



KENNESAW STATE UNIVERSITY

### Double Owl Pathway of Study

**Undergraduate Program Name:** Bachelor of Arts in Theatre and Performance Studies

**Graduate Program Name:** Master of Arts in American Studies (Cultural Production Cluster)

**Pathway Description:** Bachelor of Arts in Theater and Performance Studies students pursuing a Double Owl with the Norman J. Radow College of the Humanities and Social Sciences Master of Arts in American Studies, Cultural Production Cluster, will be equipped with the breadth of knowledge and experience to pursue more advanced career opportunities than those afforded with a solitary Bachelor of Arts.

#### Course Pairs:

|   |  |
|---|--|
| Double Owl Scholars will NOT take the following UNGR courses: | In their place, Double Owl Scholars will take the following GRAD courses:  |
| Upper-Level Related Studies Course (3)                        | AMST 6201: History and Culture of the Americas (3)   |
| Upper-Level Related Studies Course (3)                        | AMST 6401: Literature and Culture of the Americas (3)  |
| Upper-Level Related Studies Course (3)                        | 7000-level AMST Cultural Production Cluster course (3), such as:<br>AMST 7410: Literature and Performance in American Culture<br>AMST 7420: American Popular Culture<br>AMST 7450: American Visual Culture |

Bachelor of Arts in Theatre and Performance Studies  
Performance Studies Concentration

| Year 1 - Fall (credits)                             | Credits | Year 1 - Spring (credits)                          | Credits |
|---|---------|--|---------|
| TPS 1500 – Introduction to Theatre Studies†         | 3       | TPS 1600 – Introduction to Performance Studies†    | 3       |
| TPS 2203 – Acting I: Principles of Acting           | 3       | TPS 1713 – Stagecraft†                             | 2       |
| Learning Community Course                           | 3       | ENGL 1102 – Composition II                         | 3       |
| ENGL 1101 – Composition I                           | 3       | STAT 1401 or Equivalent Course*                    | 3       |
| MATH 1101 or Equivalent Course*                     | 3       | Area B2: Cultural Perspectives Course*             | 3       |
| Total   | 15      | Total  | 14      |
| Year 2 - Fall (credits)                             | Credits | Year 2 - Spring (credits)                          | Credits |
| TPS 3000 – Performing Literature                    | 3       | TPS 2713 - Production                              | 2       |
| TPS 3403 – Play Analysis for Production†            | 3       | Performance Studies Concentration Elective         | 3       |
| TPS 2813 – Visual Imagination                       | 3       | POLS 1101 – U.S. Government                        | 3       |
| HIST 1100 or Equivalent Course*                     | 3       | SCI 1101 or Equivalent Course*                     | 4       |
| ENGL 2110 or Equivalent Course*                     | 3       | ART 1107 or Equivalent Course*                     | 3       |
| Total   | 15      | Total  | 15      |
| Year 3 - Fall (credits)                             | Credits | Year 3 - Spring (credits)                          | Credits |
| TPS 3600 or Equivalent Course                       | 3       | TPS 4513 – History & Theory I†                     | 3       |
| Performance Studies Concentration Elective          | 3       | Performance Studies Concentration Elective         | 3       |
| Applied Professional Sequence Course                | 3       | AMST 6201: History and Culture of the Americas     | 3       |
| SCI 1102 or Equivalent Course*                      | 3       | TPS 2713 - Production                              | 2       |
| HIST 2111 or Equivalent Course*                     | 3       | ECON 1000 – Contemporary Economic Issues           | 2       |
|   |         | Free Elective                                      | 3       |
| Total   | 15      | Total  | 16      |
| <b>Student applies to DO in Fall of Junior year</b> |         |  |         |
| Year 4 - Fall (credits)                             | Credits | Year 4 - Spring (credits)                          | Credits |
| TPS 4523 or Equivalent Course†                      | 3       | TPS 4999 – Senior Seminar†                         | 3       |
| Performance Studies Concentration Elective          | 3       | Upper-Level Related Studies Course                 | 3       |
| AMST 6401: Literature and Culture of the Americas   | 3       | 7000-level AMST Cultural Production Cluster course | 3       |
| Applied Professional Sequence Course                | 3       | E4: Social Sciences Course*                        | 3       |
| Free Elective                                       | 3       | Free Elective                                      | 3       |
| Total   | 15      | Total  | 15      |
| Petition to Graduate.                               |         | Total Credits After 4 Years                        | 120     |
| Student Transitions to Graduate Status              |         |  |         |
| Year 5 - Fall (credits)                             | Credits | Year 5 - Spring (credits)                          | Credits |
| AMST 7100: American Studies Methods                 | 3       | AMST 7000: American Studies Scholarship            | 3       |
| AMST 7200: American Social Movements                | 3       | AMST 7700: Practicum                               | 3       |
| AMST 7520: America in Transnational Context         | 3       | AMST 7901: Capstone Literature Review and Proposal | 3       |
| Total   | 9       | Total  | 9       |
| Year 6 - Fall (credits)                             | Credits | Year 6 - Spring (credits)                          | Credits |
| AMST 7330: Identities and Social Groups             | 3       |  |         |
| AMST 7420: American Popular Culture                 | 3       |  |         |
| AMST 7902: Capstone Experience                      | 3       |  |         |
| Total   | 9       | Total  |         |

