

THEATRE & PERFORMANCE STUDIES MAJOR REQUIREMENTS: SPRING 2022
General Education

Bachelor of Arts – Theatre & Performance Studies

	SEMESTER GRADUATION REQUIREMENTS	COMMENTS	Credit Hours
AREA A: ESSENTIAL SKILLS (9 CREDITS)			
	ENGL 1101 (“C” or better)		3
	ENGL 1102 (“C” or better)		3
	MATH 1101* or 1111 or 1113 or 1190 or STAT 1401	*1101-Introduction to Mathematical Modeling is suggested for TPS majors.	3
AREA B: CRITICAL THINKING (5 CREDITS)			
	ECON 1000		2
	AADS 1102 or AMST 1102 or ASIA 1102 or COM 1100 or FL 1002 or GWST 1102 or LALS 1102 or LDRS 2300 or PAX 1102 or PERS 2700 or POLS 2401 or RELS 1102		3
AREA C: HUMANITIES/FINE ARTS (6 CREDITS)			
	ENGL 2110 or 2120 or 2130 or 2300 or PHIL 2010		3
	ART 1107 or DANC 1107 or MUSI 1107 or TPS 1107	ART or DANC or MUSI 1107 recommended for TPS majors.	3
AREA D: SCIENCE, MATHEMATICS & TECHNOLOGY (10-12 CREDITS)			
D1: Applied Math (3 to 4 Credit Hours)	STAT 1401* or DATA1501 or MATH 1113 or 1160 or MATH 2202 (Prerequisites of MATH 1111 applies to 1113; Prerequisites of MATH 1111 or MATH 1113 applies to 1160; Prerequisite of MATH 1113 applies to 1190 and prerequisite of 1190 applies to 2202.)	*1401-Statistics is suggested for TPS majors	3
D2: Science Process (7 to 8 Credit Hours)	SCI 1101 (4 credits) (May substitute other lower-division science classes, as long as one of them has a lab.)	Recommended for TPS majors, but there are other options available. See Undergraduate Catalog link on “About KSU” website page.	4
	SCI 1102 (May substitute other lower-division science classes, as long as one of them has a lab.)	Recommended for TPS majors, but there are other options available. See Undergraduate Catalog link on “About KSU” website page.	3

AREA E: SOCIAL SCIENCES (12 CREDITS)

E1: (3 Credit Hours)	POLS 1101		3
E2: (3 Credit Hours)	HIST 2111 or 2112		3
E3: (3 Credit Hours)	HIST 1100 or 1111 or 1112		3
E4: (3 Credit Hours)	CRJU 1101 or GEOG 1101 or PSYC 1101 or SOCI 1101 or STS 1101 or ANTH 1102 or ECON 2106		3

SEMESTER GRADUATION REQUIREMENTS
Major Program
Bachelor of Arts – Theatre & Performance Studies

✓	SEMESTER GRADUATION REQUIREMENTS	COMMENTS	Credit Hours
AREA F: MAJOR REQUIREMENTS			
LOWER DIVISION MAJOR REQUIREMENTS			
	TPS 1500: Introduction to Theatre Studies <i>Prerequisite: TPS MAJOR</i>		3
	TPS 1600: Introduction to Performance Studies <i>Prerequisite: TPS MAJOR</i>		3
	TPS 1713: Stagecraft <i>Prerequisite: TPS MAJOR</i>		2
	TPS 2203: Acting I: Principles of Acting <i>Prerequisites: TPS MAJOR</i>		3
	TPS 2713: Theatre Production (Taken two times for a total of 4 credits) <i>Prerequisite: TPS 1713</i>		4
	TPS 2813: Visual Imagination <i>Prerequisite: TPS MAJOR</i>		3
UPPER DIVISION MAJOR REQUIREMENTS			
	TPS 3000: Performing Literature <i>Prerequisite: TPS 1600</i>		3
	TPS 3403: Play Analysis for Production <i>Prerequisite: TPS 1500</i>		3
	ONE OF THE FOLLOWING: TPS 3093: Performing Folktales and Fairy Tales OR TPS 3094: Performing Classical Myth OR TPS 3095: Performing Irish Myth OR TPS 3193: Performing World Myth OR TPS 3194: Performing Personal Narrative OR TPS 3493: Performance Art OR TPS 3600: Performing Culture OR TPS 4333: Adapting and Staging Literary Texts <i>Prerequisite: TPS 1600</i> Note: When students enroll in more than one of these courses, one		3

	may serve as an upper division major requirement, and the other MAY serves as an upper-division elective in the performance studies concentration or Related Studies.		
	TPS 4513: History & Theory I: Ancient through Renaissance Theatre & Performance <i>Prerequisite: TPS 3403</i>		3
	TPS 4523: History & Theory II: Neoclassical through Romantic Theatre & Performance <i>Prerequisite: TPS 4513</i> OR TPS 4533: History & Theory III: Victorian through Contemporary Theatre & Performance <i>Prerequisite: TPS 4513</i> OR TPS 4543: American Performance Traditions <i>Prerequisite: TPS 4513</i>		3
	TPS 4999: Senior Seminar: The Scholar Artist. <i>Prerequisite: TPS 4513</i>		3

