Demonstrate an awareness of the relationship between breath and movement.
 - c. Develop an understanding of modern dance as an expressive art form.
 - d. Demonstrate an attitude that is attentive and receptive to feedback.

Level II Proficiency Requirements

Catalog description:

Students demonstrate knowledge of contemporary movement styles, enhancing understanding of kinesthetic & spatial awareness, alignment, musicality, and use of weight. This course begins to incorporate complex choreography through body connectivity and coordination while strengthening performance skills. Students will demonstrate professionalism and an appreciation and understanding of the art form.

- I. KINETHEIC AND SPATIAL AWARENESS
 - a. Demonstrate an understanding of bodily/kinesthetic awareness and cognitive understanding of movement principles while stationary, moving, and traveling.
 - b. Demonstrate an increased understanding of head/tail connection, homolateral and contralateral movement while stationary, moving, and traveling.
 - c. Demonstrate spatial awareness, including direction, facing, level, and spacing.
- II. BODY ALIGNMENT
 - a. Demonstrate awareness of efficient alignment on one and two feet while stationary and moving.
 - b. Demonstrate and apply sound anatomical understanding of inward and outward joint rotation to move safely through complex movements.
 - c. Demonstrate precise movement of feet, legs, and arms with awareness of pelvic, spinal, and scapular alignment while moving and jumping.
 - d. Continue to develop core strength to support and articulate distal expansion and complex spine, torso, and leg movements.
- III. AWARENESS AND USE OF WEIGHT
 - a. Develop appropriate use of weight to explore increasingly complex locomotor movement.
 - b. Demonstrate an increased understanding of the use of the body's weight in relation to the floor, including exploring gravity, resiliency, rebound, suspension, and momentum.
 - c. Develop an increased understanding and application of weight transfer while stationary, moving, and inverted.
 - d. Develop an increased understanding of weight transfer while maintaining appropriate alignment.
- IV. MUSICALITY AND RHYTHMIC ACUITY
 - a. Demonstrate the ability to apply musical concepts while executing movement phrases.
 - b. Demonstrate rhythmic accuracy while coordinating upper and lower body movement.
 - c. Demonstrate the ability to move consistently with a 2/4, 4/4, 3/4, 6/8, and 5/8 meter.
- V. PERFORMANCE SKILLS
 - a. Demonstrate increasingly accurate memorization and reproduction of more complex movement sequences.
 - b. Demonstrate an awareness of the relationship between breath, weight, and movement.
 - c. Explore modern dance as an expressive artform, including an awareness of various modern dance forms, and demonstrate shifts in movement dynamics and qualities.
 - d. Demonstrate an attitude that is attentive, supportive, and engaged in self-evaluation and active application of corrections.

- e. Develop an awareness of personal style in modern dance.

Level III Proficiency Requirements

Catalog description:

Students demonstrate intermediate/advanced knowledge of contemporary movement styles, increasing their complex understanding of kinesthetic & spatial awareness, alignment, musicality, and use of weight. This course incorporates complex movement phrases through integrated body connectivity and coordination while performing at an intermediate/advanced level. Students will demonstrate professionalism and an appreciation and understanding of the art form.

- I. KINESTHETIC AND SPATIAL AWARENESS
 - a. Examine, demonstrate, and apply bodily/kinesthetic awareness and cognitive understanding of anatomy and movement principles while stationary, moving, traveling, and working in a group.
 - b. Demonstrate and evaluate complex use of the spine to utilize head/tail connection, homolateral and contralateral movement while stationary, moving, and traveling.
 - c. Demonstrate and quickly navigate spatial relationships such as direction, facing, level, individual, and group spacing.
- II. ALIGNMENT
 - a. Demonstrate an awareness of efficient alignment on one and two feet while stationary, moving, traveling, and inverted.
 - b. Examine, demonstrate, and apply an individual anatomical understanding of inward and outward joint rotation to move safely through complex movements.
 - c. Analyze and demonstrate precise movement of feet, legs, and arms with awareness of pelvic, spinal, and scapular alignment while moving and jumping.
 - d. Apply and increase core strength to support distal expansion and complex, coordinated use of the body including spine, torso, legs, arms, head/neck.
- III. AWARENESS AND USE OF WEIGHT
 - a. Develop appropriate and expressive use of weight to explore increasingly complex locomotor movement.
 - b. Demonstrate an individual understanding of the use of the body's weight in relation to the floor including the exploration of gravity, resiliency, rebound, suspension, and momentum while moving through space.
 - c. Demonstrate complex weight transfers while maintaining sound core and distal alignment.
- IV. MUSICALITY AND RHYTHMIC ACUITY
 - a. Demonstrate and apply musical concepts such as syncopation and accents while executing complex movement phrases.
 - b. Demonstrate rhythmic understanding while coordinating complex full-body movements.
 - c. Demonstrate the ability to move and count consistently within a wide range of tempos and meters.
- V. PERFORMANCE SKILLS
 - a. Demonstrate accurate memorization and reproduction of complex movement sequences.

