Undergraduate Program Name: Architecture, B.ARCH
Graduate Program Name: Master of Art in Art & Design, Museum Studies

Pathway Description: A 5-year Bachelor of Architecture student pursuing a Double Owl with the Master of Art in Art & Design Museum Studies concentration will be equipped with an expanded breadth of knowledge, expertise, and experience to pursue more diverse professional career opportunities than that afforded with a traditional professional degree in Architecture.

In addition to a professional degree in Architecture, when paired with this additive formal graduate coursework in Museum Studies, a student will have an expanded academic knowledge and expertise, with enhanced career opportunities.

Course Pairs:

Double Owl Scholars will NOT take the following Archtiecture, B.ARCH courses:	In their place, Double Owl Scholars will take the following Art and Design, MAAD courses:
ELECTIVE (3)	ART 6010 Context, Culture, and & Contemporary Practice (3)
ELECTIVE (3)	MUSE 6100 World of Museums
ELECTIVE (3)	MUSE 6120 Art Museum and Curation in Contemporary Context

Year 1 - Fall	Credits	Year 1 - Spring	Credits
ARCH 1001 STUDIO	0-12-4	ARCH 1002 STUDIO	0-12-4
ARCH 1001 STUDIO ARCH 1000 INTRODUCTION TO ARCH.	2-0-2	ARCH 1241 DECOM I	1-3-2
CORE ENGL 1101	3-0-3	CORE ENGL 1102	3-0-3
CORE MATH 1113	3-0-3	CORE PHYS 1111 w/ PHYS 1111 LAB	4-2-4
CORE AREA E1	3-0-3	CORE AREA E3	3-0-3
TOTAL SEMESTER CREDITS	**15**	**TOTAL SEMESTER CREDITS**	**16**
Year 2 - Fall	Credits	Year 2 - Spring	Credits
ARCH 2003 STUDIO	0-12-4	ARCH 2004 STUDIO	0-12-4
ARCH 2242 DECOM II	1-3-2	ARCH 2111 ARCH CULT I	3-0-3
ARCH 2311 ETECH I	3-0-3	CORE Area B2 COM 1100	2-0-2
CORE Area D-1 MATH	4-0-4	ARCH 2211 ARCH STRUCTURE I	2-3-3
CORE AREA C1	3-0-3	CORE Area E4 STS 1101	2-0-2
TOTAL SEMESTER CREDITS	**16**	**TOTAL SEMESTER CREDITS**	**14**
Year 3 - Fall	Credits	Year 3 - Spring	Credits
ARCH 3011 STUDIO	0-12-4	ARCH 3012 STUDIO	0-12-4
ARCH 3112 ARCH CULT II	3-0-3	ARCH 3113 ARCH CULT III	3-0-3
ARCH 3313 ETECH II	3-0-3	ARCH 3314 ETECH III	3-0-3

ARCH 3211 ARCH STRUCTURE II	3-3-4	ARCH 3212 ARCH STRUCTURE III	2-3-3
		CORE AREA E2	3-0-3
TOTAL SEMESTER CREDITS	**14**	**TOTAL SEMESTER CREDITS**	**16**
Year 4 - Fall	**Credits**	**Year 4 - Spring**	**Credits**
ARCH 4013 INTEGRATIVE STUDIO	0-12-4	ARCH 4014 URBAN LAB	0-12-4
ARCH 4114 ARCH CULT IV	3-0-3	ARCH 4117 THESIS PREP	2-0-2
ARCH 4116 URBAN THEORY	3-0-3	ARCH 4224 PROFESSIONAL PRACTICE I	2-3-3
ELECTIVE / ART 6010 Context, Culture, and & Contemporary Practice	3-0-3	CORE AREA D LAB SCIENCE	4-2-4
CORE AREA B1 ECON 1000	3-0-3	ELECTIVE /	3-0-3
TOTAL SEMESTER CREDITS	**16**	**TOTAL SEMESTER CREDITS**	**16**
Year 5 - Fall	**Credits**	**Year 5 - Spring**	**Credits**
ARCH 5015 FOCUS STUDIO	0-12-4	ARCH 5017 THESIS STUDIO	0-12-4
ARCH 5016 THESIS RESEARCH	0-3-1	ELECTIVE / MUSE 6120 Art Museum and Curation in Contemporary Context	3
ARCH 4225 PROFESSIONAL PRACTICE II	2-0-2	ARCH 4226 PROFESSIONAL PRACTICE	3-0-3
ELECTIVE / MUSE 6100 World of Museums	3	ELECTIVE	3-0-3
CORE AREA C2	3-0-3	ELECTIVE	3-0-3
TOTAL SEMESTER CREDITS	**16**	**TOTAL SEMESTER CREDITS**	**16**
Year 6 - Fall	**Credits**	**Year 6 - Spring**	**Credits**
ART 6020: Methods, Theory and Criticism	3	MUSE 6105: Internship/Practical Museum Experience	3
MUSE 6110: Technologies and Museum Management	3	ART 7050: Project: Systematic Inquiry, or ART 7000: Thesis: Systematic inquiry	3
TOTAL SEMESTER CREDITS	**6**	**TOTAL SEMESTER CREDITS**	**6**
Year 6 - Summer	**Credits**		
ART 6030: Technologies, innovation and Design Thinking	3		
MUSE Elective	3		
ART 7150: Project: Research & Final, or ART 7100: Thesis: Research & Final	3		
TOTAL SEMESTER CREDITS	**6**		

COMBINED BARCH + MA ART & DESIGN PATHWAY TOTAL: 171 credits

Undergraduate Program Name: Architecture, B.ARCH
Graduate Program Name: Master of Art in Art & Design, Digital Animation

Pathway Description: A 5-year Bachelor of Architecture student pursuing a Double Owl with the Master of Art in Art & Design Digital Animation concentration will be equipped with an expanded breadth of knowledge, expertise, and experience to pursue more diverse professional career opportunities than that afforded with a traditional professional degree in Architecture.

