



Undergraduate Program Name: BFA Art (Art History)

Graduate Program Name: MA in Art & Design, Museum Studies Concentration

KENNESAW STATE UNIVERSITY

Pathway Description: BFA Art (Art History concentration) students pursuing a 9 credit hour Double Owl with the Master of Art in Art & Design, Museum Studies concentration will be better prepared to pursue careers in Museum industry.

Course Pairs:

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| Double Owl Scholars will NOT take the following [UNGR Program] courses: | In their place, Double Owl Scholars will take the following [GRAD Program] courses: |
| Upper-division art studio elective (3cr.) | ART 6010: Context, Culture, Contemporary Practices (3credits) |
| Two upper-division Art History requirements in the major (6cr.) | Two courses (6 credits) from the following: MUSE 6115: Topics in Art History MUSE 6120: Art Museums and Curation in Contemporary Contexts MUSE 6125: Artifact Studies |

Pathway of Study: BFA Art (Art History) & M.A. Art & Design, Museum Studies Concentration

| Year 1 - Fall (credits) | Credits | Year 1 - Spring (credits) | Credits |
|--|-----------|--|-----------------|
| ENGL 1101: Composition I (A1) | 3 | ENGL 1102: Composition II (A1) | 3 |
| ECON 1000: Cont. Econ. Iss. (B1) | 2 | D1: Applied Math | 3 |
| D2: Science Process | 4 | D2: Science Process | 3 or 4 |
| ART 1100: 2-D Design | 3 | ART 1150: Drawing I | 3 |
| ARH 2750: Ancient-Medieval Art | 3 | ARH 2850: Renaiss.-Modern Art | 3 |
| TOTAL SEMESTER CREDITS | 15 | TOTAL SEMESTER CREDITS | 15 or 16 |
| Year 2 - Fall (credits) | Credits | Year 2 - Spring (credits) | Credits |
| C1: Literature of the World | 3 | B2: Cultural Perspectives | 3 |
| A2: Quantitative | 3 | C2: Arts and Culture of the World | 3 |
| ART 1200: 3-D Design | 3 | ART 2550: Computer Applications | 3 |
| ART 2150: Drawing II | 3 | ART 2990: Concept, Creativity, Studio Pract. | 3 |
| BFA upper-division art history requirement | 3 | BFA upper-division art history requirement | 3 |
| | | | |

| TOTAL SEMESTER CREDITS | 15 | TOTAL SEMESTER CREDITS | 15 |
|---|----------------|---|----------------|
| Year 3 - Fall (credits) | Credits | Year 3 - Spring (credits) | Credits |
| E3: World History | 3 | E4: U.S. History | 3 |
| 2-D Studio Distribution Requirement | 3 | 3-D Studio Distribution Requirement | 3 |
| Ancient-Medieval Art History Concentration Requirement | 3 | Renaissance-Modern Art History Concentration Requirement | 3 |
| ARH 3990: Research Methods | 3 | Art History Concentration Requirement | 3 |
| Studio Elective in Conc. | 3 | Studio Elective in Conc. | 3 |
| TOTAL SEMESTER CREDITS | 15 | TOTAL SEMESTER CREDITS | 15 |
| Apply to Double Owl | | | |
| Year 4 - Fall (credits) | Credits | Year 4 - Spring (credits) | Credits |
| E3: US Government | 3 | E4: Social Science | 3 |
| 2-D or 3-D Studio Distr. Requ. | 3 | 2-D or 3-D Studio Distr. Requ. | 3 |
| Non-Western Art History Concentration Requirement | 3 | MUSE 6115: Topics in Art History <i>or</i> MUSE 6120: Art Museums and Curation in Cont. Context <i>or</i> MUSE 6125: Artifact Studies | 3 |
| MUSE 6115: Topics in Art History <i>or</i> MUSE 6120: Art Museums and Curation in Cont. Context <i>or</i> MUSE 6125: Artifact Studies | 3 | Senior Capstone | 3 |
| ART 6010: Context, Culture and Cont. Practice | 3 | Free Elective | 3 |
| TOTAL SEMESTER CREDITS | 15 | TOTAL SEMESTER CREDITS | 15 |
| CHANGE TO GRADUATE STUDIES | | | |
| Year 5 - Fall (credits) | Credits | Year 5 - Spring (credits) | Credits |
| ART 6020: Methods, Theory and Criticism | 3 | MUSE 6105: Internship | 3 |
| MUSE 6100: World of Museums | 3 | ART7000: Thesis Research <i>or</i> ART7050: Thesis Project | 3 |
| MUSE 6110: Technologies and Museum Management | 3 | | |
| TOTAL SEMESTER CREDITS | 9 | TOTAL SEMESTER CREDITS | 6 |
| Year 5 - Summer (credits) | Credits | | |
| ART6030: Technologies, Innovation, Design Thinking | 3 | | |
| ART7100: Thesis Research <i>or</i> ART7150: Thesis Project | 3 | | |
| TOTAL SEMESTER CREDITS | 6 | | |

PATHWAY TOTAL: 141