- b. Demonstrate an awareness of the relationship between breath, weight, movement, and musicality.
- c. Examine modern dance as an expressive artform including an awareness of various modern dance styles, and demonstrate shifts in movement dynamics, qualities, and emotions.
- d. Demonstrate an attitude that is attentive, mature, supportive, and engaged in self-evaluation and active application of corrections.
- e. Understand and utilize individuality and personal style within dance.

Level IV Proficiency Requirements

Catalog description:

Students demonstrate advanced knowledge and proficiency of contemporary movement styles, accomplishing complex understanding of kinesthetic & spatial awareness, alignment, musicality, and use of weight. This course incorporates complex movement phrases through integrated body connectivity and coordination while performing at an advanced level and demonstrating professionalism. Students show readiness for the professional practice of contemporary dance and an understanding of their place within the art form.

- I. KINESTHETIC AND SPATIAL AWARENESS
 - a. Demonstrate, examine, and apply a complex and individual understanding of bodily/kinesthetic awareness and cognitive awareness. Demonstrate an understanding of anatomy and movement principles while stationary, moving, traveling, and working in a group.
 - b. Demonstrate complex use of the spine and breath to utilize head/tail connection, homolateral and contralateral movement while stationary, moving, traveling, and balancing.
 - c. Demonstrate and quickly navigate complex spatial relationships such as direction, facing, level, individual, and group spacing.
- II. BODY ALIGNMENT
 - a. Demonstrate a full-body awareness of efficient alignment on one and two feet while stationary, moving, traveling, and inverted.
 - b. Examine, show, and apply an individual anatomical understanding of inward and outward joint rotation to move safely through complex movements and patterns.
 - c. Analyze and demonstrate precise movement of feet, legs, and arms with awareness of pelvic, spinal, and scapular alignment while performing complex exercises and jumping patterns.
 - d. Apply and increase core strength to support distal expansion and complex, coordinated use of the body including spine, torso, legs, arms, head/neck.
- III. AWARENESS AND USE OF WEIGHT
 - a. Demonstrate efficient and expressive use of weight to explore complex locomotor movement.
 - b. Demonstrate a nuanced understanding of the use of the body's weight in relation to the floor, including the exploration of gravity, resiliency, rebound, suspension, momentum while moving through space.
 - c. Demonstrate and utilize increasingly complex weight transfers while stationary, moving, and inverted.

- d. Demonstrate complex weight transfers while maintaining efficient and expressive full-body alignment.

IV. MUSICALITY AND RHYTHMIC ACUITY

- a. Apply and utilize musical concepts such as syncopation and accents while executing complex and coordinated movement phrases.
- b. Demonstrate rhythmic understanding and artistic musicality while executing complex full-body movements.
- c. Consistently and confidently demonstrate movement within a wide range of changing tempos and meters.

V. PERFORMANCE SKILLS

- a. Demonstrate accurate memorization and embodiment of complex movement sequences.
- b. Demonstrate an awareness and utilize the relationship between breath, weight, movement, and musicality.
- c. Build artistry and improvisational skills that explore and demonstrate shifts in movement dynamics, qualities, and emotions.
- d. Show an attitude that is attentive, mature, supportive, and engaged in self-evaluation and active application of corrections.
- e. Create, apply, and embody individuality and personal style within dance.

Appendix E
Kennesaw State University
Department of Dance
Jazz Dance Technique Proficiency
Requirements

Level I Proficiency Requirements

Catalog description:

Students will explore the principles and art of jazz dance through correct alignment, body control, flexibility, weight shift and rhythmic control. Center work, stretching, isolations, extensions, turns, jumps, simple combinations and vocabulary are introduced. Students will learn to apply techniques of defined traveling movements in a range of dynamic and changing rhythms while acquiring an understanding and appreciation of jazz dance as an art form.

- I. KINESTHETIC AND SPATIAL AWARENESS
 - a. Develop an understanding of bodily/kinesthetic awareness while stationary and moving.
 - b. Acquire an understanding of directionality in exercises.
 - c. Establish an awareness and anatomical understanding of inward and outward rotation (including thigh socket, shoulder girdle, spine, head, and neck).
 - d. Develop a sense of confidence and ease while moving through space.
- II. CORE SUPPORT AND WHOLE-BODY STRENGTH
 - a. Develop strength in core to support and maintain alignment of the spine, the upper torso, the pelvis, and legs.
 - b. Develop strength in ankles, arches, and feet to facilitate work en relevé and forced arch.
 - c. Develop strength in arms and legs to safely support movements from standing to the floor with control.
- III. ISOLATIONS AND USE OF WEIGHT
 - a. Acquire ability to articulate through all areas of the spine with awareness of the separation of lumbar, thoracic, and cervical spine.
 - b. Establish the ability to isolate movement of scapula, rib cage, pelvis, and hips.
 - c. Develop an understanding of weight shifts (stationary and moving), while maintaining appropriate alignment.
 - d. Establish ability to balance on a single leg in a range of positions including coupé, passé, and attitude both flat and in relevé.
- IV. MUSICALITY AND RHYTHMIC ACUITY
 - a. Develop the ability to comprehend musical concepts while executing movement phrases.
 - b. Develop the ability to move consistently with a 2/4, 4/4 and 3/4 meter.
 - c. Establish consistent movement with rhythm and tempo while developing an awareness of syncopated rhythms.
- V. SEQUENCE AND DEMONSTRATION OF STYLE
 - a. Demonstrate ability to memorize and execute simple movement sequences at the barre and in center.

- b. Demonstrate ability to quickly execute simple movement sequences on both the right and left sides and to easily reverse sides.
 - c. Develop an awareness of various jazz styles and fluency with Level I jazz vocabulary.
- VI. PERFORMANCE SKILLS
- a. Demonstrate ability to assimilate teacher feedback into movement when continually prompted.
 - b. Demonstrate an attitude that is attentive, mature, supportive, open and a willingness to integrate corrections.
 - c. Develop performance presence and maintain focus in class.

Level II Proficiency Requirements

Catalog description:

Students acquire complex motor skills, intermediate and advanced techniques and knowledge appropriate for the successful participation in jazz dance performance. Multiple simultaneous isolations, contracted falls and turning jumps are explored, along with movement combinations of 64 beats and longer

- I. KINESTHETIC AND SPATIAL AWARENESS
- a. Build upon understanding of bodily/kinesthetic awareness while stationary and moving.
 - b. Demonstrate clear directionality in exercises and in longer movement sequences.
 - c. Demonstrate awareness and anatomical understanding of inward and outward rotation (including thigh socket, shoulder girdle, spine, head and neck).
 - d. Demonstrate ability to move through space with confidence and ease, while developing an awareness of relationship between self and surroundings while dancing.
- II. CORE SUPPORT AND WHOLE-BODY STRENGTH
- a. Continue to develop strength in core to support and maintain alignment of the spine, the upper torso, the pelvis, and legs.
 - b. Continue to develop strength in ankles, arches, and feet to facilitate work en relevé and forced arch.
 - c. Demonstrate ability to perform aerial work without undue strain.
 - d. Demonstrate successful strength building and stamina in conditioning.
- III. ISOLATIONS AND USE OF WEIGHT
- a. Synthesize ability to articulate through all areas of the spine with awareness of the separation of lumbar, thoracic, and cervical spine.
 - b. Synthesize ability to isolate movement of scapula, rib cage, pelvis, and hips.
 - c. Develop an increased ability to transfer weight transfer while stationary and moving with ease and efficiency.
 - d. Develop ability to balance on a single leg in a range of positions including coupé, passé, and attitude both flat and in relevé, and when turning.
- IV. MUSICALITY AND RHYTHMIC ACUITY
- a. Demonstrate the ability to comprehend musical concepts while executing movement phrases.
 - b. Demonstrate the ability to move consistently with a 2/4, 4/4 and 3/4 meter.
 - c. Moves consistently with the rhythm and tempo and is increasing awareness of syncopated rhythms.

