

FALL 2016

- 8/25** **Introductory Overview to the Series**
Alice Pate, Professor of History; Jack Moran, Professor of Political Science; and Mikhail Melnik, Associate Professor of Economics, Kennesaw State University
- 9/1** **Genetic Prehistory of Eurasia and the Peopling of the Americas**
Theodore G. Schurr, Professor, Department of Anthropology, University of Pennsylvania
- 9/7** **Russian Masterworks of Early 20th Century**
Performed by KSU Symphony, featuring Sergei Rachmaninoff's *Piano Concerto No. 2* (with Artist-in-Residence Robert Henry), Anatoly Lyadov's settings of *Eight Russian Folk Songs*, and a suite from Igor Stravinsky's *The Firebird*
8:00 pm; Bailey Performance Center
- 9/8** **Medieval Russia**
Eve Levin, Professor of History, University of Kansas
- 9/22** **Major Themes and Problems in Russian Literature**
Mikhail Epstein, Samuel Candler Dobbs Professor of Cultural Theory and Russian Literature, Emory University
- 9/29** **Russia's Tsars and Tsarinas**
Susan P. McCaffray, Professor of History, University of North Carolina Wilmington
- 10/6** **Tsar, Faith, and People in Revolutionary Russia, 1881-1936**
Page Herrlinger, Associate Professor of History, Bowdoin College
- 10/13** **Student Panel – Russia Today**
- 10/19** **Year of Russia Day**
Featuring Balalaika Fantasie folk songs and dance performances by the Atlanta Balalaika Society. 12:30 pm;

- 10/20** KSU Campus Student Center
Serfdom, Emancipation, and the Russian Social Order
Elise Kimerling Wirtschafter, Professor of History, California State Polytechnic University
- 10/24-28** **Film Festival**
6:30 pm daily – see website for details
- 10/27** **Russia's Defeat of Napoleon and its Impact on the Russian World View**
Alexander Martin, Professor of History, University of Notre Dame
- 11/3** **The Russian Revolution and its Global Impact**
Alice Pate, Professor of History, Kennesaw State University
- 11/10** **What Makes Music Russian?**
Jeff Yunek, Assistant Professor of Music Theory; Kayleen Justus, Assistant Professor of Ethnomusicology; Edward Eanes, Professor of Musicology
Kennesaw State University
- 11/14** **KSU Wind Ensemble Symphony Concert**
American composer Geoffrey Gordon performing the world premiere of his work *Rocks*, as well as *Procession of Nobles* by Nikolai Rimsky-Korsakov, *The Leaves are Falling* by Warren Benson, and *Russian Christmas Music* by Alfred Reed
- 11/17** **From Byzantium to the Ottoman Empire and the Soviet Era to Today: Islam and The Politics of Identity and Security in Russia**
Shireen Hunter, Research Fellow, Center for Muslim-Christian Understanding, Georgetown University
- 11/29** **Soviet Economic History and New Economic Policy**
Peter Boettke, Professor of Economics, George Mason University



SPRING 2017

- 1/12** **World War I & II and Russia's Great Power Status**
John W. Steinberg, Professor of History, Austin Peay State University
- 1/17** **Historic Preservation and World Heritage Sites in Russia**
Rodney Mims Cook, Founder and President
National Monuments Foundation
- 1/19** **Russia's Fiscal Reforms, Privatization Efforts and Transition to a Market Economy**
Panelists: Mark Rider, Associate Professor of Finance, Georgia State University; Luc Noiset, Associate Professor of Economics, and Mikhail Melnik, Associate Professor of Economics, Kennesaw State University
- 1/26** **Russia's Domestic Politics**
Henry E. Hale, Professor of Political Science and International Affairs, George Washington University
- 1/30-2/3** **Film Festival**
6:30 pm daily – see website for details
- 2/2** **Discovering the Collective Mind: L. S. Vygotsky, Cognition, and Learning**
Stephen T. Kerr, Professor Emeritus, Learning Sciences & Educational Technology, University of Washington
- 2/9** **Bone Records: The Story of Censorship, X-Ray Film, and Bootleg Music in Soviet Russia**
Patricia S. Poulter, Dean, College of the Arts and Professor of Music, Kennesaw State University
- 2/16** **Arctic Ecology and Climate Change**
Bruce Forbes, Research Professor, Arctic Centre, University of Lapland, Finland
- 2/23** **Russia's Olympic Experience: Benefits and Challenges**
Dennis Coates, Professor of Economics, University of Maryland-Baltimore
- 3/2** **Ethnicity, Land and Conflict in Russia**
John O'Loughlin, Professor of Geography, University of Colorado at Boulder

- 3/8** **KSU Festival of New Music**
Visiting composer James Stephenson performing compositions inspired by the works of Igor Stravinsky, including a performance of *L. Histoire du Soldat*
- 3/9** **A Punk Prayer from Moscow to the World – Pussy Riot, Civil Disobedience, and the Digital Age**
Panelists: Letizia Guglielmo, Associate Professor of English; Stacy Keltner, Professor of Philosophy, and Ashley McFarland, Instructor of Gender and Women's Studies, Kennesaw State
- 3/16-17** **CONFERENCE: U.S. / Russian Relations in Global Context**
Featured Speaker: "Russia's Foreign Policy," Andrei P. Tsygankov, Professor of Political Science and International Relations, San Francisco State University
- 3/16-26** **The Three Sisters by Anton Chekhov**
The Stillwell Theatre (see website for details)
- 3/23** **The Opportunities and Limitations of Russia's Oil and Natural Gas**
Andrew Barnes, Professor of Political Science, Kent State University
- 3/30** **Russia's Arctic Policies**
Tom Rotnem, Professor of Political Science, Kennesaw State University
- 4/13** **Entrepreneurship and the Contemporary Russian Economy**
Alexei I. Izyumov, Associate Professor of Economics, University of Louisville
- 4/20** **Doing Business in Russia Panel**
- 4/22** **Russian Folk Music Concert**
Atlanta Balalaika Society
8:00 pm, Bailey Performance Center



dga.kennesaw.edu/yearof/russia

* All events are held at 12:30 pm in Social Sciences Building Room 1019 unless otherwise indicated.

* Poster designed by Chandler Kennedy. Logo designed by Collette Leima