## APPROVAL FORM MUSI 4495: SENIOR SEMINAR IN MUSIC BA CAPSTONE EXPERIENCE

INSTRU	CTIONS
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STEP 1: Type and print all the requested student and project information. Handwritten submissions will not be accepted. Student Assistants in the Music Lab can provide advice on entry, formatting, and printing.

**STEP 2**: Obtain the Project Supervisor's approval and signature.

STEP 3: Submit the form to the BA Committee for final approval by the following dates: October 1 for enrolling in MUSI 4495 during Spring Semester or February 15 for enrolling in MUSI 4495 during Fall Semester.

**STEP 1**: Type and print the information on this page.

Name:

Student Identification Number:

**Project Supervisor:** 

Check one: first-time proposal submissi	on revised submission
Project Title:	
Project Type:	
Written Paper Presentation L	ecture-Recital
Other (please specify:	

Describe the aim(s) of your project in 150 words or less (e.g., thesis statement). Use MLA formatting for all titles.

Provide a list of at least 4 scholarly references. The list may include scores, recordings, translations, etc. (Use MLA formatting for all reference sources.)

## **SIGNATURES**

STEP 2: Project Supervisor (check one)	
Project approved: Project Type is not a L	
permission jury NOT in Project approved: student must pass a pe	REQUIRED for Lecture-Recital
Lecture-Recital	rimission jury during semester of Capstone
Project Supervisor:	Date:
STEP 4: BA COMMITTEE:	
Decision: Accepted	
Accepted with minor revisions.	No re-submission required.
	ions. Revised submissions are due back to the BA
Committee two weeks after initial pr	coposals are returned to the student.
Denied (see below)	
Comments:	
Comments.	
Signature of BA Committee representative:	
BA Committee	Data
BA Committee	Date
If necessary, signature of BA Committee rep	presentative for re-submitted Approval Forms:
BA Committee	Date: