

Undergraduate Program Name: Bachelor of Arts in

Theatre and Performance Studies

Graduate Program Name: Master of Arts in Professional Writing

Pathway Description: Bachelor of Arts in Theater and Performance Studies students pursuing a Double Owl with the Norman J. Radow College of the Humanities and Social Sciences Master of Arts in Professional Writing will be equipped with the breadth of knowledge and experience to pursue more advanced career opportunities than those afforded with a solitary BA.

Course Pairs:

| Double Owl Scholars will | In their place, Double Owl Scholars may select 3 courses from the | | | | |
|---------------------------------|---|--|--|--|--|
| NOT | following M.A. in Professional Writing courses to replace the | | | | |
| 1101 | paired undergraduate courses: | | | | |
| Talsa () anadita (2 agungas) of | paned undergraduate courses. | | | | |
| Take 9 credits (3 courses) of | PRWR 6240:Technical Writing | | | | |
| Upper-Level Related Studies | PRWR 6255:Grant & Proposal Writing | | | | |
| Course | | | | | |
| | PRWR 6260:Managing Writing in Organizations PRWR 6200: Understanding Writings Process | | | | |
| | PRWR 6300:Understanding Writingas Process PRWR 6400 Writing the Pinangham | | | | |
| | PRWR - 6400 - Writing the Biography Output Description: Ou | | | | |
| | PRWR - 6410 - Feature Writing | | | | |
| | PRWR - 6440 - Professional and Academic | | | | |
| | Editing | | | | |
| | PRWR - 6455 - The Genres of Creative Writing | | | | |
| | PRWR - 6460 - Fiction Writing I | | | | |
| | PRWR - 6470 - Poetry Writing I | | | | |
| | PRWR - 6480 - Playwriting I | | | | |
| | PRWR - 6520 - Creative NonfictionWriting I | | | | |
| | PRWR 6550:Document Design and Desktop | | | | |
| | Publishing | | | | |
| | PRWR 6570: Writing for Social Media | | | | |
| | PRWR 6650:Introduction to LiteracyStudies | | | | |
| | PRWR - 6800 - Careers in | | | | |
| | Professional Writing | | | | |
| | PRWR 6850:Web ContentDevelopment | | | | |
| | STVW - 6490 - Screenwriting I | | | | |
| | • STVW - 6495 - TV Writing: Half-Hour | | | | |
| | • STVW - 6496 - TV Writing: One-Hour | | | | |
| | • 51 v vv - 0470 - 1 v vv Hung, One-Hour | | | | |

Last Updated: July 9, 2021

Bachelor of Arts in Theatre and Performance Studies Performance Studies Concentration

