

CLASS PIANO PLACEMENT GUIDELINES

The class piano placement exam is given to music majors that would like to demonstrate sufficient piano skills to test out of the class piano I-V sequence.

1. The placement test will be given at the beginning of each fall and spring semester.
2. Music majors without piano background will be placed in Class Piano I without testing.
3. All transfer students with previous class piano credit are required to test to determine appropriate placement and equivalent transfer credit.
4. Current music majors attempting Advanced Standing for class piano, must do so on the designated testing day in the semester prior to the course being offered.
5. Music examples can be found in *Keyboard Musicianship, Book One (KM I)* (10th ed.) and *Book Two (KM II)* (9th ed.) by J. Lyke and et al., Stipes Publishing L.L.C.

MUSI 1165, Class Piano I Requirements

Pentachords: hands together in major and minor, M.M. quarter note=80, two notes per beat

Scales: major keys hands separately, 2 octaves, ascending and descending, M.M. quarter note=60, two notes per beat.

Chord Progression of I-IV64-I-V65-I: major and minor keys, M.M. quarter note=60, one chord per 2 beats.

Sight reading: 8 measures or similar in various keys.

Transposition: 8 measures to one whole step above and below.

Harmonization with chord symbols: RH melody over LH accompaniment.

Open score: 2 parts, sight reading

For music examples: see Chapter IV, *KM I*

MUSI 1166, Class Piano II Requirements

Pentachords: hands together in major and minor, two notes per beat, M.M. quarter note=80

Scales: major and minor keys, hands separately, 2 octaves, M.M. quarter note=80, two notes per beat.

Arpeggios: 2 octaves, hands separately, M.M. quarter note=60, two notes per beat

Chord Progression of I-IV64-I-V65-I: Major and minor keys, M.M. quarter note=60, one chord per 2 beats.

Sight reading: 8 measures or similar in various keys.

Transposition: 8 measures to one whole step above and below.

Harmonization with chord symbols: RH melody over LH accompaniment.

Open score: 3 parts, basic keys, sight reading

For music examples: see Chapter VIII, *KM I*

MUSI 3165, Class Piano III Requirements

Pentachords: hands together in major and minor, two notes per beat, M.M. quarter note=100

Scales: major keys both hands together, minor keys hands separately, 2 octaves, M.M. quarter note=60, two notes per beat.

Arpeggios: 2 octaves, major hands together, minor (natural, harmonic and melodic) hands separately, M.M. quarter note=60, two notes per beat

Chord Progression of I-IV64-I-V65-I: M.M. quarter note=80, one chord per 2 beats.

Sight reading: 8 measures or similar in various keys.

Transposition: 8 measures to one whole step above and below.

Harmonization with chord symbols: RH melody over LH accompaniment.

Open score: 3-4 parts, various keys, sight reading

For music examples: see Chapter IV, *KM II*

MUSI 3166, Class Piano IV Requirements

Pentachords: hands together in major and minor, two notes per beat, M.M. quarter note=112

Scales: major and minor (natural, harmonic and melodic) keys both hands together, 2 octaves, M.M. quarter note=60, two notes per beat.

Arpeggios: major and minor keys, tonic triad, 2 octaves, both hands together, M.M. quarter note=60, two notes per beat

Chord Progression of I-IV64-I-V65-I: M.M. quarter note=80, one chord per 2 beats.

Sight reading: 8 measures or similar in various keys.

Transposition: 8 measures to one whole step above and below.

Harmonization with chord symbols: RH melody over LH accompaniment.

Open score: 3-4 parts, various keys and rhythm, sight reading

For music examples: see Chapter VIII, *KM II*

MUSI 3167, Class Piano V Requirements

Pentachords: hands together in major and minor, two notes per beat, M.M. quarter note=132

Scales: major and minor keys, both hands together, 2 octaves, M.M. quarter note=92, two notes per beat.

Arpeggios: major and minor keys, tonic triad, 2 octaves, both hands together, M.M. quarter note=60, two notes per beat.

Chord Progression of I-IV64-I-V65-I: M.M. quarter note=80, one chord per beat.

Sight reading: 8 measures or similar in various keys.

Transposition: 8 measures to one and two whole steps above and below.

Harmonization with chord symbols: RH melody over LH accompaniment including extended chords such as Major/Minor/Half Diminished/Diminished 7th.

Open score: 4 parts, sight reading

For music examples: See Chapter VIII, *KM II*

Attachments: Music Examples

1. Major pentachord patterns.

B. Pentachords (all major keys), hands ~~separately~~ ^{together}, four (4) notes per beat, M.M. = 60.

etc.

2. Sight reading example: a similar style of sight-reading music will be given at the test.

Polish

Transpose to G major.

3. Open score reading example: a similar style of sight-reading music score will be given at the test.

ITALIAN CAROL

KEYBOARD MUSICIANSHIP

