| FALL SEMESTER | | SPRING SEMESTER | |
|---|-----|---|----|
| Y MUAP 1101 Music Symposium | 0 | MUAP 1101 Music Symposium | 0 |
| E MUSI 1121 Music Theory I | 3 | MUSI 1122 Music Theory II | 3 |
| A MUSI 1111 Aural Skills I | 1 | MUSI 1112 Aural Skills II | 1 |
| R MUAP 1111 Applied Lessons | 1 | MUAP 1112 Applied Lessons | 1 |
| MUSI 11 Large Ensemble ¹ | 1 | MUSI 11 Large Ensemble ¹ | 1 |
| 1 MUSI 1165 Class Piano I ² | 1 | MUSI 1166 Class Piano II ² | 1 |
| ENGL 1101 Composition I | 3 | ENGL 1102 Composition II | 3 |
| MATH 1101, 1111, 1113, 1190 [4] or STAT 14 | 13 | Area C2 Arts and Culture of the World course* | 3 |
| ECON 1000 Contemporary Economic Issues | 5 2 | Area B2 Cultural Perspectives course* | 3 |
| | | *For the list of general education courses refer to | |
| | | KSU Undergraduate Catalog: catalog.kennesaw.ed | lu |
| TOTAL | 15 | TOTAL | 16 |
| MUAP 1101 Music Symposium | 0 | MUAP 1101 Music Symposium | 0 |
| E MUSI 2221 Music Theory III | 3 | MUSI 2222 Music Theory IV | 3 |
| A MUSI 2111 Aural Skills III | 1 | MUSI 2112 Aural Skills IV | 1 |
| R MUAP 2211 Applied Lessons | 1 | MUAP 2212 Applied Lessons | 1 |
| MUSI 11 Large Ensemble ¹ | 1 | MUSI 11 Large Ensemble ¹ | 1 |
| 2 MUSI 3311 History of Music I | 3 | MUSI 3312 History of Music II | 3 |
| STAT 1401, MATH 1113, 1160, 1190 [4], 220 | 23 | Area C1 Literature of the World course* | 3 |
| Non-music Elective | 3 | Non-music Elective | 3 |
| TOTAL | 15 | TOTAL | 15 |
| Y MUAP 1101 Music Symposium | 0 | MUAP 1101 Music Symposium | 0 |
| E MUSI 3320 Form and Analysis | 2 | Upper Div. Music Electives | 3 |
| A MUSI 3324 Instrumentation/Arranging | 2 | POLS 1101 American Government | 3 |
| R Upper Div. Music Electives | 3 | Area D2 Science Process Group One course* | 4 |
| HIST 1100, 1111, or 1112 World History | 3 | Area E4 Social Sciences course* | 3 |
| 3 Upper Division Related Study (non-music) | 3 | Upper Division Related Study (non-music) | 3 |
| TOTAL | 13 | TOTAL | 16 |
| MUSI 4422 Theory Seminar | 3 | MUSI 4495 Senior Seminar in Music | 1 |
| E MUSI 4420 Counterpoint | 2 | MUSI 4421 Contemp Analy&Comp Tech | 3 |
| A Musicology/Ethno Upper Division Elective | 3 | Upper Division Related Study (non-music) | 3 |
| R HIST 2111 or 2112 US History | 3 | Non-Music Elective | 3 |
| Area D2 Science Process Group Two course* | 3 | Non-Music Elective | 3 |
| 4 Upper Division Related Study (non-music) | 3 | | |
| TOTAL | 17 | SENIOR CAPSTONE REQUIRED | 13 |
| | | | |

¹ Guitarists, pianists, and vocalists should elect 1149 (Chorale) or 1146 (Chamber Singers, by audition); strings should elect 1144 (Philharmonic) or 1148 (Symphony Orchestra, by audition); all other all other instrumentalists should elect 1145 or 1147 (Wind Symphony or Wind Ensemble, by audition)

 $^{\rm 2}$ for Pianists: MUSI 3225 Mixed Chamber and MUSI 3333: Accompanying in place of Class Piano I and II.