

BACHELOR OF ARTS IN MUSIC - ETHNOMUSICOLOGY CONCENTRATION (Fall 2020)

| FALL SEMESTER | | | | SPRING SEMESTER | | | |
|-----------------------|--|--------------------------------|-----|---|----------------------------------|---|--|
| Y | MUAP 1101 | Music Symposium | 0 | MUAP 1101 | Music Symposium | 0 | |
| E | MUSI 1121 | Music Theory I | 3 | MUSI 1122 | Music Theory II | 3 | |
| A | MUSI 1111 | Aural Skills I | 1 | MUSI 1112 | Aural Skills II | 1 | |
| R | MUAP 1111 | Applied Lessons | 1 | MUAP 1112 | Applied Lessons | 1 | |
| | MUSI 11__ | Large Ensemble ¹ | 1 | MUSI 11__ | Large Ensemble ¹ | 1 | |
| 1 | MUSI 1165 | Class Piano I ² | 1 | MUSI 1166 | Class Piano II ² | 1 | |
| | ENGL 1101 | Composition I | 3 | ENGL 1102 | Composition II | 3 | |
| | MATH 1101, 1111, 1113, 1190 [4] or STAT 14 | 3 | | Area C2 Arts and Culture of the World course* | 3 | | |
| | ECON 1000 | Contemporary Economic Issues 2 | | Area B2 Cultural Perspectives course* | 3 | | |
| TOTAL 15 | | | | TOTAL 16 | | | |
| | | | | *For the list of general education courses refer to the KSU Undergraduate Catalog: catalog.kennesaw.edu | | | |
| Y | MUAP 1101 | Music Symposium | 0 | MUAP 1101 | Music Symposium | 0 | |
| E | MUSI 2221 | Music Theory III | 3 | MUSI 2222 | Music Theory IV | 3 | |
| A | MUSI 2111 | Aural Skills III | 1 | MUSI 2112 | Aural Skills IV | 1 | |
| R | MUAP 2211 | Applied Lessons | 1 | MUAP 2212 | Applied Lessons | 1 | |
| | MUSI 11__ | Large Ensemble ¹ | 1 | MUSI 11__ | Large Ensemble ¹ | 1 | |
| 2 | MUSI 3311 | History of Music I | 3 | MUSI 3312 | History of Music II | 3 | |
| | STAT 1401, MATH 1113, 1160, 1190 [4], 2202 | 3 | | Area C1 Literature of the World course* | 3 | | |
| | Non-music Elective | 3 | | Non-music Elective | 3 | | |
| TOTAL 15 | | | | TOTAL 15 | | | |
| Y | MUAP 1101 | Music Symposium | 0 | MUAP 1101 | Music Symposium | 0 | |
| E | MUSI 4412 | Survey of American Music | 3 | MUSI 4423 | Current Directions in Musicology | 3 | |
| A | Music Theory/Comp Upper Division Elective ³ | | 2-3 | Upper Division Music Electives | | 2 | |
| R | MUSI 3320 | Form and Analysis | 2 | Area E4 Social Sciences course* | 3 | | |
| | HIST 1100, 1111, or 1112 | World History | 3 | Area D2 Science Process Group One course* | 4 | | |
| 3 | POLS 1101 | American Government | 3 | Upper Division Related Study (non-music) | 3 | | |
| | Upper Division Related Study (non-music) | 3 | | | | | |
| TOTAL 16 or 17 | | | | TOTAL 15 | | | |
| Y | Ethnomusicology Upper Division Elective | | 3 | MUSI 4495 | Senior Seminar in Music | 1 | |
| E | Upper Division Music Electives ³ | | 2-3 | Ethnomusicology Upper Division Elective | 3 | | |
| A | HIST 2111 or 2112 | US History | 3 | Upper Division Related Study (non-music) | 3 | | |
| R | Area D2 Science Process Group Two course* | | 3 | Non-Music Elective | 3 | | |
| | Upper Division Related Study (non-music) | | 3 | Non-Music Elective | 3 | | |
| 4 | TOTAL 14 or 15 | | | SENIOR CAPSTONE REQUIRED | | | |
| | | | | TOTAL 13 | | | |
| Notes | | | | PROGRAM TOTAL 120 | | | |

¹ Guitarists, pianists, and vocalists should elect 1149 (Chorale) or 1146 (Chamber Singers, by audition); strings should elect 1144 (Philharmonic) or 1148 (Symphony Orchestra, by audition); all other all other instrumentalists should elect 1145 or 1147 (Wind Symphony or Wind Ensemble, by audition)

² for Pianists: MUSI 3225 Mixed Chamber and MUSI 3333: Accompanying in place of Class Piano I and II.

³ If the Theory/Composition Elective is taken for 2 credits, the credit total for Upper Division Music Elective(s) must be a minimum of 3 credits here.