- V. SEQUENCE AND DEMONSTRATION OF STYLE
 - a. Demonstrate ability to quickly memorize and execute more complex movement sequences at the barre and in center.
 - b. Demonstrate ability to quickly execute more complex movement sequences on both the right and left sides and to easily reverse sides.
 - c. Increases awareness of various jazz styles and demonstrate fluency with Level II jazz vocabulary.
- VI. PERFORMANCE SKILLS
 - a. Demonstrate focus with the understanding of importance of remaining engaged through entire class.
 - b. Continue to work on accepting and processing specific individual feedback and general feedback given to the entire class.
 - c. Maintain the ability to work without causing or being susceptible to distractions in the studio.

Level III Proficiency Requirements

Catalog description:

This is an intermediate-advanced jazz technique course for advanced dancers. Emphasis is placed on learning complex and challenging combinations with correct body placement and balance. Students will continue developing their motor skills, jazz dance techniques, musically and artistry.

- I. KINESTHETIC AND SPATIAL AWARENESS
 - a. Examine and demonstrate ability to improve upon bodily/kinesthetic understating and awareness while stationary and moving.
 - b. Examine and demonstrate ability to improve upon directionality in exercises and in longer movement sequences.
 - c. Evaluate and demonstrate awareness and sustained application of inward and outward rotation (including thigh socket, shoulder girdle, spine, head, and neck).
 - d. Demonstrate the ability to move through space with confidence and ease, and with an awareness of the relationship between self and surroundings while dancing.
- II. CORE SUPPORT AND WHOLE-BODY STRENGTH
 - a. Apply strength in core to support and maintain alignment of the spine, the upper torso, the pelvis, and legs. Consistently engages in pelvic floor and transverse abdominis.
 - b. Apply strength in ankles, arches, and feet to facilitate work en relevé and forced arch.
 - c. Analyze, demonstrate, and apply ability to perform aerial work without undue strain.
 - d. Analyze, demonstrate, and apply successful strength building and stamina in conditioning.
- III. ISOLATION AND USE OF WEIGHT
 - a. Recognize and increase ability to articulate through all areas of the spine with awareness of the separation of lumbar, thoracic, and cervical spine.
 - b. Analyze, demonstrate, and strengthen ability to isolate movement of scapula, rib cage, pelvis, and hips.
 - c. Analyze, demonstrate, and improve the ability to transfer weight transfer while stationary and moving with ease and efficiency.

- d. Analyze and demonstrate ability to balance on a single leg in a range of positions including coupé, passé, and attitude both flat, in relevé, and when turning.
- IV. MUSICALITY AND RHYTHMIC ACUITY
- a. Demonstrate the ability to translate musical concepts while executing movement phrases.
 - b. Analyze, demonstrate, and increase rhythmic accuracy.
 - c. Analyze and demonstrate the ability to move consistently within even and syncopated rhythms.
- V. SEQUENCE AND DEMONSTRATION OF STYLE
- a. Analyze, demonstrate, and increase ability to quickly memorize and execute more complex movement sequences at the barre and in center.
 - b. Analyze, demonstrate, and increase ability to quickly execute more complex movement sequences on both the right and left sides and to easily reverse sides.
 - c. Demonstrate understanding and awareness of a variety of jazz styles and expresses fluency with Level III jazz vocabulary.
- VI. PERFORMANCE SKILLS
- a. Demonstrate good focus with the ability to stay engaged through entire class.
 - b. Demonstrate ability to accept and process specific individual feedback and general feedback given to the entire class.
 - c. Maintain the ability to work without causing or being susceptible to distractions in the studio.

Level IV Proficiency Requirements

Catalog description:

This is an advanced jazz technique course for pre-professional dancers. Emphasis is placed on continuing to develop advanced level performance techniques and learning technically, musically and artistically with challenging combinations as well as professional repertory.

- I. KINESTHETIC AND SPATIAL AWARENESS
- a. Analyze, demonstrate, and apply kinesthetic and cognitive understanding of anatomy and movement principles while stationary and moving, and working in a group.
 - b. Analyze, demonstrate, and apply a complex understanding of direction, level changes, and movement sequences while stationary and traveling across the floor.
 - c. Analyze, demonstrate, and apply awareness and sustained application of inward and outward rotation (including thigh socket, shoulder girdle, spine, head, and neck).
 - d. Continue to move through space with confidence and ease, and with an awareness of the relationship between self and surroundings while dancing.
- II. CORE SUPPORT AND WHOLE-BODY STRENGTH
- a. Maximize strength in core to support and maintain alignment of the spine, the upper torso, the pelvis, and legs. Consistently engages in pelvic floor and transverse abdominis.
 - b. Maximize strength in ankles, arches, and feet to facilitate work en relevé and forced arch.
 - c. Demonstrate and apply advanced ability to consistently perform aerial work without undue strain.

- d. Demonstrate and apply advanced ability to consistently maintain strength and stamina in conditioning.
- III. ISOLATIONS AND USE OF WEIGHT
- a. Maximize ability to articulate through all areas of the spine with awareness of the separation of lumbar, thoracic, and cervical spine.
 - b. Maximize ability to isolate movement of scapula, rib cage, pelvis and hips.
 - c. Demonstrate and apply advanced ability to transfer weight transfer while stationary and moving with ease and efficiency.
 - d. Demonstrate and apply advanced ability to balance on a single leg in a range of positions including coupé, passé, and attitude both flat, in relevé, and when turning.
- IV. MUSICALITY AND RHYTHMIC ACUITY
- a. Apply, demonstrate, and utilize musical concepts such as rhythm, polyrhythm, syncopation, melody, and accents while executing complex and coordinated combinations.
 - b. Analyze and demonstrate advanced rhythmic understanding, and artistic musicality while executing complex full-body movements.
- V. SEQUENCE AND DEMONSTRATION OF STYLE
- a. Maximize ability to quickly memorize and execute advanced movement sequences at the barre and in center.
 - b. Maximize ability to quickly execute advanced movement sequences on both the right and left sides and to easily reverse sides.
 - c. Demonstrate advanced understanding and awareness of a variety of jazz styles and expresses fluency with Level IV jazz vocabulary.
- VI. PERFORMAMNCE SKILLS
- a. Demonstrate a high degree of focus with the ability to stay engaged through entire class.
 - b. Demonstrate ability to accept and process specific individual feedback and general feedback given to the entire class.
 - c. Develop a sense of daily training as part of the larger scope of training to be a professional dance artist, including the ability to develop consistency.

Appendix F
The Core Review

Core Review Table of Contents

- Core Review Description
- Student Action Steps
- Timeline
- Core Review Intake Form
- Faculty Mentor Feedback/Recommendations
- Freshman Seminar Portfolio Guidelines
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- Senior Seminar Portfolio Rubric
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Core Review Description

The Core Review provides support and momentum for students who have reached 45-60 credit hours. Students meet with faculty for a one-on-one conversation with the goal of recognizing and strategizing for the student's career goals and supporting successful retention, progression, and graduation from the Department of Dance at KSU.

The Core Review assesses a portfolio that is assembled by students beginning in their DANC 1900 class and continually contributed to throughout their time at KSU. Additionally, students complete a questionnaire reflecting upon their classes and activities, departmental involvement, future goals, and plans towards progression and graduation. This information provides faculty with context to understand the students' desired trajectory.

During the review, recommendations can be made in consideration of scholarships, internships, activities, and classes that will benefit the student's overall goals and experience. Following the review, faculty will compile the main points of the discussion and any recommendations to share with the student, their advisor, and the Department Chair.

