

FUTURE PLACES PROJECT:
HISTORY as
PLACE-AFFIRMING and
PLACE-CREATING

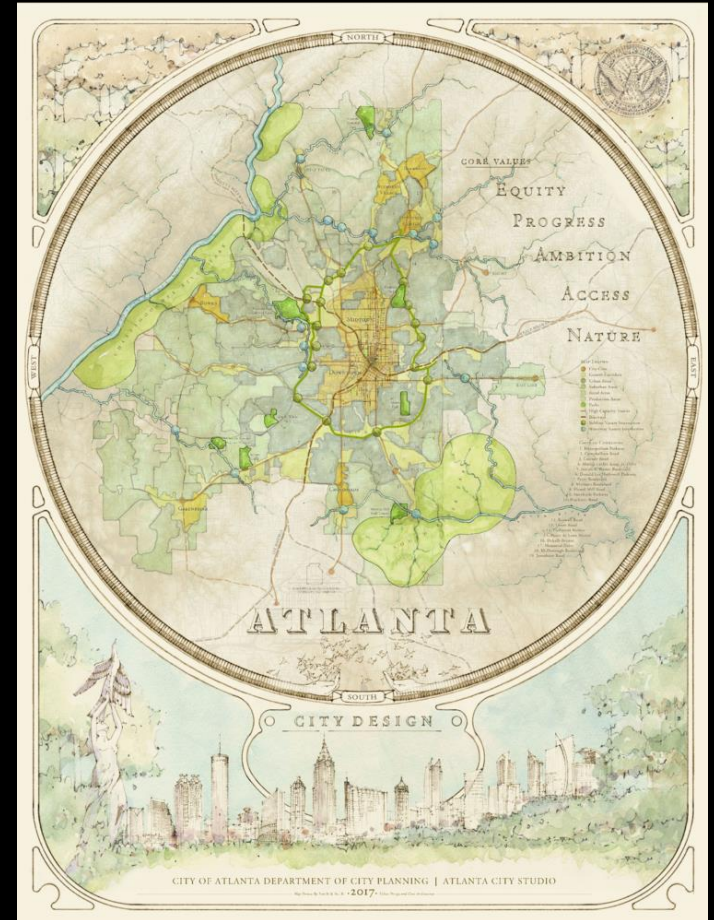


Department of
CITY PLANNING

**FUTURE
PLACES
PROJECT**

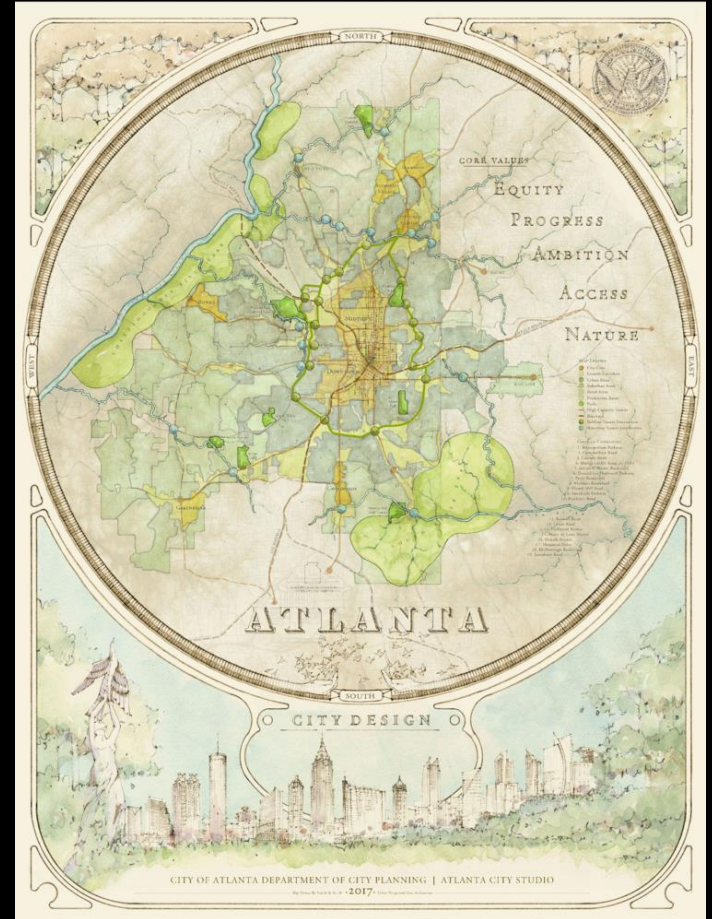
***“As we begin to design
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- Atlanta City Design



