

KENNESAW STATE UNIVERSITY | COLLEGE OF THE ARTS



Department of

# THEATRE and PERFORMANCE STUDIES

2024-2025 SEASON



KENNESAW STATE  
UNIVERSITY  
COLLEGE OF THE ARTS

great STORIES told *here*  
ArtsKSU.com

Department of

# THEATRE and

## PERFORMANCE STUDIES

The award-winning Department of Theatre and Performance Studies (TPS) offers a Bachelor of Arts with four concentrations: Acting, Design and Technology, Musical Theatre, and Performance Studies. The four areas of study are accredited by the National Association of Schools of Theatre. Our innovative and diverse season includes plays, musicals, poetry performances, adaptations of classic literature, storytelling, improv comedy, and new works.

Throughout the year, TPS invites acclaimed theatre professionals to intersect with our students for masterclasses and conversations about theatre and what it means to be an engaged citizen artist. We also offer a professional presenting series each season, featuring accomplished guest artists in residency to engage with our students and our audiences.



## great STORIES told *here*

Performances are staged in two elegant venues on the Kennesaw campus: the Stillwell Theater, our 315-seat proscenium house, and the Onyx Theater, our intimate black box space. The KSU Tellers, our unique storytelling ensemble, and K.I.S.S., our improv troupe, perform at local schools, professional venues, and national conferences and competitions.

Our location in the Atlanta metropolitan area offers students frequent opportunities for internships, jobs, and networking connections with professional theatre artists who work in Atlanta's dynamic theatre scene. Education abroad experiences include programs in London, Paris, and Montepulciano, Italy.

*Please note:* Dates and times are subject to change. Visit [kennesaw.edu/arts/concerts-events/](http://kennesaw.edu/arts/concerts-events/) to confirm your event details.

**SEPT.  
06-08**

06 - 07 | 8 p.m.

08 | 3 p.m.

\$20 (students \$5)

**STILLWELL THEATER**



**Mike Wiley** presents  
**BREACH of PEACE**

**Written and Performed by Mike Wiley**

*BREACH OF PEACE* is based on true accounts of surviving participants of the Freedom Rides as well as many other individuals involved in the early struggle for African-American equality. This solo-play is a living monument to those remarkable young men and women of various races, religions and backgrounds who rose to face the dangers of fighting for just and equal treatment for all.



**OCT.  
01-06**

01-03 | 7:30 p.m.

04 | 8 p.m.

05 | 2 p.m. & 8 p.m.

06 | 3 p.m.

\$12 (students \$5)

**ONYX THEATER**

Students Taylor Mancil and Jessica Hilliard; image by Lauren Liz Photography.

# BARBECUE

**Written by Robert O'Hara**

**Directed by Damian Lockhart**

*Barbecue* centers on around the O'Mallerys, a dysfunctional group of siblings who come together for a park barbecue in order to stage an emergency intervention for their sister Barbara, whose drug habit has gotten out of hand. However, there are, in fact, two O'Mallery families, one White and one Black. Each appear in different (yet similar) scenes that juxtapose to create a dialogue about race and family politics.

Tickets: 470-578-6650 | [kennesaw.edu/arts/academics/theatre](http://kennesaw.edu/arts/academics/theatre)

**NOV.  
07-17**

07 | 7:30 p.m.

08-09 | 8 p.m.

10 | 3 p.m.

14 | 7:30 p.m.

15-16 | 8 p.m.

17 | 3 p.m.

\$20 (students \$5)

STILLWELL THEATER

Students Isabella Jones-Padilla and Deshawn Williams. Image by Lauren Liz Photography.

Book by Roger O. Herson

# PIPPIN

Music and Lyrics by Steven Schwartz

Directed by Timothy Ellis

*Pippin* is the story of one young man's journey to be extraordinary. Heir to the Frankish throne, the young prince Pippin is in search of the secret to true happiness and fulfillment. Pippin finds that happiness lies not in extraordinary endeavors, but rather in the unextraordinary moments that happen every day. Featuring an unforgettable score from musical theatre giant Stephen Schwartz. Originally produced on the Broadway Stage by Stuart Ostrow. Directed on the Broadway Stage by Bob Fosse. 2013 Broadway Revival Directed by Diane Paulus. Orchestrations for 2013 Revival by Larry Hochman.



Image by Karl Moore, Instagram, @Mooreshots.

**NOV.  
15-23**

15 | 10:30 a.m.  
16 | 10:30 a.m.  
and 3 p.m.  
22 | 10:30 a.m.  
23 | 10:30 a.m.  
and 1 p.m.  
**FREE**

**SWIFT-CANTRELL PARK  
KENNESAW, GA**

# **Opossum** and the **SEASON STONE**

**Directed by Andrea Washington**

**Created by Nicole Adkins & KSU Students**

**Presented in partnership with Smith-Gilbert Gardens**

Live cello melodies enhance this multi-sensory, immersive adventure through the Children’s Forest at Swift-Cantrell Park. Crafted by KSU students, faculty, and local artists to explore nature’s rhythms, *Opossum and the Season Stone* is designed for children ages 0-8 and their caregivers. Presented in collaboration with KSU’s Department of Theatre and Performance Studies; Smith-Gilbert Gardens, City of Kennesaw Botanical Garden; and the City of Kennesaw Parks and Recreation Department. Costumes created in partnership with KSU School of Art and Design’s Textiles program.

