

# The Windgate Foundation Artist Residency Program at ArtsKSU



*Transformational*

Student Engagement through  
Professional Practices in the Arts



**KENNESAW STATE  
UNIVERSITY**  
COLLEGE OF THE ARTS  
*School of Art and Design*



## About the Windgate Foundation



Established in 1993, the Windgate Foundation is a private, family foundation based in Little Rock, Arkansas. The Windgate Foundation's goal is to advance contemporary craft and strengthen visual arts education in the United States. The foundation also supports children and youth programs in the State of Arkansas. Through a generous financial gift, the Windgate Foundation helped foster the development of the Windgate Foundation Artist Residency Program at Kennesaw State University School of Art and Design.

## About the School of Art and Design at KSU



**KENNESAW STATE  
UNIVERSITY**  
COLLEGE OF THE ARTS  
*School of Art and Design*

With over 1,200 students, and a nationally recognized faculty of artists, designers, art educators and scholars, the Kennesaw State University School of Art and Design provides a rigorous education. The School offers a BFA degree in Art (with concentrations in Art Education, Art History, Ceramics, Graphic Communications, Illustration, Painting and Drawing, Photography, Printmaking, Sequential Art, Sculpture, and Textile & Surface Design), a BFA in Digital Animation, and an MA in Art and Design with concentrations in Art Education, Digital Animation, and Museum Studies.

# The Windgate Foundation Artist Residency Program

## WHO

The Windgate Foundation and Kennesaw State University School of Art and Design students and selected visiting professional artists.

## WHAT

Through the generous support of the Windgate Foundation, the new Windgate Foundation Artist Residency Program at Kennesaw State University School of Art and Design offers a unique opportunity for an individual to work as a resident artist, exploring and developing their personal vision, while interacting with students and guiding them on a project-based assignment.

The 4-week residency is offered to nationally and internationally recognized artists of all disciplines, including painting, sculpture, ceramics, printmaking, digital animation, photography, illustration, and sequential art.

Embedded in the curriculum of selected courses each semester at the School of Art and Design, the Artist-in-Residence proposes an engaging project for students, and then works with students in different disciplines to conceptualize and work through the idea.

## WHERE

The School of Art and Design and the Bernard A. Zuckerman Museum of Art, Kennesaw State University.

## WHEN

One visiting artist per semester, beginning in Fall 2021, continuing through Fall 2024.

## WHY

- Expose students to the artistic techniques and creative process of the artist's practice.
- Engage students in an art-making project that is about ideas and content, as opposed to single disciplinary technical processes.
- Provide students with a platform for self-discovery and expression.
- Expose students to the variety of occupational options and career paths possible in the arts.
- Increase student visual literacy and their ability to articulate ideas in both visual and verbal platforms.

"We have found visiting artist programs to be an exciting way for students to connect more personally with a practicing artist and absorb information and ideas."

### **Patricia Forgy**

*Executive Director,  
Windgate Foundation*

KSU's Chastain Pointe facility recently underwent a 21,000-square-foot renovation that made it the newest and one of the largest printmaking facilities in the nation. This world-class facility is designed to encourage cross-disciplinary exploration in the art form, with individual studio areas for etching, lithography, serigraphy, and letterpress, among other things.



# The Artist Selection Process

A selection committee will review the work of emerging and established artists and will select two individuals to be awarded the four-week Artist Residency at KSU.

- Cynthia Nourse Thompson, Professor of Art and Director of Curatorial Affairs at the Zuckerman Museum of Art;
- Valerie Dibble, Professor of Printmaking;
- Jeff Campana, Professor of Ceramics;
- Craig Brasco, Professor of Art and Assistant Director of the School of Art and Design;
- Geo Sipp, Professor of Art and Director of the School of Art and Design.