Student Action Steps

1. Enroll in Introduction to the Professional Practice (DANC 1900) to acclimate to the Department of Dance and begin building a professional portfolio.
2. Continue adding to professional portfolio throughout time at KSU.
3. At the 45 – 60 credit hour mark (typically the spring term, in year 2, before fall registration) schedule portfolio reviews.
4. Complete and submit Core Review Intake Form in advance of meeting with faculty.
5. Meet with faculty members in Spring semester to review portfolio and Core Review Intake Form. Faculty and Student discuss progression and graduation goals.
6. Faculty members take notes on meeting and shares with Chair and Academic Advisor.
7. Student completes exit interview survey sharing their experience with the Core Review process.

Timeline of Mid Major Core Check-In

Year 1: Fall

Formation of first year cohort and learning communities

Introduction of Portfolio Guidelines

Participation in ChoreoLab

Review of first year Portfolio

Year 2: Fall

Sign up for Core Review (before meeting with academic advisor)

Complete Core Review intake forms and submit them to faculty in advance of the meeting

Year 2: Spring

Core Review Appointment with faculty

Professor Feedback goes to Chair and Academic Advisor

Complete Exit Interview Survey

Year 3:

Complete DANC 3398 (Internship) or DANC 4400 (Directed Studies)

Year 4: Fall

Senior Seminar

Completion of Senior Portfolio

Year 4: Spring

Complete Senior Capstone Project

Core Review Intake Form

Congratulations! You are nearing the halfway point to graduation as a dance major. In preparation for your meeting with the faculty, please answer the following questions. Additionally, make sure the portfolio you completed in DANC 1900 Introduction to the Professional Practice is up to date with all your most current work/photos/links etc.

Basic Info:

Name:

Major/s, Minor, Concentration:

Pronouns:

Transfer: yes/no

PLEASE INCLUDE A LINK TO YOUR DIGITAL PORTFOLIO:

1ST & 2ND Year Reflection Questions

Discuss successes and accomplishments during your time as a KSU Major.

What helped you achieve them and how do they support your progress and goals?

Discuss challenges or issues during your time as a KSU Major.

What do you think caused this and why? How might the department have better supported these difficulties?

Do you feel part of the KSU Dance community? Why or why not.

What activities and opportunities *internal* to KSU Dance are you taking part in that relate to and support your progress and career goals?

What activities and opportunities *external* to KSU Dance are you taking part in that relate to and support your progress and career goals?

Discuss feedback you've received from faculty (coursework, creative work, etc.) What are you already aware you need to work on to further your progression?

Opportunities to Participate: (Check all activities that you have participated in)

- Dance Company Performance
- Dance Production/Tech
- Student Assistant
- Student Research Opportunities (COTACUR etc.)
- Departmental RSO (Company/SDC) Leadership/Membership
- KSU RSO Leadership/Membership
- Dance EDI Committee Leadership/Membership/Involvement
- KSU Committees (Student Advisory Council, COTA DEI, etc.)
- ChoreoLab
- ACDA Choreographer or Participant
- Summer Choreographic Residency

- Departmental Volunteer Experience (High School Dance Festival, etc.)
- Study Abroad
- Departmental Events (RSO hosted, Senior Soiree, etc.)

3RD AND 4TH Year Questions:

What are your goals for your remaining time at KSU Dance?

Do you perceive any challenges or roadblocks in your progression in the KSU dance major?

What ways can the department best support your remaining time at KSU Dance?

Have you considered internship options? If so, what internship might you choose and how will it serve your future goals?

Faculty Mentor Feedback/Recommendations

A faculty mentor will review the student's portfolio and intake information, have a discussion with the student and make recommendations for future progress in the program. The main points of this discussion and any recommendations will be forwarded to the Chair, the student's Academic Advisor, and the student to aid in planning for progression toward graduation.

Metric by which we will measure success:

In the academic year that this review is launched, we will compare program retention rates pre-mid-program review and post-mid-program review.

Additionally, students will submit an exit interview survey sharing their feedback on the Core Review process.

Current First Year Portfolio Guidelines

Resume/CV

Use Career Services PowerPoint as a guide

Document should reflect training, and achievements/experiences from student's senior year in high school and beyond.

