



**Music Theory Area Course Rotation, 2022–2027**  
**View per Semester**

As needed	Senior Seminar in Music (MUSI 4495, 1)
As needed	Senior Capstone Music Project (MUSI 4496, 2)
Spring 2022	Theory II (MUSI 1122, 3)
	Aural Skills II (MUSI 2212, 1)
	Theory IV (MUSI 3122, 3)
	Aural Skills IV (MUSI 3112, 1)
	Contemporary Analytical and Compositional Techniques (MUSI 4421, 3)
Summer 2022	Form & Analysis (MUSI 3320, 2)
Fall 2022	Theory I (MUSI 1121, 3)
	Aural Skills I (MUSI 1111, 1)
	Theory III (MUSI 3121, 3)
	Aural Skills III (MUSI 3111, 1)
	Form & Analysis (MUSI 3320, 2)
	Introduction to Schenker (MUSI 4419, 3)
	Music Theory Pedagogy (MUSI 4422, 3)
Spring 2023	Theory II (MUSI 1122, 3)
	Aural Skills II (MUSI 2212, 1)
	Theory IV (MUSI 3122, 3)
	Aural Skills IV (MUSI 3112, 1)
	Advanced Keyboard Harmony (MUSI 3168, 2)
Summer 2023	Form & Analysis (MUSI 3320, 2)
Fall 2023	Theory I (MUSI 1121, 3)
	Aural Skills I (MUSI 1111, 1)
	Theory III (MUSI 3121, 3)
	Aural Skills III (MUSI 3111, 1)
	Form & Analysis (MUSI 3320, 2)
	Counterpoint (MUSI 3122, 2)
Spring 2024	Theory II (MUSI 1122, 3)

	Aural Skills II (MUSI 2212, 1)
	Theory IV (MUSI 3122, 3)
	Aural Skills IV (MUSI 3112, 1)
	Contemporary Analytical and Compositional Techniques (MUSI 4421, 3)
Summer 2024	Form & Analysis (MUSI 3320, 2)
Fall 2024	Theory I (MUSI 1121, 3)
	Aural Skills I (MUSI 1111, 1)
	Theory III (MUSI 3121, 3)
	Aural Skills III (MUSI 3111, 1)
	Form & Analysis (MUSI 3320, 2)
	Introduction to Schenker (MUSI 4419, 3)
Spring 2025	Theory II (MUSI 1122, 3)
	Aural Skills II (MUSI 2212, 1)
	Theory IV (MUSI 3122, 3)
	Aural Skills IV (MUSI 3112, 1)
	Advanced Keyboard Harmony (MUSI 3168, 2)
Summer 2025	Form & Analysis (MUSI 3320, 2)
Fall 2025	Theory I (MUSI 1121, 3)
	Aural Skills I (MUSI 1111, 1)
	Theory III (MUSI 3121, 3)
	Aural Skills III (MUSI 3111, 1)
	Form & Analysis (MUSI 3320, 2)
	Counterpoint (MUSI 3122, 2)
Spring 2026	Theory II (MUSI 1122, 3)
	Aural Skills II (MUSI 2212, 1)
	Theory IV (MUSI 3122, 3)
	Aural Skills IV (MUSI 3112, 1)
	Contemporary Analytical and Compositional Techniques (MUSI 4421, 3)
Summer 2026	Form & Analysis (MUSI 3320, 2)
Fall 2026	Theory I (MUSI 1121, 3)
	Aural Skills I (MUSI 1111, 1)
	Theory III (MUSI 3121, 3)
	Aural Skills III (MUSI 3111, 1)
	Form & Analysis (MUSI 3320, 2)
	Introduction to Schenker (MUSI 4419, 3)
Spring 2027	Advanced Ear Training (MUSI 3321, 2)