**FEB.  
13-23**

13 | 7:30 p.m.

14-15 | 8 p.m.

16 | 3 p.m.

20 | 7:30 p.m.

21-22 | 8 p.m.

23 | 3 p.m.

\$20 (students \$5)

STILLWELL THEATER



# Shakespeare's **MACBETH**

**Written by William Shakespeare**

**Directed by Marlon Burnley**

Scottish general Macbeth receives a prophecy from a coven of witches that one day he will become King of Scotland. Consumed by ambition and spurred to action by his wife, Macbeth murders King Duncan and takes the Scottish throne for himself. He is then wracked with guilt and paranoia. Forced to commit more and more murders to protect himself from enmity and suspicion, he soon becomes a tyrannical ruler. The bloodbath and consequent civil war swiftly take Macbeth and Lady Macbeth into the realms of madness and death.

Students Taylor Pasqualetti, Campbell and Tre Jarrett. Image by Lauren Liz Photography.



Students Caro Kok and Ellie Roth. Image by Lauren Liz Photography.

**MARCH  
25-30**

25-27 | 7:30 p.m.  
28 | 8 p.m.  
29 | 2 p.m.  
and 8 p.m.  
30 | 3 p.m.  
\$12 (students \$5)

**ONYX THEATER**

# Dog ACT

**Written by Liz Duffy Adams**

**Directed by Jim Davis**

A post-apocalyptic vaudeville, *Dog Act* follows Zetta Stone, a traveling performer, and her companion Dog, a young human undergoing a voluntary species demotion, as they walk through the wilderness of the former Northeast United States with their little troupe.

Tickets: 470-578-6650 | [kennesaw.edu/arts/academics/theatre](https://kennesaw.edu/arts/academics/theatre)

Stephen Sondheim. Image by Irving Penn, Vogue, May 1994.

**APRIL  
11-13**

11 | 8 p.m.

12 | 2 & 8 p.m.

13 | 3 p.m.

\$16 (students \$5)

**MORGAN  
CONCERT HALL,  
BAILEY  
PERFORMANCE  
CENTER**

*Mature Language  
and Content Advisory*



# Sondheim on **SONDHEIM**

**Music & Lyrics by Stephen Sondheim**

**Conceived by James Lapine**

**Directed by Amanda Wansa Morgan**

**Conducted by Nathaniel Parker**

# SONDHEIM

on



Image provided by MTL.

## **A partnered production with Bailey School of Music**

*Sondheim on Sondheim* is a multimedia revue of Sondheim's work incorporating "original and archival commentary" from Sondheim, taking audience members to the very heart of his life and work. In this very special collaboration with the Dr. Bobbie Bailey School of Music, the KSU Symphony Orchestra and KSU Opera Theater will perform onstage in a concert-style setting.

**FALL**  
**2024**

# Student WORKS

## **The 48 Hour Play Festival**

**AUG. 17 | Stillwell Theater | 8 p.m. | \$5**

**Coordinated by Margaret Baldwin Pendergrass**

Come see the final product of 48 hours of art-making from inception to final product!

## **Coming Out!**

### **A Celebration of LGBTQ Culture and Identity**

**OCT. 11-12 | Onyx Theater | 8 p.m. | \$5**

**Coordinated by Tom Fish | Directed by KSU Students**

Celebrating its twelfth year, this inspiring, celebratory, and thought-provoking performance features coming-out stories, musical acts, and more from KSU and metro-area communities, performed by KSU students.

## **KSU Tellers Fall Showcase**

**DEC. 5 | Onyx Theater | 7:30 p.m. | \$5**

**DEC. 6 | Onyx Theater | 8 p.m. | \$5**

**Directed by Charles Parrott**

The KSU Tellers invite you to join them as they present their best solo performances from the fall semester. This event may not be suitable for audiences under the age of 16.

## **K.I.S.S. Fall Improv Showcase**

**DEC. 12-13 | Stillwell Theater | 8 p.m. | FREE**

**Created by KSU Students**

Our resident improv ensemble offers an evening of performances on the fly. Side-splitting, surprising, and at times, absolutely silly.

Student Alanna Gordon, image by Lauren Liz Photography.