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An aerial photograph of Atlanta, Georgia, showing a mix of modern skyscrapers and older urban buildings. The skyline includes prominent towers like the Bank of America Tower. In the foreground, there's a parking lot with a McDonald's, a colorful mural on a building, and various residential and commercial structures. A semi-transparent purple box is overlaid in the center, containing white text.

The City of Atlanta's Future Places Project is an initiative to ensure that Atlanta retains its historic identity as the city moves forward.



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What were the results of the project?

- Summary Report
- 5 In-depth Technical Reports:
 - Parks and Recreation
 - Public Participation
 - Peer City Analysis
 - Windshield Survey
 - Data and Mapping
- “A Call to Action”
- Project website - www.atlfutureplaces.com
- Project video - 1.5 minutes
- New branding and messaging



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Why do the Future Places Project?

- The City's "brand" / "that's what we do".
- Last time was in the mid-to-late 1980s.
- Rapid pace of physical change.
- Implementation of Atlanta City Design.
- Historic places impacted by the City.
- Addressing myths vs. facts.
- The conversation / approach.
- Role of historic buildings and places?
- A roadmap for the next 30 years.



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Parks Themes:

Atlanta's parks strongly reflect the City's history at some of its most defining moments.

- Twentieth-Century Atlanta at Play
- Civil Rights in Atlanta's Parks
- Olmsted's Landscapes
- Parks and the Development of Neighborhoods
- Parks as a Timeline, Sites, and Memorials
- Making Unusable Space into Atlanta's Parks

Hurt Park

Address: 1000 Park
 Location: 101 Peachtree Street NE at
 Neighborhood: Central Business District
 Coordinates: 33° 45' 32.00"
 Elevation: 10.500'
 Year Opened: 1922
 Amenities: []

Setting

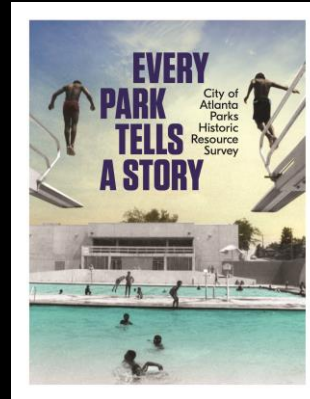
Hurt Park is a large urban park located in the City of Atlanta and is named for George Hurt University. It is bounded on the north by Edgewood Avenue, on the southeast by Lincoln Street, and on the east by Olive Street. A public-use easement includes a wide walkway along the east border of the park, and various trees, flowering trees, and traditional plantings.

The park's main goal is to provide a large, usable, and accessible area for the residents of the park. Originally, it had a central light fixture, a fountain, and a small building in the center of the park, and it was used as a space to entertain with trees and plants.

Identified Resources

Resource 1: The location is the central market square (not currently in operation) with a public space to the upper levels, and a multi-level parking garage constructed in the early 20th century.

