

# NE False Creek Public Art Plan

Eric Fredericksen, Head of Public Art

November 8, 2018



*WORK: People Amongst the People*  
ARTIST: Susan Point  
LOCATION: Stanley Park  
INSTALLATION: 2006

# Values that will endure over time

INCLUSIVITY  
ACCESSIBILITY  
EQUITY  
JUSTICE  
SOLIDARITY  
EQUALITY  
RESPECT  
RECIPROCITY  
HUMILITY  
GENEROSITY



WORK: *Larwill Park Inaugural Project*  
ARTIST: Other Sights for Artist 's Projects  
LOCATION: Larwill Park  
INSTALLATION: 2016

# Values that will endure over time



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**WORK:** *Biinjya'iing Onji (From Inside)*  
**ARTIST:** Rebecca Belmore  
**LOCATION:** Filopappou Hill, Athens  
**INSTALLATION:** Summer 2017



WORK: *The Storyteller*  
ARTIST: Jeff Wall  
DATE: 1986

# Hogan's Alley



WORK: *Circa 1948*  
ARTIST: Stan Douglas  
DATE: 2014



# Hogan's Alley



WORK: *Hogan's Alley Welcomes You*  
ARTIST: Lauren Marsden  
DATE: 2007

1. Propose an animated range of public art projects of different durations and scale
2. Consider places of congregation as well as those places of connection with communities and amenities beyond
3. Add to the City's public art collection with a cohesive body of work that speaks to the unique conditions and situations of NEFC
4. Reflect the evolving nature of NEFC, develop a collection of artworks that have the capacity to have lasting significance and/or change over time
5. Acknowledge the varied histories associated with the area and the significance of NEFC for Indigenous communities

WORK: *The Birds* (detail)  
ARTIST: Myfanwy Macleod  
LOCATION: Olympic Village  
INSTALLATION: 2010



- Indigenous Program
- Artist-Initiated Commissions
- Artists-in-Residence
- Design Team Artists
- Mobile Spaces
- Partnerships



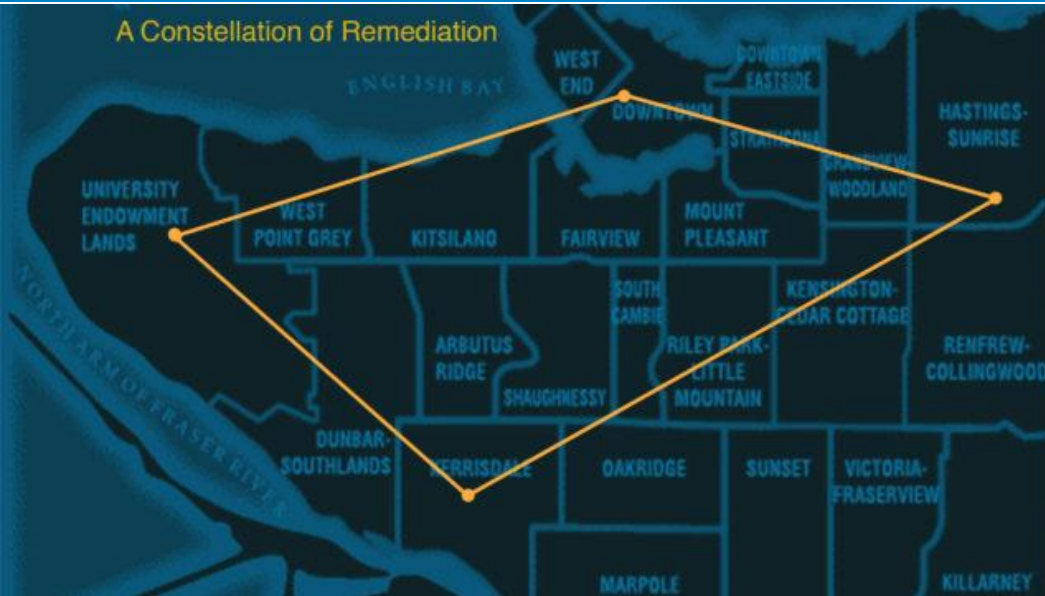
SHOULD I BE WORRIED?