In addition to a professional degree in Architecture, when paired with this additive formal graduate coursework in Digital Animation, a student will have an expanded academic knowledge with credentials in digital system technologies, digital animation, media communication, and enhanced career opportunities for employment in the architecture and digital animation industry.

Course Pairs:

Double Owl Scholars will NOT take the following Architecture, B.ARCH courses:	In their place, Double Owl Scholars will take the following Art and Design, MAAD courses:
ELECTIVE (3)	ART 6010 Context, Culture, and & Contemporary Practice (3)
ELECTIVE (3)	ANIM 6120: Ideation and Iteration for Creatives (3)
ELECTIVE (3)	ANIM 6110 Research for Commercial Creatives (3)

Year 1 - Fall	Credits	Year 1 - Spring	Credits
ARCH 1001 STUDIO	0-12-4	ARCH 1002 STUDIO	0-12-4
ARCH 1001 STUDIO ARCH 1000 INTRODUCTION TO ARCH.	2-0-2	ARCH 1241 DECOM I	1-3-2
CORE ENGL 1101	3-0-3	CORE ENGL 1102	3-0-3
CORE MATH 1113	3-0-3	CORE PHYS 1111 w/ PHYS 1111 LAB	4-2-4
CORE AREA E1	3-0-3	CORE AREA E3	3-0-3
TOTAL SEMESTER CREDITS	**15**	**TOTAL SEMESTER CREDITS**	**16**
Year 2 - Fall	Credits	Year 2 - Spring	Credits
ARCH 2003 STUDIO	0-12-4	ARCH 2004 STUDIO	0-12-4
ARCH 2242 DECOM II	1-3-2	ARCH 2111 ARCH CULT I	3-0-3
ARCH 2311 ETECH I	3-0-3	CORE Area B2 COM 1100	2-0-2
CORE Area D-1 MATH	4-0-4	ARCH 2211 ARCH STRUCTURE I	2-3-3
CORE AREA C1	3-0-3	CORE Area E4 STS 1101	2-0-2
TOTAL SEMESTER CREDITS	**16**	**TOTAL SEMESTER CREDITS**	**14**
Year 3 - Fall	Credits	Year 3 - Spring	Credits
ARCH 3011 STUDIO	0-12-4	ARCH 3012 STUDIO	0-12-4
ARCH 3112 ARCH CULT II	3-0-3	ARCH 3113 ARCH CULT III	3-0-3

ARCH 3313 ETECH II	3-0-3	ARCH 3314 ETECH III	3-0-3
ARCH 3211 ARCH STRUCTURE II	3-3-4	ARCH 3212 ARCH STRUCTURE III	2-3-3
		CORE AREA E2	3-0-3
TOTAL SEMESTER CREDITS	**14**	**TOTAL SEMESTER CREDITS**	**16**
Year 4 - Fall	**Credits**	**Year 4 - Spring**	**Credits**
ARCH 4013 INTEGRATIVE STUDIO	0-12-4	ARCH 4014 URBAN LAB	0-12-4
ARCH 4114 ARCH CULT IV	3-0-3	ARCH 4117 THESIS PREP	2-0-2
ARCH 4116 URBAN THEORY	3-0-3	ARCH 4224 PROFESSIONAL PRACTICE I	2-3-3
ELECTIVE / ART 6010 Context, Culture, and & Contemporary Practice	3-0-3	CORE AREA D LAB SCIENCE	4-2-4
CORE AREA B1 ECON 1000	3-0-3		
TOTAL SEMESTER CREDITS	**16**	**TOTAL SEMESTER CREDITS**	**13**
Year 4 - Summer	**Credits**		
ELECTIVE / ANIM 6120: Ideation and Iteration for Creatives	3		
Total Semester Credits	**3**		
Year 5 - Fall	**Credits**	**Year 5 - Spring**	**Credits**
ARCH 5015 FOCUS STUDIO	0-12-4	ARCH 5017 THESIS STUDIO	0-12-4
ARCH 5016 THESIS RESEARCH	0-3-1	ELECTIVE	3-0-3
ARCH 4225 PROFESSIONAL PRACTICE II	2-0-2	ARCH 4226 PROFESSIONAL PRACTICE	3-0-3
ELECTIVE / ANIM 6110 Research for Commercial Creatives	3-0-3	ELECTIVE	3-0-3
CORE AREA C2	3-0-3	ELECTIVE	3-0-3
TOTAL SEMESTER CREDITS	**13**	**TOTAL SEMESTER CREDITS**	**16**
Year 6 - Fall	**Credits**	**Year 6 - Spring**	**Credits**
ART 6020: Methods, Theory and Criticism	3	ANIM 6115: Emoting and Communication for Creatives	3
ANIM 6100: Creative Problems in Digital Animation I	3	ANIM 6105: Creative Problems in Digital Animation II	3
		ART 7050: Project: Systematic Inquiry, or ART 7000: Thesis: Systematic inquiry	3
TOTAL SEMESTER CREDITS	**6**	**TOTAL SEMESTER CREDITS**	**9**
Year 6 - Summer	**Credits**		
ART 6030: Technologies, innovation and Design Thinking	3		
ART 7150: Project: research & Final, or ART 7100: Thesis: Research & Final	3		
TOTAL SEMESTER CREDITS	**6**		

COMBINED BARCH + MA ART & DESIGN PATHWAY TOTAL: 171 credits