120 + 36 - 9 DO = 147 cr.

\*Recommended General Education Course. † Milestone

Bachelor of Arts in Theatre and Performance Studies

## Acting Concentration

| Year 1 - Fall (credits)                             | Credits | Year 1 - Spring (credits)                          | Credits |
|---|---------|--|---------|
| TPS 1500 – Introduction to Theatre Studies†         | 3       | TPS 1600 – Introduction to Performance Studies†    | 3       |
| TPS 2203 – Acting I: Principles of Acting†          | 3       | TPS 1713 – Stagecraft†                             | 2       |
| Learning Community Course                           | 3       | TPS 3223 – Acting II                               | 3       |
| ENGL 1101 – Composition I                           | 3       | ENGL 1102 – Composition II                         | 3       |
| MATH 1101 or Equivalent Course*                     | 3       | STAT 1401 or Equivalent Course*                    | 3       |
| Total   | 15      | Total  | 14      |
| Year 2 - Fall (credits)                             | Credits | Year 2 - Spring (credits)                          | Credits |
| TPS 2813 – Visual Imagination                       | 3       | TPS 3000 – Performing Literature                   | 3       |
| TPS 3403 – Play Analysis for Production†            | 3       | Applied Professional Sequence Course               | 3       |
| TPS 3200 – The Actor’s Voice                        | 3       | TPS 2713 - Production                              | 2       |
| HIST 1100 or Equivalent Course*                     | 3       | POLS 1101 – U.S. Government                        | 3       |
| ENGL 2110 or Equivalent Course*                     | 3       | ART 1107 or Equivalent Course*                     | 3       |
| Total   | 15      | Total  | 14      |
| Year 3 - Fall (credits)                             | Credits | Year 3 - Spring (credits)                          | Credits |
| TPS 2713 - Production                               | 2       | TPS 4533 – History & Theory I†                     | 3       |
| TPS 3600 or Equivalent Course                       | 3       | Applied Professional Sequence Course               | 3       |
| Concentration Elective                              | 3       | Concentration Elective                             | 3       |
| SCI 1101 or Equivalent Course*                      | 4       | SCI 1102 or Equivalent Course*                     | 3       |
| HIST 2111 or Equivalent Course*                     | 3       | AMST 6201: History and Culture of the Americas     | 3       |
| ECON 1000 – Contemporary Economic Issues            | 2       |  |         |
| Total   | 17      | Total  | 15      |
| <b>Student applies to DO in Fall of Junior year</b> |         |  |         |
| Year 4 - Fall (credits)                             | Credits | Year 4 - Spring (credits)                          | Credits |
| TPS 4523 or Equivalent Course†                      | 3       | TPS 4999 – Senior Seminar†                         | 3       |
| AMST 6401: Literature and Culture of the Americas   | 3       | 7000-level AMST Cultural Production Cluster course | 3       |
| Free Elective                                       | 3       | Upper-Level Related Studies Course                 | 3       |
| E4: Social Sciences Course                          | 3       | Area B2: Cultural Perspectives Course              | 3       |
| Free Elective                                       | 3       | Free Elective                                      | 3       |
| Total   | 15      | Total  | 15      |
| Petition to Graduate.                               |         | Total Credits After 4 Years                        | 120     |
| Student Transitions to Graduate Status              |         |  |         |
| Year 5 - Fall (credits)                             | Credits | Year 5 - Spring (credits)                          | Credits |
| AMST 7100: American Studies Methods                 | 3       | AMST 7000: American Studies Scholarship            | 3       |
| AMST 7200: American Social Movements                | 3       | AMST 7700: Practicum                               | 3       |
| AMST 7520: America in Transnational Context         | 3       | AMST 7901: Capstone Literature Review and Proposal | 3       |
| Total   | 9       | Total  | 9       |
| Year 6 - Fall (credits)                             | Credits | Year 6 - Spring (credits)                          | Credits |
| AMST 7330: Identities and Social Groups             | 3       |  |         |
| AMST 7420: American Popular Culture                 | 3       |  |         |
| AMST 7902: Capstone Experience                      | 3       |  |         |
| Total   | 9       | Total  |         |

120 + 36 - 9 DO = 147 cr.