WORK: *Should I Be Worried?*  
ARTIST: Justin Langlois  
LOCATION: South False Creek  
INSTALLATION: 2017

Indigenous Program  
Artist-Initiated

Artists-in-Residence  
Design Team Artists

Mobile Spaces  
Partnerships



WORK: A Constellation of Remediation  
ARTIST: Cease Wyss and Anne Riley  
LOCATION: Vancouver  
INSTALLATION: 2018 -

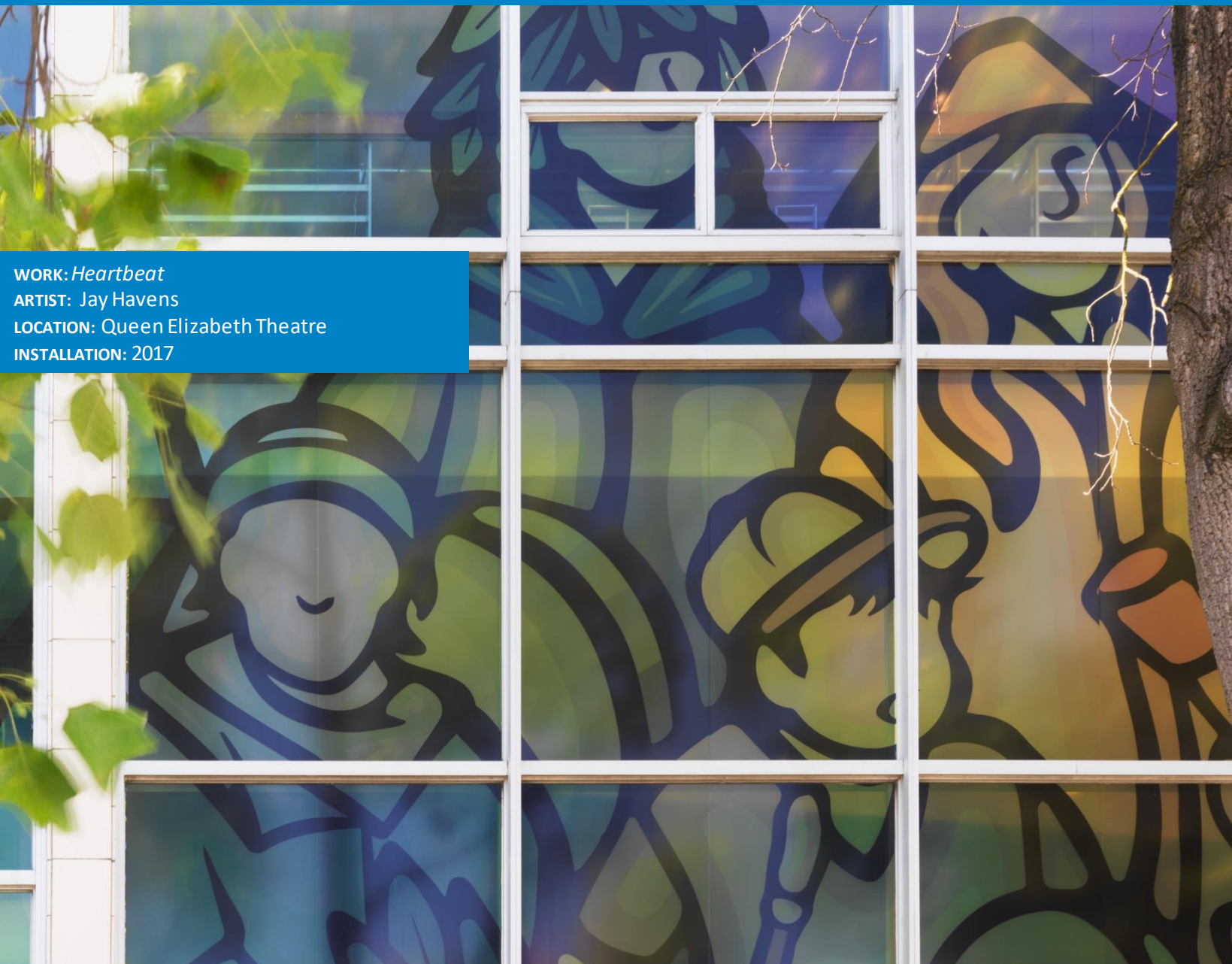
Indigenous Program  
Artist-Initiated

Artists-in-Residence  
Design Team Artists

Mobile Spaces  
Partnerships



*WORK: People Amongst the People*  
ARTIST: Susan Point  
LOCATION: Stanley Park  
INSTALLATION: 2006



*WORK: Heartbeat*  
**ARTIST:** Jay Havens  
**LOCATION:** Queen Elizabeth Theatre  
**INSTALLATION:** 2017