Artist Statement

Use DanceATL Grant Resources Toolkit document as a guide

Focus on the work the student makes/participates in rather than personal achievements

Bio

Use Resume/CV as a guide

Focus on training and personal achievements/experiences

Mid Major Digital Portfolio

Portfolio Requirements:

- Include a wide range of work that represents your abilities as a performer, choreographer, scholar, and/or technician.
- Images of performance work (credit photographer and choreographer).
- Images of choreography, with synopsis of choreography (credit photographer).
- Research paper/poster presentations at undergraduate research forums.
- Media of creative activity (either dance films, choreography, performances; in class or realized).
- Artist biography
- Resume or CV
- Headshot
- Awards/Scholarships/Certificates of achievements

Current Senior Seminar Guidelines

Preparing Your Dance Portfolio

Guidelines for your digital portfolio.

Your online professional portfolio serves as a collection of your work and experiences since you've been at the collegiate level. The intention behind this assignment is to demonstrate the expansion of knowledge and skills you have developed during your time at KSU. You are responsible for taking the lead in the selection of your work while providing an explanation as to why you've included these selections. While you certainly want to provide as much detail as possible, the emphasis of your portfolio is on the quality and significance of your work.

Stages of your portfolio:

1. Design your portfolio - organize the materials you have selected (you might need to upload or scan concert programs, posters, etc).
2. Evaluate your portfolio - does your portfolio fully represent you as a dancer/teacher/scholar/choreographer?
3. Publish your portfolio to one a free website builder of your choice.
4. Make sure that the content focuses on your experiences since you've been at the collegiate level.

Your portfolio should:

- Include a wide range of work that represents your abilities as a performer, choreographer, scholar, teacher, and/or technician.
- Artist statement and/or teaching philosophy
- Pictures of performance work (credit photographer and choreographer).
- Pictures of choreography, with synopsis of choreography (credit photographer).
- Paper presentations at undergraduate research forums.
- Videos of choreography/performance (either in class or realized).
- Artist biography
- Resume or CV
- Headshot
- Awards/Scholarships/Certificates of achievements
- Contact information

Core Review Rubrics

Criteria	1. Below Average	2. Average	3. Excellent
DEVELOPMENT OF PORTFOLIO AND RESUME	Demonstrates minimum development of portfolio/resume for experience level.	Demonstrates acceptable development of portfolio/resume for experience level.	Demonstrates advanced development of portfolio/resume for experience level.
Sub Rubric- Dance Portfolio	Poorly prepared, organized, and presented; does not illustrate work and abilities; few photos/videos of work or scholarship; poor critical selection of items and accomplishments.	Adequately prepared, organized, and presented; represents a range of the student's best works, averages selection of photos/videos of work or scholarship; adequate evidence of academic and dance growth, experiences, and accomplishments.	Professionally prepared and organized resume; outstanding portfolio appearance, and organization; represents student's best work; well-chosen; excellent critical selection of items and accomplishments; strong evidence of academic and dance growth, experiences, and accomplishments.
Sub Rubric: Resume Development	Poorly prepared resume; unprofessional format; disorganized; includes some resume content and information; numerous errors.	Adequately prepared resume, professional formal, organized; includes most resume content and information; few errors.	Excellent prepared resume, professional format, well-organized; includes all resume content and information; no errors.
Sub Rubric: Interview	Poorly prepared for interview; not prepared to answer questions; inadequate planning.	Adequately prepared interview; somewhat prepared to answer questions; adequate planning.	Excellent interview; prepared for questions and interview.

Areas to Establish

Involved Faculty & Process

More detailed timeline

Exit Survey

Appendix G
KSU Dance
Observation Form

Name: _____ Class: _____
Date: _____

1. Why are you sitting out? If you are injured, what is your treatment plan, and what are you doing to promote self-care?
2. Identify and describe three key class objectives.
3. Mention three of the professor's general comments to the class or individual feedback to a student. How do these comments apply to your work in the class?
4. Are students applying the professor's feedback? Identify specific students and describe what you notice.
5. What do you see in your dancing peers that you can apply to yourself?
6. Are there any students in the class who are inspiring to you? Explain what makes their work so inspiring to you.
7. How are students demonstrating commitment during this class?
8. What do you notice about the relationship between the music and the movement? How are individual dancers responding to the music?
9. How is observing the class a valuable part of your education?
10. How would you summarize what you've learned by observing this class, and how might you apply what you've learned today in your other courses?