\*Recommended General Education Course. † Milestone

Bachelor of Arts in Theatre and Performance Studies  
Design/Technology Concentration

| Year 1 - Fall (credits)                             | Credits | Year 1 - Spring (credits)                          | Credits |
|---|---------|--|---------|
| TPS 1500 – Introduction to Theatre Studies†         | 3       | TPS 1600 – Introduction to Performance Studies†    | 3       |
| TPS 1713 – Stagecraft†                              | 2       | TPS 2813 – Visual Imagination†                     | 3       |
| Learning Community Course                           | 3       | TPS 2203 – Acting I: Principles of Acting          | 3       |
| ENGL 1101 – Composition I                           | 3       | ENGL 1102 – Composition II                         | 3       |
| MATH 1101 or Equivalent Course*                     | 3       | STAT 1401 or Equivalent Course*                    | 3       |
| Total   | 14      | Total  | 15      |
| Year 2 - Fall (credits)                             | Credits | Year 2 - Spring (credits)                          | Credits |
| TPS 2713 - Production                               | 2       | TPS 2713 - Production                              | 2       |
| TPS 3403 – Play Analysis for Production†            | 3       | TPS 3853 – Period Styles†                          | 3       |
| TPS 3823 – Design Skills†                           | 3       | POLS 1101 – U.S. Government                        | 3       |
| HIST 1100 or Equivalent Course*                     | 3       | SCI 1101 or Equivalent Course*                     | 4       |
| ENGL 2110 or Equivalent Course*                     | 3       | Area B2: Cultural Perspectives Course              | 3       |
|   |         | ECON 1000 – Contemporary Economic Issues           | 2       |
| Total   | 14      | Total  | 17      |
| Year 3 - Fall (credits)                             | Credits | Year 3 - Spring (credits)                          | Credits |
| TPS 4533 – History & Theory I†                      | 3       | TPS 4523 or Equivalent Course†                     | 3       |
| TPS 3000 – Performing Literature                    | 3       | AMST 6201: History and Culture of the Americas     | 3       |
| Design/Technology Concentration Elective            | 3       | Design/Technology Concentration Elective           | 3       |
| ART 1107 or Equivalent Course*                      | 3       | TPS 3600 or Equivalent Course                      | 3       |
| SCI 1102 or Equivalent Course*                      | 3       | Free Elective                                      | 3       |
| Total   | 15      | Total  | 15      |
| <b>Student applies to DO in Fall of Junior year</b> |         |  |         |
| Year 4 - Fall (credits)                             | Credits | Year 4 - Spring (credits)                          | Credits |
| AMST 6401: Literature and Culture of the Americas   | 3       | TPS 4999 – Senior Seminar†                         | 3       |
| HIST 2111 or Equivalent Course*                     | 3       | Applied Professional Sequence Course               | 3       |
| Applied Professional Sequence Course                | 3       | 7000-level AMST Cultural Production Cluster course | 3       |
| E4: Social Sciences Course                          | 3       | Free Elective                                      | 3       |
| Free Elective                                       | 3       | Free Elective                                      | 3       |
| Total   | 15      | Total  | 15      |
| Petition to Graduate.                               |         | Total Credits After 4 Years                        | 120     |
| Student Transitions to Graduate Status              |         |  |         |
| Year 5 - Fall (credits)                             | Credits | Year 5 - Spring (credits)                          | Credits |
| AMST 7100: American Studies Methods                 | 3       | AMST 7000: American Studies Scholarship            | 3       |
| AMST 7200: American Social Movements                | 3       | AMST 7700: Practicum                               | 3       |
| AMST 7520: America in Transnational Context         | 3       | AMST 7901: Capstone Literature Review and Proposal | 3       |
| Total   | 9       | Total  | 9       |
| Year 6 - Fall (credits)                             | Credits | Year 6 - Spring (credits)                          | Credits |
| AMST 7330: Identities and Social Groups             | 3       |  |         |
| AMST 7420: American Popular Culture                 | 3       |  |         |
| AMST 7902: Capstone Experience                      | 3       |  |         |
| Total   | 9       | Total  |         |

120 + 36 - 9 DO = 147 cr.