| Periorinal | ice Studie | es Concentration | • |
|---|------------|--|---------|
| Year 1 - Fall (credits) | Credits | Year 1 - Spring (credits) | Credits |
| TPS 1500 – Introduction to Theatre Studies† | 3 | TPS 1600 – Introduction to Performance Studies† | 3 |
| TPS 2203 – Acting I: Principles of Acting | 3 | TPS 1713 – Stagecraft† | 2 |
| Learning Community Course | 3 | ENGL 1102 – Composition II | 3 |
| ENGL 1101 – Composition I | 3 | STAT 1401 or Equivalent Course* | 3 |
| MATH 1101 or Equivalent Course* | 3 | Area B2: Cultural Perspectives Course | 3 |
| Total | 15 | Total | 14 |
| Year 2 - Fall (credits) | Credits | Year 2 - Spring (credits) | Credits |
| TPS 3000 – Performing Literature | 3 | TPS 2713 - Production | 2 |
| TPS 3403 – Play Analysis for Production+ | 3 | Performance Studies Concentration Elective | 3 |
| TPS 2813 – Visual Imagination | 3 | POLS 1101 – U.S. Government | 3 |
| HIST 1100 or Equivalent Course* | 3 | SCI 1101 or Equivalent Course* | 4 |
| ENGL 2110 or Equivalent Course* | 3 | ART 1107 or Equivalent Course* | 3 |
| Total | 15 | Total | 15 |
| Year 3 - Fall (credits) | Credits | Year 3 - Spring (credits) | Credits |
| TPS 3600 or Equivalent Course | 3 | TPS 4513 – History & Theory I† | 3 |
| Performance Studies Concentration Elective | 3 | Performance Studies Concentration Elective | 3 |
| Applied Professional Sequence Course | 3 | 1 PRWR to fulfill Upper-Level Related Studies | 3 |
| SCI 1102 or Equivalent Course* | 3 | TPS 2713 - Production | 2 |
| HIST 2111 or Equivalent Course* | 3 | ECON 1000 – Contemporary Economic Issues | 2 |
| | | Free Elective | 3 |
| Total | 15 | Total | 16 |
| Apply to Double Owl Pathway | | | |
| Year 4 - Fall (credits) | Credits | Year 4 - Spring (credits) | Credits |
| TPS 4523 or Equivalent Course† | 3 | TPS 4999 – Senior Seminar† | 3 |
| Performance Studies Concentration Elective | 3 | Upper-Level Related Studies Course | 3 |
| 1 PRWR to fulfill Upper-Level Related Studies | 3 | 1 PRWR to fulfill Upper-Level Related Studies | 3 |
| Applied Professional Sequence Course | 3 | E4: Social Sciences Course* | 3 |
| Free Elective | 3 | Free Elective | 3 |
| Total | 15 | Total | 15 |
| C | hange to G | aduate Status | |
| Year 5 - Fall (credits) | Credits | Year 5 - Spring (credits) | Credits |
| PRWR 6000 | 3 | Select course supporting concentration, support area requirement or elective | 3 |
| Select course supporting concentration, support | 3 | Select course supporting concentration, support | 3 |
| area requirement or elective Select course supporting concentration, support | 3 | area requirement or elective Select course supporting concentration, support | 3 |
| area requirement or elective | 3 | area requirement or elective | 3 |
| TOTAL SEMESTER CREDITS | 9 | TOTAL SEMESTER CREDITS | 9 |
| Year 6 - Fall (credits) | Credits | Year 6 - Spring (credits) | |
| Select course supporting concentration, support area requirement or elective | 3 | PRWR 7960 | 3 |
| PRWR 7960 | 3 | | |
| TOTAL SEMESTER CREDITS | 6 | TOTAL SEMESTER CREDITS | 3 |
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120 + 36 - 9DO = 147 credits for BA + MAPW

*Recommended General Education Course. † Milestone

Bachelor of Arts in Theatre and Performance Studies Acting Concentration

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|---|-----------|--|---|
| Year 1 - Fall (credits) | Credits | Year 1 - Spring (credits) | Credits |
| TPS 1500 – Introduction to Theatre Studies† | 3 | TPS 1600 – Introduction to Performance Studies† | 3 |
| TPS 2203 – Acting I: Principles of Acting† | 3 | TPS 1713 – Stagecraft† | 2 |
| Learning Community Course | 3 | TPS 3223 – Acting II | 3 |
| ENGL 1101 – Composition I | 3 | ENGL 1102 – Composition II | 3 |
| MATH 1101 or Equivalent Course* | 3 | STAT 1401 or Equivalent Course* | 3 |
| Total | 15 | Total | 14 |
| Year 2 - Fall (credits) | Credits | Year 2 - Spring (credits) | Credits |
| TPS 2813 – Visual Imagination | 3 | TPS 3000 – Performing Literature | 3 |
| TPS 3403 – Play Analysis for Production† | 3 | Applied Professional Sequence Course | 3 |
| TPS 3200 – The Actor's Voice | 3 | TPS 2713 - Production | 2 |
| HIST 1100 or Equivalent Course* | 3 | POLS 1101 – U.S. Government | 3 |
| ENGL 2110 or Equivalent Course* | 3 | ART 1107 or Equivalent Course* | 3 |
| Total | 15 | Total | 14 |
| Year 3 - Fall (credits) | Credits | Year 3 - Spring (credits) | Credits |
| TPS 2713 - Production | 2 | TPS 4533 – History & Theory I† | 3 |
| TPS 3600 or Equivalent Course | 3 | Applied Professional Sequence Course | 3 |
| Concentration Elective | 3 | Concentration Elective | 3 |
| | 4 | | 3 |
| SCI 1101 or Equivalent Course* | | SCI 1102 or Equivalent Course* | |
| HIST 2111 or Equivalent Course* | 3 | 1 PRWR to fulfill Upper-Level Related Studies | 3 |
| ECON 1000 – Contemporary Economic Issues | 2 | | |
| | | | |
| Total | 17 | Total | 15 |
| Apply to Double Owl | د الحادث | Vacual Conjugation | المانية |
| Year 4 - Fall (credits) TPS 4523 or Equivalent Course† | Credits 3 | Year 4 - Spring (credits) TPS 4999 – Senior Seminar† | Credits 3 |
| | + | | |
| 1 PRWR to fulfill Upper-Level Related Studies | 3 | 1 PRWR to fulfill Upper-Level Related Studies | 3 |
| Free Elective | 3 | Upper-Level Related Studies Course | 3 |
| E4: Social Sciences Course* | 3 | Area B2: Cultural Perspectives Course | 3 |
| Free Elective | 3 | Free Elective | 3 |
| Total | 15 | Total | 15 |
| | | aduate Studies | |
| Year 5 - Fall (credits) | Credits | Year 5 - Spring (credits) Select course supporting concentration, support | Credits |
| PRWR 6000 | 3 | area requirement or elective | 3 |
| Select course supporting concentration, support | 3 | Select course supporting concentration, support | 3 |
| area requirement or elective Select course supporting concentration, support | _ | area requirement or elective Select course supporting concentration, support | _ |
| area requirement or elective | 3 | area requirement or elective | 3 |
| TOTAL SEMESTER CREDITS | 9 | TOTAL SEMESTER CREDITS | 9 |
| Year 6 - Fall (credits) | Credits | Year 6 - Spring (credits) | |
| Select course supporting concentration, support area requirement or elective | 3 | PRWR 7960 | 3 |
| PRWR 7960 | 3 | | |
| TOTAL SEMESTER CREDITS | 6 | TOTAL SEMESTER CREDITS | 3 |
| | | I TO THE SEIVIESTER CREDITS | |

