

The Dr. Bobbie Bailey School of Music presents

Jane Doe, soprano

Judy Doe, piano

Jake Doe, violin

November 1, 2022

7:30 p.m. | Morgan Concert Hall

PROGRAM

Girl in 14G (2001)

Jeanine Tesori
(b. 1961)

"With Verdure Clad" from *The Creation* (1796 –1798)

Joseph Haydn
(1732-1809)

Jake Doe, violin

Quatre Poemes Hindous (1912)

Maurice Delage
(1879-1961)

I. Madras

II. Lahore

III. Benares

IV. Jeypur

"Sonntag" from *Fünf Lieder* (1860)

Johannes Brahms
(1833-1897)



This recital is partial fulfillment of the degree Bachelor of Arts in music.
Jane studies voice with John Doe.

PROGRAM NOTES

"Sonntag" from *Fünf Lieder* (1860)

Johannes Brahms (1833-1897) was a German composer of the Romantic period. A large selection of Brahms works are inspired and modeled after classical styles. Brahms idolized the use of the folksong, creating several pieces including the strophic lied. "Sonntag" is a part of Brahms' work *Fünf Lieder* with text from an anonymous folksong. The piece is a simple and relaxed motif that evokes the feeling of a pining lover.

BIOGRAPHIES

Judy Doe, pianist

Jane Doe (born 1999 in Hollywood, CA) is a Houston-based pianist and composer, currently pursuing a BM in piano performance at University of Houston. She began her studies in piano at age 7 and in composition at age 12. Jane also enjoys reading and writing in her free time, and has had poems published in *Vanity Fair* and *The New Yorker*. For more information, please visit Jane's website at JaneDoePianist.com.