## Artist Commitments

Each artist selected will donate a work or portion of an edition to the Zuckerman Museum of Art at the conclusion of the residency. This will prove to be the capstone of the interaction between students and artist and show how students developed their concepts. This gives the artist-in-resident a mentorship role, while also working on their personal piece over the course of the residency. Donated works will become a part of the Zuckerman Museum of Art permanent collection and will be utilized as a teaching tool, furthering engagement and culture enrichment opportunities across our campus.

Selected artists will develop a new work with the support of an instructor of record in the studio. They will work independently while meeting with students to support their conceptual and material development. While on campus, resident artists are provided with art-making supplies and access to the Kennesaw State University School of Art and Design's state-of-the-art facilities. During the residency, artists will create a project-based assignment for students who work in a variety of disciplines. The course will focus on the theories and methodologies that inform current contemporary art trends across disciplines, ensuring student involvement from a range of disciplines. To further enrich our students' artistic practice, the artists will participate in student critiques and will also engage in discussions regarding their own artistic practice with students enrolled in the course.

Artists will provide a public presentation on their work and artistic methodologies. The residency and course will culminate with an exhibition showcasing the work produced by both the students and the resident artists. This programming is free and open to the public.



Artist Amy Pleasant brought her talents to the visual arts classrooms in Fall 2021. Exploring the fragment figure as sign or symbol, Pleasant's work includes painting, drawing, and ceramic sculpture, all exploring the body and language through repetition.

Her work with Printmaking students resulted in an edition of prints, half of which are now on display at the Bernard A. Zuckerman Museum of Art.



## 2021-2022 Selected Artists



**Fall 2021 Artist in Residence: Amy Pleasant** (Birmingham, AL) Amy's work includes painting, drawing, and ceramic sculpture, all exploring the body and language through repetition. She explores the fragmented figure as sign or symbol. With a limited palette and an economy of line, she draws images like writing a letter, documenting essential, universal motions and human behaviors. This repetitive and calligraphic drawing process creates a visual language over time, like an alphabet. In her clay work, she uses a similar process, cutting figurative forms out of hand rolled slabs, maintaining a sense of directness and intuitiveness that is similar to her drawing and painting practice.



**Spring 2022 Artist in Residence: Anthony Goicolea** (Atlanta, GA; Brooklyn, NY.) Anthony utilizes a variety of media—including painting, photography, sculpture and video installation—in the creation of his compelling and many times, foreboding visual narratives. He will discuss his work in these varied mediums and the principal ideas and explorations addressed in his work which include personal history, heritage, identity and cultural tradition. These are reflective of his own personal familial experiences; his extended family fled Cuba and immigrated to the U.S., not long after Castro came to power. His works are also powerful and engaging contemplations on displacement and alienation.



**Fall 2022 Artist in Residence: Donté Hayes** (Atlanta, GA; Crestwood, NJ). A recent graduate of the School of Art and Design at KSU, Donté has achieved some significant milestones in his young career, including an artist residency at the Bemis Center in Omaha, representation by the Mindy Solomon Gallery. He is a 2019 *Ceramics Monthly Magazine* Emerging Artists and Artaxis Fellow. Donté is the 2019 winner of the 1858 Prize for Contemporary Southern Art from the Gibbes Museum of Art in Charleston, South Carolina.

### Upcoming Events

#### **Anthony Goicolea Lecture**

Thursday, Feb. 24, 2022, 7 p.m.  
ZMA Ruth Zuckerman Pavilion  
Free and open to the public

#### **The Windgate Foundation Artist Residency Program Inaugural Exhibition**

Mortin Gallery  
June 4 – July 30, 2022  
Join us as the Zuckerman Museum of Art presents  
works of Amy Pleasant and Anthony Goicolea.

# IMPACT

Over 200 students  
participated in  
Amy Pleasant's  
classes and lectures.

# artsKSU

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## **College of the Arts**

Prof. Harrison Long, Interim Dean

Dr. Peter Fielding, Associate Dean

Dr. Leslie J. Blackwell, Interim Associate Dean

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Prof. Marsha Barsky, Chair, Department of Dance

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