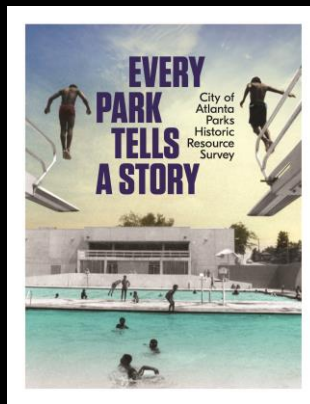




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Telling the “Story of Atlanta”:

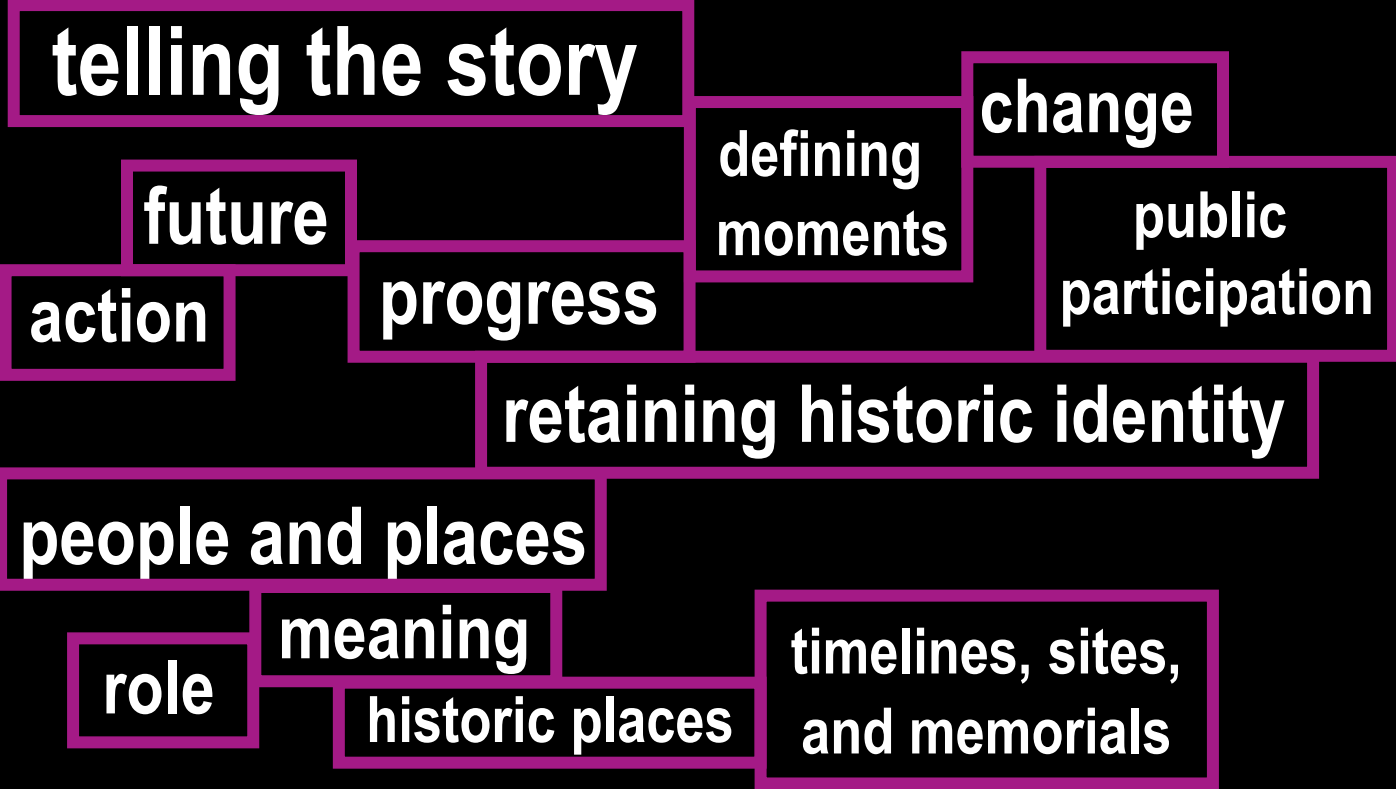
- Struggle and Imperfection
- Hustle and Hard Work
- Legacy of Inclusion/Creating Opportunity
- Upward Movement
- Advancing Mobility



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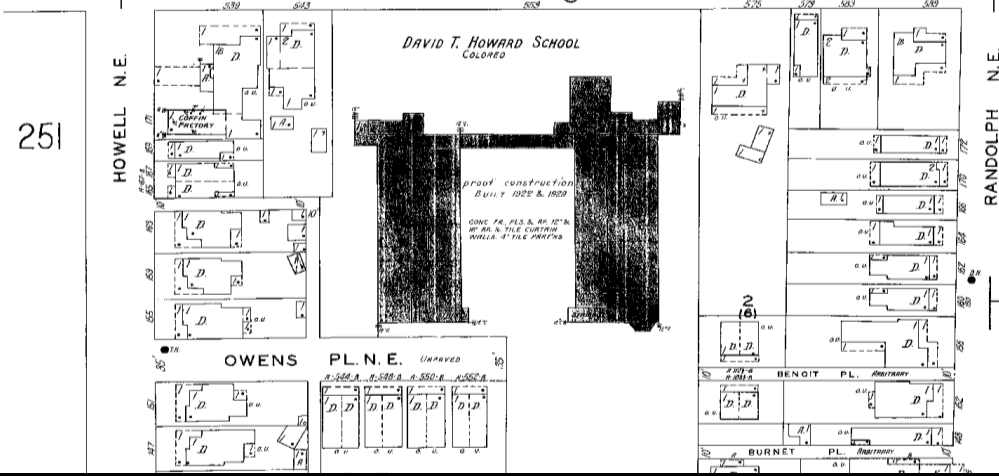
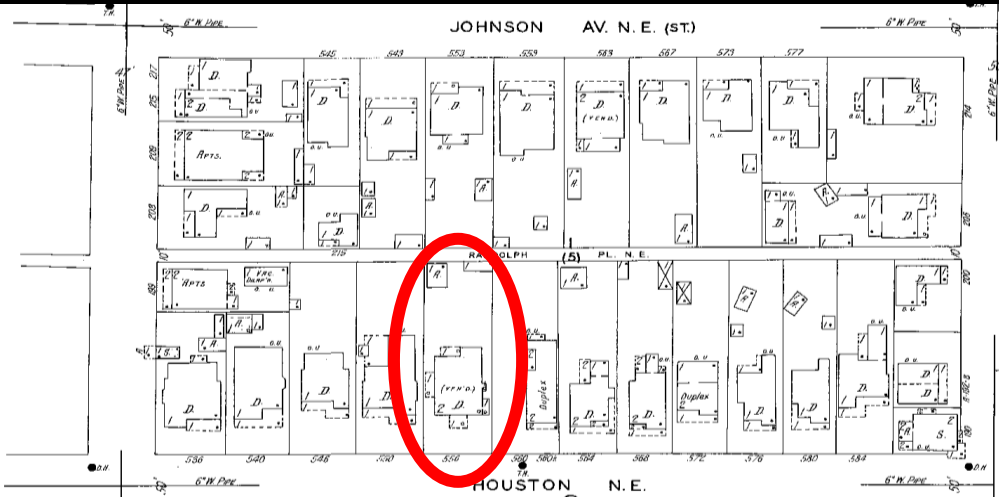
it is a PLACE





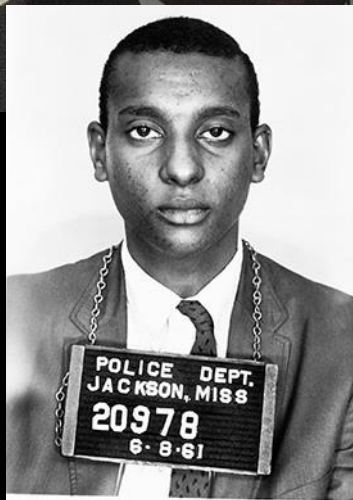
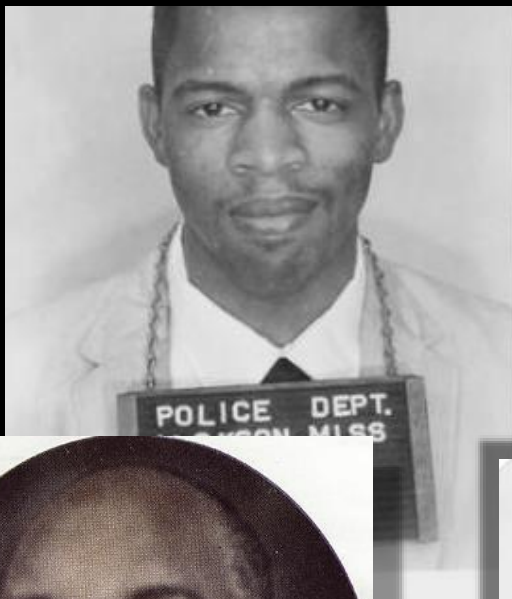
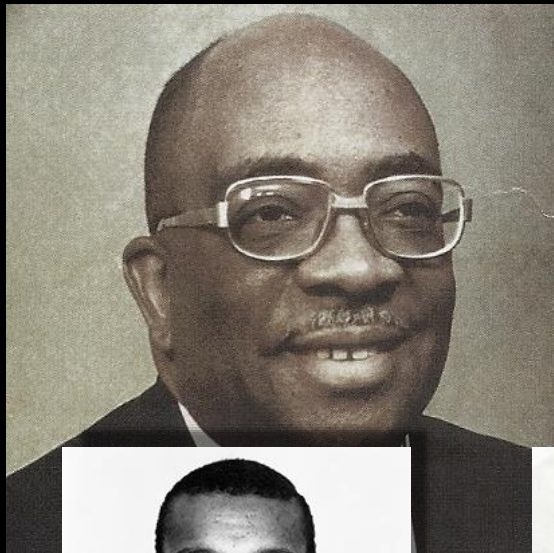


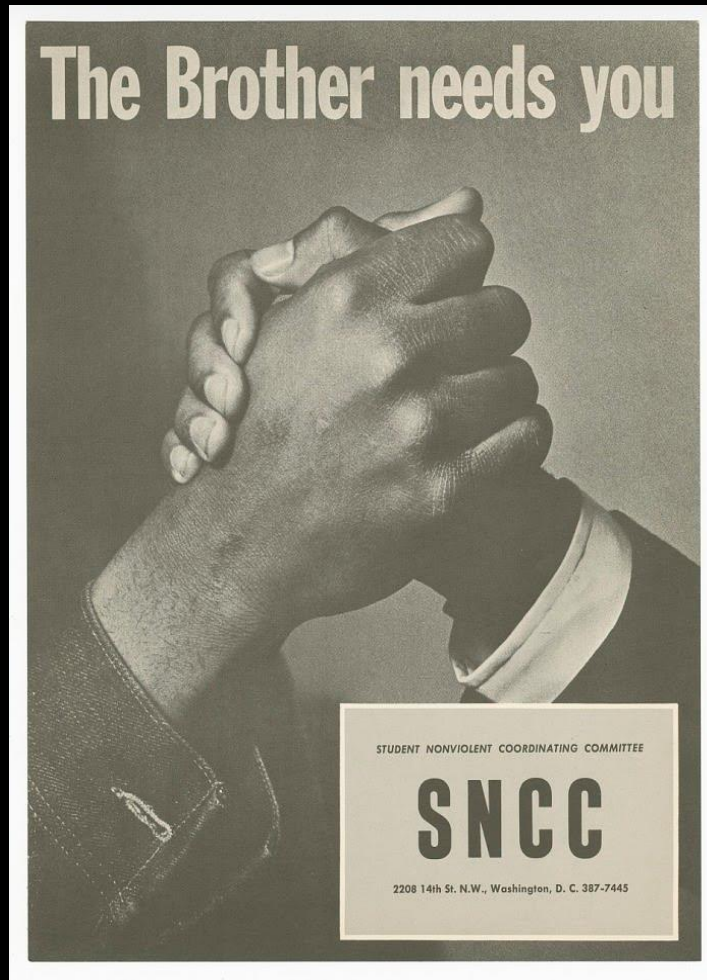
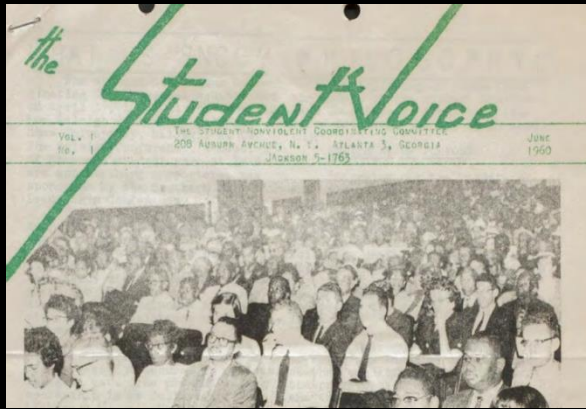


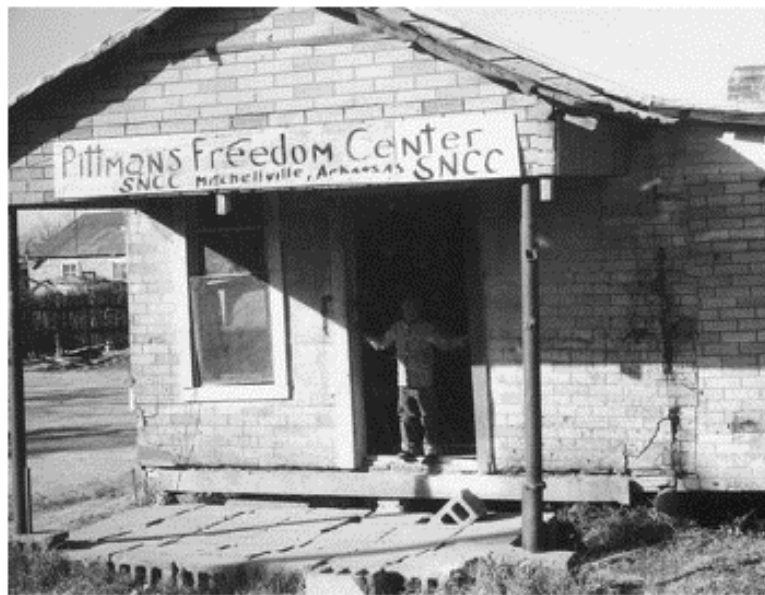


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Freedom Houses: What were they?

- Boarding house for protestors and activists in between jail time and organizing the next protest.
- Provided shelter, sleeping quarters, food, meeting space, and social gatherings.
- John Lewis was the SNCC chairman from 1963-1966
- Stokely Carmichael was the SNCC chairman from 1966-1967
- Non-Violence or Black Power?

Why is the *Fuller-Freedom House* a Place?



come let us build a new world together

STUDENT NONVIOLENT COORDINATING COMMITTEE 8½ RAYMOND STREET, N.W. ATLANTA 14, GEORGIA

• **People & Groups:**

- Bishop Fuller Sr.
- Bishop Fuller Jr.
- SNCC Freedom House
- John Lewis
- Stokely Carmichael
- Ruby Doris Smith Robinson

• **Trends & Events:**

- Religion and Education
- Civil Rights Movement
- Student Protect
- Black Atlanta

• **Architecture & Location:**

- Italian Renaissance style
- Bishop's Row
- "Sweet Auburn"

**If we don't protect Atlanta's past,
it will be forgotten.
If we don't plan for Atlanta's future,
it will be forgettable.**

FuturePlacesATL.com

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