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PLUS ONE OF THE FOLLOWING 4 CONCENTRATIONS:			
1. ACTING CONCENTRATION			
	TPS 3200: The Actor's Voice <i>Prerequisite: TPS 2203</i>		3
	TPS 3223: Acting II: Intermediate Acting <i>Prerequisite: TPS 2203</i>		3
AND TWO OF THE FOLLOWING:			
	TPS 3213: Acting for the Camera <i>Prerequisite: TPS 3223</i>		3
	TPS 3243: Acting III: Acting Styles <i>Prerequisite: TPS 3223</i> (May be repeated for credit)		3
	TPS 4243: Audition Practicum <i>Prerequisite: TPS 3223</i>		3
2. PERFORMANCE STUDIES CONCENTRATION (any four of the following):			
	TPS 3093: Performing Folktales & Fairy Tales <i>Prerequisite: TPS 1600</i>		3
	TPS 3094: Performing Classical Myth <i>Prerequisite: TPS 1600</i>		3
	TPS 3193: Performing World Myth <i>Prerequisite: TPS 1600</i>		3
	TPS 3194: Performing Personal Narrative <i>Prerequisite: TPS 1600</i>		3
	TPS 3400: Performance Composition <i>Prerequisite: TPS 1600 or permission of the instructor</i>		3
	TPS 3500: Dramaturgy <i>Prerequisite: TPS 3403</i>		3
	TPS 4313: Principles of Directing <i>Prerequisite: TPS 3403</i>		3
	TPS 4323: Directing Styles <i>Prerequisite: TPS 3403</i>		3
	TPS 4333: Adapting & Staging Literary Texts <i>Prerequisite: TPS 3000 or permission of the instructor</i>		3

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3. DESIGN/TECHNOLOGY CONCENTRATION			
	TPS 3823: Design Skills <i>Prerequisite: TPS 2813</i>		3
	TPS 3853: Period Styles <i>Prerequisite: TPS 2813</i>		3
(and two of the following)			
	TPS 4813: Scene Design <i>Prerequisite: TPS 2813</i>		3
	TPS 4823: Lighting Design for the Stage <i>Prerequisite: TPS 2813</i>		3
	TPS 4833: Costume Design <i>Prerequisite: TPS 2813</i>		3
4. MUSICAL THEATRE CONCENTRATION			
	TPS 3015: Musical Theatre Techniques I		
	TPS 3700: Music Theory for Musical Theatre		2
	TPS 3713: Acting in Musical Theatre <i>Prerequisite: TPS 2203 and TPS 3015</i>		2
	TPS 3703: Music Theatre History and Literature <i>Prerequisite: ENGL 1102</i>		3
	DANC 3000: Musical Theatre Dance: Styles I		2
<i>Students choosing the Musical Theatre concentration should elect additional music and dance coursework in TPS and the Departments of Dance and Music for their Related Studies. SEE RECOMMENDED COURSES BELOW.</i>			

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Other			
Applied Professional Sequence (six hours from the following options)			
	TPS 3398: Internship <i>Prerequisite: Approval of Internship Coordinator/Departmental Advisor</i>		1-6
	TPS 4010: KSU Tellers (audition required) <i>Repeatable for credit</i>		2
	TPS 4015: Musical Theatre Techniques II <i>Prerequisite: TPS 3015</i>		1
	TPS 4020: Musical Theatre Ensemble <i>Prerequisite: TPS 4015</i> (audition required) <i>Repeatable for credit</i>		1
	TPS 4030: Actor's Studio (audition or interview required)		1
	TPS 4040: Stage Combat <i>Prerequisite: TPS 2203</i>		3
	TPS 4400: Directed Study <i>Prerequisite: Approval of Instructor and Department Chair</i>		1-3
	TPS 3320: Musical Theatre Perf: Applied Voice <i>Prerequisite: TPS 3015 and entrance by application</i> <i>Repeatable for credit</i>		1
	TPS 3050: Applied Performance & Production. <i>Repeatable for credit</i>		1
	TPS 4050: Advanced Applied Performance & Production <i>Repeatable for credit</i>		2

	TPS 4490: Special Topics Courses <i>Repeatable for credit</i>		1-3
	TPS 4490: Study Abroad <i>Repeatable for credit</i>		3-6

<p align="center">Related Studies 12 hours of upper-division studies in TPS or another discipline as approved by academic advisor. Lower-division courses may also be approved when appropriate. Reminder: All KSU students must complete 39 hours of upper division courses.</p>			
<p align="center">RECOMMENDED RELATED STUDIES FOR STUDENTS IN THE MUSICAL THEATRE CONCENTRATION</p>			
	TPS 3320: Musical Theatre Perf: Applied Voice (approval of Musical Theatre Coordinator) <i>Repeatable for credit</i>		1
	DANC 3001 (Musical Theater Dance Styles II); DANC 3100 (Ballet I); DANC 3200 (Jazz I); DANC 3300 (Modern I); DANC 2200 (Tap 1); DANCE 2210 (Tap II)		2
	MUSI 3201: Men's Ensemble		1
	MUSI 3202: Women's Choir		1
	TPS 3200: The Actor's Voice		3
	TPS 3223: Acting II		3
	MUSI 3349: Chorale		1

Free Electives
12 hours, any courses in the University curriculum