Last Updated: July 9, 2021

Bachelor of Arts in Theatre and Performance Studies Design/Technology Concentration

| Year 1 - Fall (credits) | Credits | Year 1 - Spring (credits) | Credits |
|--|---------|---|---------|
| TPS 1500 – Introduction to Theatre Studies† | 3 | TPS 1600 – Introduction to Performance Studies† | 3 |
| TPS 1713 – Stagecraft† | 2 | TPS 2813 – Visual Imagination† | 3 |
| Learning Community Course | 3 | TPS 2203 – Acting I: Principles of Acting | 3 |
| ENGL 1101 – Composition I | 3 | ENGL 1102 – Composition II | 3 |
| MATH 1101 or Equivalent Course* | 3 | STAT 1401 or Equivalent Course* | 3 |
| Total | 14 | Total | 15 |
| Year 2 - Fall (credits) | Credits | Year 2 - Spring (credits) | Credits |
| TPS 2713 - Production | 2 | TPS 2713 - Production | 2 |
| TPS 3403 – Play Analysis for Production† | 3 | TPS 3853 – Period Styles† | 3 |
| TPS 3823 – Design Skills† | 3 | POLS 1101 – U.S. Government | 3 |
| HIST 1100 or Equivalent Course* | 3 | SCI 1101 or Equivalent Course* | 4 |
| ENGL 2110 or Equivalent Course* | 3 | Area B2: Cultural Perspectives Course* | 3 |
| | | ECON 1000 – Contemporary Economic Issues | 2 |
| Total | 14 | Total | 17 |
| Year 3 - Fall (credits) | Credits | Year 3 - Spring (credits) | Credits |
| TPS 4533 – History & Theory I† | 3 | TPS 4523 or Equivalent Course† | 3 |
| TPS 3000 – Performing Literature | 3 | 1 PRWR to fulfill Upper-Level Related Studies | 3 |
| Design/Technology Concentration Elective | 3 | Design/Technology Concentration Elective | 3 |
| ART 1107 or Equivalent Course* | 3 | TPS 3600 or Equivalent Course | 3 |
| SCI 1102 or Equivalent Course* | 3 | Free Elective | 3 |
| Total | 15 | Total | 15 |
| Apply to Double Owl | | | |
| Year 4 - Fall (credits) | Credits | Year 4 - Spring (credits) | Credits |
| 1 PRWR to fulfill Upper-Level Related Studies | 3 | TPS 4999 – Senior Seminar† | 3 |
| HIST 2111 or Equivalent Course* | 3 | Applied Professional Sequence Course | 3 |
| Applied Professional Sequence Course | 3 | 1 PRWR to fulfill Upper-Level Related Studies | 3 |
| E4: Social Sciences Course* | 3 | Free Elective | 3 |
| Free Elective | 3 | Free Elective | 3 |
| Total | 15 | Total | 15 |
| | | aduate Studies | Cradita |
| Year 5 - Fall (credits) | Credits | Year 5 - Spring (credits) Select course supporting concentration, support | Credits |
| PRWR 6000 | 3 | area requirement or elective | 3 |
| Select course supporting concentration, support area requirement or elective | 3 | Select course supporting concentration, support area requirement or elective | 3 |
| Select course supporting concentration, support area requirement or elective | 3 | Select course supporting concentration, support area requirement or elective | 3 |
| TOTAL SEMESTER CREDITS | 9 | TOTAL SEMESTER CREDITS | 9 |
| Year 6 - Fall (credits) | Credits | Year 6 - Spring (credits) | |
| Select course supporting concentration, support area requirement or elective | 3 | PRWR 7960 | 3 |
| PRWR 7960 | 3 | | |
| | 3 | | |