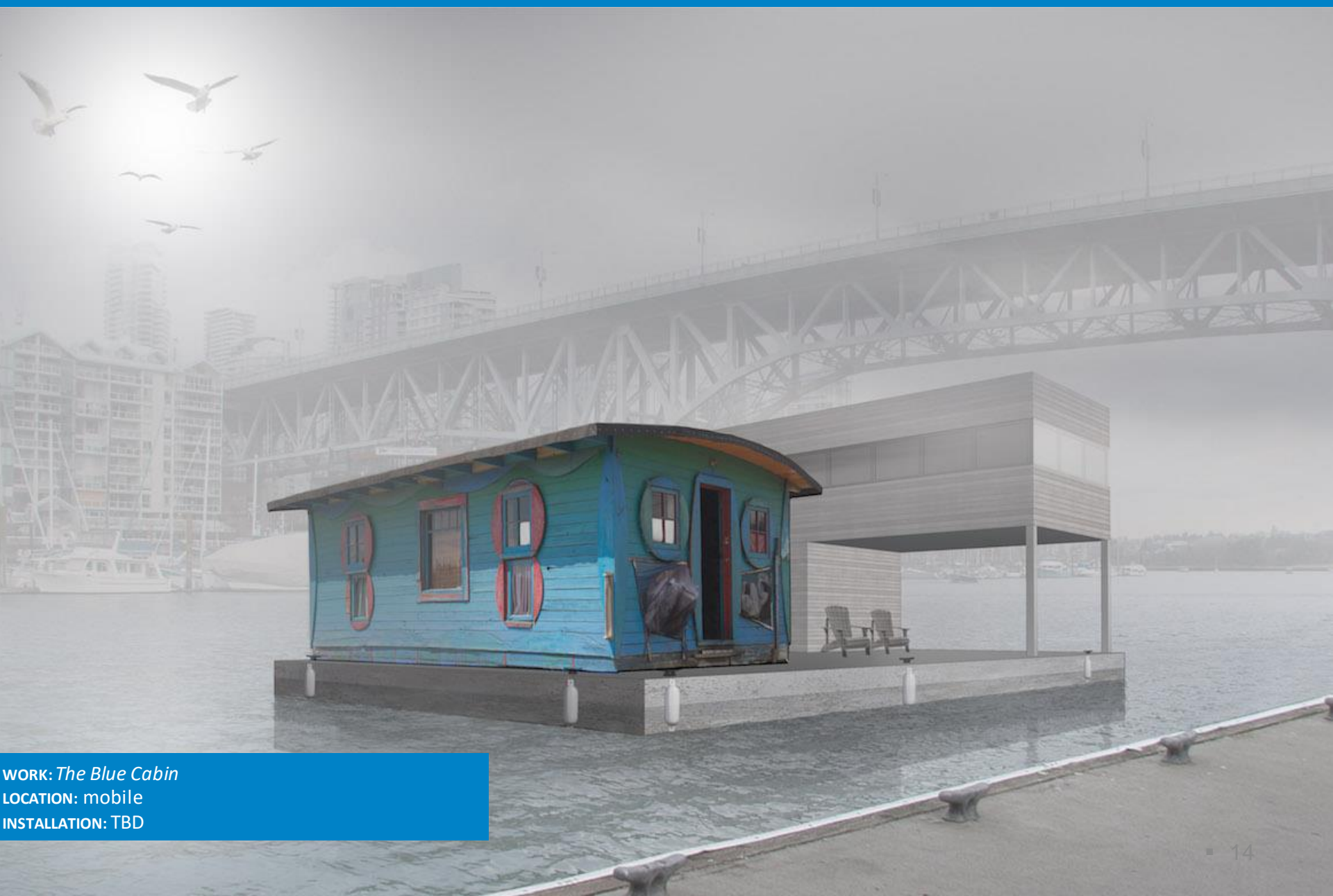


WORK: *Vigil*  
ARTIST: Rebecca Belmore  
VIDEO DOCUMENTATION: Paul Wong  
DATE: 2002

Indigenous Program  
Artist-Initiated

Artists-in-Residence  
Design Team Artists

Mobile Spaces  
Partnerships



WORK: *The Blue Cabin*  
LOCATION: mobile  
INSTALLATION: TBD



9.  
*bog and bay freshet  
initial dilution zone  
tread tenderness*

10.  
*lacustrine lagoon  
ovoviviparous bloom  
we could not know this*

11.  
*aromatic lake  
homeothermic contact  
pleasures awaken*

12.  
*pelecypoda  
flagellate with your two halves  
to feed our desires*

13.  
*water quality  
precision limnology  
persists without us*

14.  
*flocculating  
coagulate fine colloids  
toward clarity*

15.  
*ciliate to there  
dinoflagellate design  
motions to love you*

16.  
*plume accuracy  
diffuser palustrine slough  
time shifts without us*



TOP: North view from Keefer and Columbia Streets from *Summer Afternoon*, 1956. CBC Production. MIDDLE & BOTTOM: North views from same location, 2015 & 2017. Photos by Laiwan.