\*Recommended General Education Course. † Milestone

Bachelor of Arts in Theatre and Performance Studies  
Musical Theatre Concentration

| Year 1 - Fall (credits)  | Credits | Year 1 - Spring (credits)  | Credits |
|--|---------|--|---------|
| TPS 1500 – Introduction to Theatre Studies†                      | 3       | TPS 1600 – Introduction to Performance Studies†                        | 3       |
| TPS 2203 – Acting I: Principles of Acting†                       | 3       | TPS 1713 – Stagecraft†   | 2       |
| Learning Community Course  | 3       | TPS 3015 – Musical Theatre Techniques I†                               | 2       |
| ENGL 1101 – Composition I  | 3       | ENGL 1102 – Composition II   | 3       |
| MATH 1101 or Equivalent Course*                                  | 3       | STAT 1401 or Equivalent Course*  | 3       |
|  |         | POLS 1101 – U.S Government   | 3       |
| Total  | 15      | Total  | 16      |
| Year 2 - Fall (credits)  | Credits | Year 2 - Spring (credits)  | Credits |
| TPS 2813 – Visual Imagination                                    | 3       | TPS 3713 – Acting in Musical Theatre                                   | 3       |
| TPS 3403 – Play Analysis for Production†                         | 3       | TPS 3000 – Performing Literature                                       | 3       |
| TPS 3700 – Music Theory for Musical Theatre (Fall Semester Only) | 2       | TPS 2713 - Production  | 2       |
| DANC 3000 – Musical Theatre Dance: Styles I                      | 2       | ENGL 2110 or Equivalent Course*  | 3       |
| SCI 1101 or Equivalent Course*                                   | 4       | SCI 1102 or Equivalent Course*   | 3       |
| ECON 1000 – Contemporary Economic Issues                         | 2       |  |         |
| Total  | 16      | Total  | 14      |
| Year 3 - Fall (credits)  | Credits | Year 3 - Spring (credits)  | Credits |
| TPS 3600 or Equivalent Course                                    | 3       | TPS 4513 History & Theory I†   | 3       |
| TPS 2713 – Production  | 2       | TPS 3703 – Musical Theatre History & Literature (Spring Semester Only) | 3       |
| Upper-Level Related Studies Course                               | 3       | AMST 6201: History and Culture of the Americas                         | 3       |
| Area B: Cultural Perspectives Course                             | 3       | ART 1107 or Equivalent Course*   | 3       |
| HIST 1100 or Equivalent Course*                                  | 3       | Free Elective  | 3       |
| Total  | 14      | Total  | 15      |
| Year 4 - Fall (credits)  | Credits | Year 4 - Spring (credits)  | Credits |
| TPS 4523 or Equivalent Course†                                   | 3       | TPS 4999 – Senior Seminar†   | 3       |
| AMST 6401: Literature and Culture of the Americas                | 3       | 7000-level AMST Cultural Production Cluster course                     | 3       |
| Applied Professional Sequence Course                             | 3       | Upper-Level Related Studies Course                                     | 3       |
| E4: Social Sciences Course                                       | 3       | HIST 2111 or Equivalent Course*  | 3       |
| Free Elective  | 3       | Free Elective  | 3       |
| Total  | 15      | Total  | 15      |
| Petition to Graduate.  |         | Total Credits After 4 Years  | 120     |
| Student Transitions to Graduate Status                           |         |  |         |
| Year 5 - Fall (credits)  | Credits | Year 5 - Spring (credits)  | Credits |
| AMST 7100: American Studies Methods                              | 3       | AMST 7000: American Studies Scholarship                                | 3       |
| AMST 7200: American Social Movements                             | 3       | AMST 7700: Practicum   | 3       |
| AMST 7520: America in Transnational Context                      | 3       | AMST 7901: Capstone Literature Review and Proposal                     | 3       |
| Total  | 9       | Total  | 9       |
| Year 6 - Fall (credits)  | Credits | Year 6 - Spring (credits)  | Credits |
| AMST 7330: Identities and Social Groups                          | 3       |  |         |
| AMST 7420: American Popular Culture                              | 3       |  |         |
| AMST 7902: Capstone Experience                                   | 3       |  |         |
| Total  | 9       | Total  |         |

120 + 36 - 9 DO = 147 cr.

\*Recommended General Education Course. † Milestone