^{*}Recommended General Education Course. † Milestone

Bachelor of Arts in Theatre and Performance Studies Musical Theatre Concentration

| | | Concentration | |
|--|-------------|--|---------|
| Year 1 - Fall (credits) | Credits | Year 1 - Spring (credits) | Credits |
| TPS 1500 – Introduction to Theatre Studies† | 3 | TPS 1600 – Introduction to Performance Studies† | 3 |
| TPS 2203 – Acting I: Principles of Acting† | 3 | TPS 1713 – Stagecraft† | 2 |
| Learning Community Course | 3 | TPS 3015 – Musical Theatre Techniques I† | 2 |
| ENGL 1101 – Composition I | 3 | ENGL 1102 – Composition II | 3 |
| MATH 1101 or Equivalent Course* | 3 | STAT 1401 or Equivalent Course* | 3 |
| | | POLS 1101 – U.S Government | 3 |
| Total | 15 | Total | 16 |
| Year 2 - Fall (credits) | Credits | Year 2 - Spring (credits) | Credits |
| TPS 2813 – Visual Imagination | 3 | TPS 3713 – Acting in Musical Theatre | 3 |
| TPS 3403 – Play Analysis for Production† | 3 | TPS 3000 – Performing Literature | 3 |
| TPS 3700 – Music Theory for Musical Theatre (Fall Semester Only) | 2 | TPS 2713 - Production | 2 |
| DANC 3000 – Musical Theatre Dance: Styles I | 2 | ENGL 2110 or Equivalent Course* | 3 |
| SCI 1101 or Equivalent Course* | 4 | SCI 1102 or Equivalent Course* | 3 |
| ECON 1000 – Contemporary Economic Issues | 2 | | |
| Total | 16 | Total | 14 |
| Year 3 - Fall (credits) | Credits | Year 3 - Spring (credits) | Credits |
| TPS 3600 or Equivalent Course | 3 | TPS 4513 History & Theory I† | 3 |
| TPS 2713 – Production | 2 | TPS 3703 – Musical Theatre History & Literature (Spring Semester Only) | 3 |
| Upper-Level Related Studies Course | 3 | 1 PRWR to fulfill Upper-Level Related Studies | 3 |
| Area B: Cultural Perspectives Course* | 3 | ART 1107 or Equivalent Course* | 3 |
| HIST 1100 or Equivalent Course* | 3 | Free Elective | 3 |
| Total | 14 | Total | 15 |
| Apply to Double Owl Pathway | | | |
| Year 4 - Fall (credits) | Credits | Year 4 - Spring (credits) | Credits |
| TPS 4523 or Equivalent Course† | 3 | TPS 4999 – Senior Seminar† | 3 |
| 1 PRWR to fulfill Upper-Level Related Studies | 3 | 1 PRWR to fulfill Upper-Level Related Studies | 3 |
| Applied Professional Sequence Course | 3 | Upper-Level Related Studies Course | 3 |
| E4: Social Sciences Course* | 3 | HIST 2111 or Equivalent Course* | 3 |
| Free Elective | 3 | Free Elective | 3 |
| Total | 15 | Total | 15 |
| | hange to Gr | raduate Status | |
| Year 5 - Fall (credits) | Credits | Year 5 - Spring (credits) | Credits |
| PRWR 6000 | 3 | Select course supporting concentration, support area requirement or elective | 3 |
| Select course supporting concentration, support area requirement or elective | 3 | Select course supporting concentration, support area requirement or elective | 3 |
| Select course supporting concentration, support area requirement or elective | 3 | Select course supporting concentration, support area requirement or elective | 3 |
| TOTAL SEMESTER CREDITS | 9 | TOTAL SEMESTER CREDITS | 9 |
| Year 6 - Fall (credits) | Credits | Year 6 - Spring (credits) | Credits |
| Select course supporting concentration, support area requirement or elective | 3 | PRWR 7960 | 3 |
| PRWR 7960 | 3 | | |
| TOTAL SEMESTER CREDITS | 6 | TOTAL SEMESTER CREDITS | 3 |

*Recommended General Education Course. † Milestone