



KENNESAW STATE
UNIVERSITY

Undergraduate Program Name: Bachelor of Arts in Dance

Graduate Program Name: Master of Arts in American Studies
(Cultural Production Cluster)

Pathway Description: Bachelor of Arts in Dance students pursuing a Double Owl with the Master of Arts in American Studies, Cultural Production Cluster, will be equipped with the breadth of knowledge and experience to pursue more advanced career opportunities than those afforded with a traditional BA in Dance.

Course Pairs:

Double Owl Scholars will NOT take the following [UNGR Program] courses:	In their place, Double Owl Scholars will take the following [GRAD Program] courses:
Upper-Level Elective (3)	AMST 6201: History and Culture of the Americas (3)
Upper-Level Elective (3)	AMST 6401: Literature and Culture of the Americas (3)
Upper-Level Elective (3)	7000-level AMST Cultural Production Cluster course (3), such as: AMST 7410: Literature and Performance in American Culture AMST 7420: American Popular Culture AMST 7450: American Visual Culture

Bachelor of Arts in Dance: Modern Concentration

(Students should have auditioned and been accepted into to the Department of Dance at least one semester prior to beginning the B.A. in Dance.)

Year 1 - Fall (credits)	Credits	Year 1 - Spring (credits)	Credits
DANC 2290 - Introduction to Professional Practice (Learning Community)	3	DANC 2000 – Dance History I†	3
DANC 3110 – Modern II	2	DANC 3120 – Modern III	2
ENGL 1101 – Composition I*	3	DANC 3600 – Dance Improvisation or Equivalent Concentration Elective	2
MATH 1101 or Equivalent Course*	3	ENGL 1102 – Composition II*	3
MUSI 1107 or Equivalent Course*	3	SCI 1101 or Equivalent Course*	4
Lower-Division Major Requirement Course	2	ECON 1000 – Contemporary Economic Issues*	2
Total	16	Total	16
Year 2 - Fall (credits)	Credits	Year 2 - Spring (credits)	Credits
DANC 3130 – Modern IV	2	DANC 4500 – Choreography II (Spring Semesters Only)	3
DANC 3550 – Choreography I (Fall Semesters Only)	2	Concentration Technique Course	2
Lower-Division Major Requirement Course	3	Lower-Division Major Requirement Course	2
ENGL 2210 or Equivalent Course*	3	Area B2: Cultural Perspectives Course	3
SCI 1102 or Equivalent Course*	3	STAT 1401: Elementary Statistics or Equivalent Course*	3
POLS 1101 – U.S. Government*	3	HIST 2111 or Equivalent Course*	3
Total	16	Total	16
Year 3 - Fall (credits)	Credits	Year 3 - Spring (credits)	Credits
DANC 4010 – Dance History II (Fall Semesters Only)†	3	DANC 4200 – Analysis & Criticism of Dance (Fall Semesters Only)†	3
Applied Professional Skills Course	3	DANC 4100 – Dance Kinesiology (Spring Semesters Only)†	3
Lower-Division Major Requirement Course	2	Lower-Division Major Requirement Course	2
HIST 1111 or Equivalent Course*	3	AMST 6201: History and Culture of the Americas	3
Area E4: Social Sciences Course*	3	Free Elective	2
Student applies to DO in Fall of Junior year		Free Elective	2
Total	14	Total	15
Year 4 - Fall (credits)	Credits	Year 4 - Spring (credits)	Credits
DANC 4800 – Senior Seminar (Fall Semesters Only)†	3	DANC 4900 – Senior Project (Spring Semesters Only)†	3
DANC 3398 - Internship†	3	7000-level AMST Cultural Production Cluster course	3
AMST 6401: Literature and Culture of the Americas	3	Upper-Level Elective	4
Free Elective	3	Free Elective	2
Free Elective	3		
Total	15	Total	12
Change to Graduate Status			

Year 5 - Fall (credits)	Credits	Year 5 - Spring (credits)	Credits
AMST 7100: American Studies Methods	3	AMST 7000: American Studies Scholarship	3
AMST 7200: American Social Movements	3	AMST 7700: Practicum	3
AMST 7520: America in Transnational Context	3	AMST 7901: Capstone Literature Review and Proposal	3
Total	9	Total	9
Year 6 - Fall (credits)	Credits		
AMST 7330: Identities and Social Groups	3		
AMST 7420: American Popular Culture	3		
AMST 7902: Capstone Experience	3		
Total	9		

PATHWAY TOTAL: 147

***Recommended General Education Course. † Milestone**

This academic map is a suggested four-year schedule of courses based on degree requirements in the undergraduate catalog. This sample schedule serves as a general guideline to help build a full schedule each term. Missing milestones could delay your program. Also see the current undergraduate catalog for a complete list of requirements, electives, and pre-requisites. This map is not a substitute for academic advisement. Note: Requirements are continually under revision, and there is no guarantee they will not be changed or revoked; contact the department and/or program area for current information.

