BACHELOR OF ARTS IN MUSIC - APPLIED STUDIES CONCENTRATION (Fall 2020)

FALL SEMESTER			SPRING SEMESTER			
Y MUAP 1101 Music Symposium	0	MUAP		Music Symposium	0	
E MUSI 1121 Music Theory I	3	MUSI	1122	Music Theory II	3	
A MUSI 1111 Aural Skills I	1	MUSI	1112	Aural Skills II	1	
R MUAP 1111 Applied Lessons	1	MUAP	1112	Applied Lessons	1	
MUSI 11 Large Ensemble ¹	1	MUSI	11	Large Ensemble ¹	1	
1 MUSI 1165 Class Piano I ²	1	MUSI	1166	Class Piano II ²	1	
MUSI 3336 Diction for Singers (vocalists only	/) 1	ENGL	1102	Composition II	3	
ENGL 1101 Composition I	3	Area C	2 Arts and	Culture of the World course*	3	
MATH 1101, 1111, 1113, 1190 [4] or STAT 14	0 3	Area B	2 Cultural	Perspectives course*	3	
ECON 1000 Contemporary Economic Issues	2					
		*For the list of general education courses refer to the				
		KSU Undergraduate Catalog: catalog.kennesaw.edu				
TOTAL 15 or 16 TOTAL 16						
MUAP 1101 Music Symposium	0	MUAP		Music Symposium	0	
MUSI 2221 Music Theory III	3	MUSI	2222	Music Theory IV	3	
Y MUSI 2111 Aural Skills III	1	MUSI		Aural Skills IV	1	
E MUAP 2211 Applied Lessons	1	MUAP		Applied Lessons	1	
A MUSI 11 Large Ensemble ¹	1	MUSI	11	Large Ensemble ¹	1	
R MUSI 3311 History of Music I	3	MUSI		History of Music II	3	
MUSI 32XX Small Ensemble (instrumentalists 2 STAT 1401, MATH 1113, 1160, 1190 [4], 2202			usic Electiv	e of the World course*	3	
Non-music Elective	3	NOII-III	usic Liectiv	/e	J	
Non music Elective						
TOTAL 15 or 16			TOTAL 15			
MUAP 1101 Music Symposium	0	MUAP	1101	Music Symposium	0	
MUAP 3311 Applied Lessons	1	MUAP		Applied Lessons	1	
Y MUSI 33 Large Ensemble ³	1		33	Large Ensemble ³	1	
E MUSI 3331 or 3332 Choral/Instr Conducting	2		Division Mu	usic Elective(s)		
A MUSI 3320 Form and Analysis					2	
	2			iences course*	3	
R Upper Division Music Elective(s)	2	Area D	2 Science	Process Group One course*	3 4	
HIST 1100, 1111, or 1112 World History	3	Area D	2 Science		3	
HIST 1100, 1111, or 1112 World History 3 POLS 1101 American Government	3	Area D	2 Science	Process Group One course*	3 4	
HIST 1100, 1111, or 1112 World History	3	Area D	2 Science	Process Group One course*	3 4	
HIST 1100, 1111, or 1112 World History 3 POLS 1101 American Government	2 3 3 3	Area D	2 Science	Process Group One course*	3 4 3	
HIST 1100, 1111, or 1112 World History POLS 1101 American Government Upper Division Related Study (non-music) TOTAL	2 3 3 3 - 17	Area D Upper I	2 Science	Process Group One course* elated Study (non-music) TOTA	3 4 3	
HIST 1100, 1111, or 1112 World History POLS 1101 American Government Upper Division Related Study (non-music) TOTAL MUAP 4411 Applied Lessons	2 3 3 3	Area D Upper I	2 Science Division Re	Process Group One course* elated Study (non-music)	3 4 3 L 14	
HIST 1100, 1111, or 1112 World History POLS 1101 American Government Upper Division Related Study (non-music) TOTAL	2 3 3 3 - 17	MUSI MUSI	2 Science Division Res	Process Group One course* elated Study (non-music) TOTA Senior Seminar in Music	3 4 3 L 14	
HIST 1100, 1111, or 1112 World History POLS 1101 American Government Upper Division Related Study (non-music) TOTAL MUAP 4411 Applied Lessons MUSI 33 Large Ensemble ³ Y MUSI 3390 Music Entrepreneurship HIST 2111 or 2112 US History	2 3 3 3 3 - 17	MUSI Wpper I	2 Science Division Re 4495 33 Division Mo	Process Group One course* elated Study (non-music) TOTA Senior Seminar in Music Large Ensemble ³	3 4 3 L 14	
HIST 1100, 1111, or 1112 World History POLS 1101 American Government Upper Division Related Study (non-music) TOTAL MUAP 4411 Applied Lessons MUSI 33_ Large Ensemble ³ Y MUSI 3390 Music Entrepreneurship HIST 2111 or 2112 US History A Area D2 Science Process Group Two course*	2 3 3 3 3 - 17	MUSI MUSI Upper I Upper I Non-Mi	2 Science Division Re 4495 33 Division Moderation Re usic Elective	Process Group One course* elated Study (non-music) TOTA Senior Seminar in Music Large Ensemble ³ usic Elective(s) elated Study (non-music) re	3 4 3 L 14	
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¹ Guitarists, pianists, and vocalists should elect 1149 (Chorale) or 1146 (Chamber Singers, by audition); strings should elect 1144 (Philharmonic) or 1148 (Symphony Orchestra, by audition); all other all other instrumentalists should elect 1145 or 1147 (Wind Symphony or Wind Ensemble, by audition)

 $^{^{2}}$ for Pianists: MUSI 3225 Mixed Chamber and MUSI 3333: Accompanying in place of Class Piano I and II.

³ Guitarists, pianists, and vocalists should elect 3349 (Chorale) or 3346 (Chamber Singers, by audition); strings should elect 3344 (Philharmonic) or 3348 (Symphony Orchestra, by audition); all other all other instrumentalists should elect 3345 or 3347 (Wind Symphony or Wind Ensemble, by audition)