



Fall 2014

Kennesaw State University is pleased to announce that the 2014 Fall and 2015 Spring semesters will be focused on the Arabian Peninsula. Throughout the academic year KSU will feature a series of lectures, performances, exhibits and films exploring the Arabian Peninsula's rich culture.

For more information about the programs, please visit www.kennesaw.edu/arabianpeninsula

Please Note: Lectures held in Social Sciences 1019 every Thursday from 12:30-2:00 pm unless otherwise noted.

August

- 8/18 Patriots and Peacemakers: Arab-Americans in Service to Our Country**, Exhibit from the Arab American National Museum courtesy of Alif Institute, SO Atrium. Runs until 9/23. Opening Reception Aug. 28 at 5pm
- 8/28 The Maqamat of Al-Hariri: A Medieval Pictorial Travelogue**, Sandra Bird, Professor of Art Education, Kennesaw State University

September

- 9/4 Mobility and Monuments in Ancient Arabia**, Kimberly D. Williams, Assistant Professor of Anthropology, Temple University
- 9/11 Oman, the Indian Ocean and World History: Sayyid Sa'id bin Sultan's Maritime Empire**, Allen Fromherz, Associate Professor of History, Georgia State University
- 9/18 Islamic Origins and the Quran**, Gabriel Said Reynolds, Professor of Islamic Studies and Theology, University of Notre Dame
- 9/20 Year of Arabian Peninsula Day**: Featuring traditional music, dance and attire, henna hand-painting, Arabic Calligraphy, the KSU Tellers and food-tasting. University Place Amphitheatre, 2:00pm
- 9/25 The Arabian Peninsula from the Student Perspective**, Student Panel Presentation
- 9/30 or 10/1 Hijab for a Day**: A Participatory Event – Bring your own scarf. Participate on either day. Student Center Leadership Room 205. 12:30pm

October

- 10/1 Tolerance, Understanding, Coexistence: Oman's Message of Islam**, Exhibit from the Ministry of Endowments and Religious Affairs of the Sultanate of Oman, SO Atrium. Runs until 10/31. Opening Reception Oct. 2 at 5pm

- 10/2 Intersecting Currents in Medieval Arabic Mathematics**, Jeffrey A. Oaks, Professor and Chair of Mathematics and Computer Science, University of Indianapolis
- 10/9 Religious Experience in the Sufism of al-Hallaj**, Tom Pynn, Coordinator of the Peace Studies Program and Senior Lecturer of Philosophy, Kennesaw State University
- 10/16 World Heritage on the Arabian Peninsula**, Christopher P. Thornton, Lead Program Officer, National Geographic Society
- 10/23 The Arabian Gulf: Narrative Cities**, Muhsin al-Musawi, Professor of Arabic Literature, Columbia University
- 10/30 Ottoman Arabia and the Holy Hijaz**, William Ochsenwald, Emeritus Professor of History, Virginia Polytechnic Institute and State University

November

- 11/6 Women in Islam**, Soumaya Khalifa, Executive Director, Islamic Speakers Bureau of Atlanta
- 11/7 Women of Oman: Changing Roles & Transnational Influence**, Conference, Co-sponsored by the Sultan Qaboos Cultural Center (SQCC). SO1021, 8:30am-4:30pm
- 11/7 Oud Hobbyists and Al Nojoom Dance Troupe**, Bailey Performance Center, 8:00 pm
- 11/13 Globalization and Slavery in Arabia in the Age of Empire**, Matthew S. Hopper, Associate Professor of World History, California Polytechnic State University
- 11/16 Geometric Aljama: A Cultural Transliteration**, Exhibit features papercut works and drawings by Ghadeer Alawadhi, Mohamed Saleh Amin, Reni Gower, and Hanane Korchi. Zuckerman Museum of Art. Ends 2/21
- 11/18 A History of Trade and Commerce in the Arab World**, Timur Kuran, Professor of Economics, Political Science and Islamic Studies, Duke University