Bachelor of Arts in Dance: Ballet Concentration

(Students should have auditioned and been accepted into to the Department of Dance at least one semester prior to beginning the B.A. in Dance.)

Year 1 - Fall (credits)	Credits	Year 1 - Spring (credits)	Credits
DANC 2290 - Introduction to Professional Practice (Learning Community)	3	DANC 2000 – Dance History I†	3
DANC 3110 – Ballet II	2	DANC 3120 – Ballet III	2
ENGL 1101 – Composition I*	3	DANC 3600 – Dance Improvisation or Equivalent Concentration Elective	2
MATH 1101 or Equivalent Course*	3	ENGL 1102 – Composition II*	3
MUSI 1107 or Equivalent Course*	3	SCI 1101 or Equivalent Course*	4
Lower-Division Major Requirement Course	2	ECON 1000 – Contemporary Economic Issues*	2
Total	16	Total	16
Year 2 - Fall (credits)	Credits	Year 2 - Spring (credits)	Credits
DANC 3130 – Ballet IV	2	DANC 4500 – Choreography II (Spring Semesters Only)	3
DANC 3550 – Choreography I (Fall Semesters Only)	2	Concentration Technique Course	2
Lower-Division Major Requirement Course	3	Lower-Division Major Requirement Course	2
ENGL 2210 or Equivalent Course*	3	Area B2: Cultural Perspectives Course	3
SCI 1102 or Equivalent Course*	3	STAT 1401: Elementary Statistics or Equivalent Course*	3
POLS 1101 – U.S. Government*	3	HIST 2111 or Equivalent Course*	3
Total	16	Total	16
Year 3 - Fall (credits)	Credits	Year 3 - Spring (credits)	Credits
DANC 4010 – Dance History II (Fall Semesters Only)†	3	DANC 4100 – Dance Kinesiology (Spring Semesters Only)†	3
DANC 4200 – Analysis & Criticism of Dance (Fall Semesters Only)†	3	Area E4: Social Sciences Course*	3
Applied Professional Skills Course	3	HIST 1111 or Equivalent Course*	3
Lower-Division Major Requirement Course	2	AMST 6201: History and Culture of the Americas	3
Lower-Division Major Requirement Course	2	Free Elective	3
Upper-Level Elective	2		
Total	15	Total	15
Year 4 - Fall (credits)	Credits	Year 4 - Spring (credits)	Credits
DANC 4800 – Senior Seminar (Fall Semesters Only)†	3	DANC 4900 – Senior Project (Spring Semesters Only)†	3
DANC 4300 – Dance Pedagogy (Fall Semesters Only)†	3	Upper-Level Elective	2
AMST 6401: Literature and Culture of the Americas	3	7000-level AMST Cultural Production Cluster course	3
Free Elective	3	Free Elective	3
Free Elective	3		
Total	15	Total	11
Change to Graduate Status			
Year 5 - Fall (credits)	Credits	Year 5 - Spring (credits)	Credits
AMST 7100: American Studies Methods	3	AMST 7000: American Studies Scholarship	3

AMST 7200: American Social Movements	3	AMST 7700: Practicum	3
AMST 7520: America in Transnational Context	3	AMST 7901: Capstone Literature Review and Proposal	3
Total	9	Total	9
Year 6 - Fall (credits)	Credits		
AMST 7330: Identities and Social Groups	3		
AMST 7420: American Popular Culture	3		
AMST 7902: Capstone Experience	3		
Total	9		

PATHWAY TOTAL: 147

***Recommended General Education Course. † Milestone**

This academic map is a suggested four-year schedule of courses based on degree requirements in the undergraduate catalog. This sample schedule serves as a general guideline to help build a full schedule each term. Missing milestones could delay your program. Also see the current undergraduate catalog for a complete list of requirements, electives, and pre-requisites. This map is not a substitute for academic advisement. Note: Requirements are continually under revision, and there is no guarantee they will not be changed or revoked; contact the department and/or program area for current information.