**SPRING**  
**2025**

# Student WORKS

## **The KSU Colors Showcase**

**APRIL 19 | Stillwell Theater | 8 p.m. | \$5**

**Original works created by KSU students**

Learn more about KSU Colors on

Instagram: @ksu\_colors

## **KSU Tellers Spring Showcase**

**APRIL 23- 24 | Onyx Theater | 7:30 p.m. | \$5**

**Directed by Charles Parrott**

The KSU Tellers invite you to join them as they present their best solo performances from the spring semester. This event may not be suitable for audiences under the age of 16. Learn more about the KSU Tellers on Instagram: @ksu\_tellers

## **K.I.S.S. Spring Improv Showcase**

**MAY 2-3 | Stillwell Theater | 8 p.m. | FREE**

**Created by KSU Students**

Our resident improv ensemble offers an evening of performances on the fly. Side-splitting, surprising, and at times, absolutely silly. Learn more about K.I.S.S. on Instagram: @ksu\_kisstagram

## **Student Company for Musical Theatre (SCMT) Showcase**

**JAN. 12 | Stillwell Theater | 7:30 p.m. | FREE**

Enjoy an evening of song and dance that is directed and performed by KSU students. Learn more about SCMT on Instagram: @studentcompany.mt

Student Ben Holmes; image by Lauren Liz Photography.



# artsKSU RESEARCH

**OCT.  
23**

2 p.m. | FREE

## Fall Undergraduate Research Workshop

Onyx Theater

Through this workshop undergraduate students will share their works in progress through presentations and open Q&A discussion.

**NOV.  
07**

3 p.m. | FREE

## 6th Annual Faculty Research in the Arts Colloquium

ZMA Atrium

Join our faculty in our 6th Annual Faculty Research in the Arts Colloquium.

**NOV.  
20-22**

9 a.m. - 5 p.m. | FREE

## Fall 2024 COTA Council for Undergraduate Research Symposium of Student Scholars

Marietta campus

Come join our College of the Arts students as they present at the Fall Symposium of Student Scholars, which showcases research.





## Spring 2025 COTA Council for Undergraduate Research Symposium of Student Scholars

Kennesaw campus

Join us as undergraduate student present their research from the School of Art & Design, the Bailey School of Music, the Department of Theatre and Performance Studies, and the Department of Dance.

**APRIL  
16-18**

9 a.m. - 5 p.m. | FREE

## Spring Faculty Research Forum

ZMA Atrium

Please join us for the Spring Faculty Research Forum and author reception.

**APRIL  
17**

3 p.m. | FREE





# SUPPORT *arts* KSU

## NAME-A-SEAT

Friends and patrons have the opportunity to demonstrate their support by naming a seat in the KSU Dance Theater, Stillwell Theater, or in Morgan Concert Hall. Each dedicated seat will be permanently affixed with a plaque bearing your name, business name, or the name of someone you wish to honor. Your contribution of \$1,000 per seat will immediately impact the programs of the college and its units at KSU for years to come.

### **DEPARTMENT OF DANCE**

KSU Dance Theater, Marietta campus

### **DEPARTMENT OF THEATRE & PERFORMANCE STUDIES**

Stillwell Theater, Kennesaw campus

### **BAILEY SCHOOL OF MUSIC**

Bobbie Bailey and Family Performance Center in Morgan Concert Hall, Kennesaw campus

To make a donation or for more information, please contact:

**Kay Peninger**

[kpeninge@kennesaw.edu](mailto:kpeninge@kennesaw.edu)



# BECOME an *arts* KSKU MEMBER

## ENJOY A VARIETY OF BENEFITS WHILE SUPPORTING ARTSKSU!

**\$25 per person (\$50 per couple) covers the entire season!**

Single \$25

Dual: \$50

### WHY JOIN?

- 20% off one ticket to all performances\*
- Free and unlimited ticket exchanges
- Invitation(s) to the Season Preview Event
- Concierge Service: one-on-one assistance with planning your season, identifying events tailored to your interests, and an easy check-out process with one of our Box Office employees
- 20% discount on previously excluded concerts: Holiday Concert and Collage Concert
- **New:** Priority seating for all general admission events\*\*



### HOW TO JOIN:

Call 470-578-6650, scan the QR code on this page, or visit us online:  
[kennesaw.edu/arts/concerts-events/box-office.php](http://kennesaw.edu/arts/concerts-events/box-office.php).

\* Couples will receive 20% off two tickets.

\*\* For priority seating, please purchase tickets at least 48 hours in advance.

Tickets: 470-578-6650 | [kennesaw.edu/arts/academics/theatre](http://kennesaw.edu/arts/academics/theatre)

# artsKSU

470-578-6650 | [kennesaw.edu/ticketing](https://kennesaw.edu/ticketing)

## College of the Arts

Prof. Valerie B. Morris, Interim Dean

Dr. Peter Fielding, Associate Dean

Dr. Leslie J. Blackwell, Interim Associate Dean

Prof. Geo Sipp, Director, School of Art & Design

Prof. Marsha Barsky, Chair, Department of Dance

Dr. Nathan Nabb, Director, Bailey School of Music

Prof. Chuck Meacham, Chair, Department of Theatre & Performance Studies

[artsKSU.com](https://artsKSU.com)



---

**KENNESAW STATE**  
UNIVERSITY  
COLLEGE OF THE ARTS