17.  
*headwaters micron  
dissolved organic matter  
make atoms blossom*

18.  
*mainstem zooplankton  
bioaccumulation  
hungry and thirsty*

19.  
*copepoda yield  
oxygen demand swamp  
this moment a gasp*

20.  
*aromatic sea  
ground water eutrophic load  
to never, to end*

*epilogue  
hydrologic marsh  
lotic & lentic & fen  
beauty resurfaces*

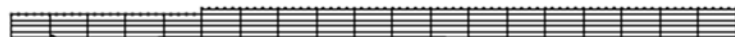
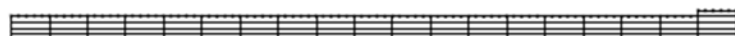
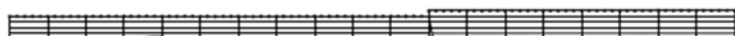
**WORK:** NEFC discovery project  
**ARTIST:** Laiwan  
**DATE:** 2017-18

IMAGE: Scene from *Summer Afternoon*, 1956. CBC Production

## The Flats

### a Requiem for Desire Paths

*of Skunks Coyotes Humans Rats and Others  
who passed between The Great Northern Way Academic Complex  
and the Pacific Central Rail Yard*



WORK: *The Flats, a Requiem for Desire Paths*

ARTIST: Jay White

DATE: 2017





WORK: *Kingsway Trail*  
ARTIST: Sonny Assu  
LOCATION: Kingsway, various locations  
INSTALLATION: 2012