## BACHELOR OF ARTS IN MUSIC - MUSICOLOGY CONCENTRATION (Fall 2020)

FALL SEMESTER		SPRING SEMESTER			
YMUAP1101Music SymposiumEMUSI1121Music Theory IAMUSI1111Aural Skills IRMUAP1111Applied LessonsMUSI11Large Ensemble <sup>1</sup> 1MUSI1165Class Piano I <sup>2</sup> ENGL1101Composition IMATH1101, 1111, 1113, 1190 [4] or STAT 14ECON1000Contemporary Economic Issues		Area B2 Cultur	Music Symposium Music Theory II Aural Skills II Applied Lessons Large Ensemble <sup>1</sup> Class Piano II <sup>2</sup> Composition II nd Culture of the World course <sup>4</sup> ral Perspectives course <sup>*</sup> <i>general education courses refe</i> duate Catalog: catalog.kennesa	3	
TOTAL 15		TOTAL 16			
Y       MUAP       1101       Music Symposium         E       MUSI       2221       Music Theory III         A       MUSI       2111       Aural Skills III         R       MUAP       2211       Applied Lessons         MUSI       11       Large Ensemble <sup>1</sup> 2       MUSI       3311       History of Music I         STAT       1401, MATH       1113, 1160, 1190 [4], 2202         Non-music Elective       Non-music Section	0 3 1 1 1 3 3 3	MUAP 1101 MUSI 2222 MUSI 2112 MUAP 2212 MUSI 11 MUSI 3312 Area C1 Literat Non-music Elec	Music Symposium Music Theory IV Aural Skills IV Applied Lessons Large Ensemble <sup>1</sup> History of Music II ture of the World course*	0 3 1 1 1 3 3 3 3	
TOTAL 15		TOTAL 15			
YMUAP1101Music SymposiumEMUSI3320Form and AnalysisAMUSI4412Survey of American MusicRMusic Theory/Comp Upper Division Elective 3HIST1100, 1111, or 1112 World History3POLS1101American GovernmentUpper Division Related Study (non-music)	0 2 3 2-3 3 3 3 3	Area E4 Social Area D2 Scienc	Music Symposium Current Directions in Musicolo Music Electives Sciences course* ce Process Group One course* Related Study (non-music)	0 93 3 	
TOTAL 16 or 17		TOTAL 16			
<ul> <li>Y Musicology/Ethno Upper Division Elective</li> <li>E Upper Division Music Electives<sup>3</sup></li> <li>A HIST 2111 or 2112 US History</li> <li>R Area D2 Science Process Group Two course* Upper Division Related Study (non-music)</li> <li>4</li> </ul>	3 2-3 3 3 3 3			1 2 3 3 3 3	
	14 or 15	SENIOR CAPS	STONE REQUIRED	NL 12	
Notes	Notes PROGRAM TOTAL 120				

<sup>1</sup> Guitarists, pianists, and vocalists should elect 1149 (Chorale) or 1146 (Chamber Singers, by audition); strings should elect 1144 (Philharmonic) or 1148 (Symphony Orchestra, by audition); all other all other instrumentalists should elect 1145 or 1147 (Wind Symphony or Wind Ensemble, by audition)

<sup>2</sup> for Pianists: MUSI 3225 Mixed Chamber and MUSI 3333: Accompanying in place of Class Piano I and II.

<sup>3</sup> If the Theory/Composition Elective is taken for 2 credits, the credit total for Upper Division Music Elective(s) must be a minimum of 3 credits here.