| Honors Se        | ctions of General Educa         | ation Cou | urses - <mark>SUBJE</mark> | CT TO CHANGE                            |  |  |  |
|------------------|---------------------------------|-----------|----------------------------|---|--|--|--|
| Course           | <b>Course Title</b>             | CRN       | Instructor                 | Date and Time                           |  |  |  |
| AREA I (for      | <u>merly Area B):</u>           |           |                            |   |  |  |  |
|                  | AREA I1:                        |           |                            |   |  |  |  |
| ECON<br>1000/BH1 | Contemporary<br>Economic Issues | 81603     | Michael<br>Patrono         | M/W/F: 12:20pm–<br>1:10pm<br>(Kennesaw) |  |  |  |
| ECON<br>1000/BH2 | Contemporary<br>Economic Issues | 81604     | Randall<br>Goodwin         | T/TH: 11:00am–<br>12:15pm<br>(Kennesaw) |  |  |  |
|                  | <u> </u>                        | REA I2    | • <u>•</u>                 |   |  |  |  |
| COMM<br>1100/H01 | Human<br>Communication          | 85145     | Emily<br>Holler            | T/TH: 2:00pm–<br>3:15pm<br>(Kennesaw)   |  |  |  |
| AREA M (fo       | rmerly Area A2):                | 1         | Γ                          |   |  |  |  |
| MATH<br>1190/BA  | Calculus I                      | 80767     | Jon Noring                 | M/W/F: 10:50am–<br>12:00pm (Marietta)   |  |  |  |
| AREA P (for      | <u>merly Areas E1 and E</u>     |           |                            |   |  |  |  |
| ADEA A (for      |                                 | REA P2    | <u>::</u>                  |   |  |  |  |
| AKEA A (10)      | <u>rmerly Area C):</u>          | REA A1    |                            |   |  |  |  |
| ENGL<br>2120/H01 | British Literature              | 81804     | Michelle<br>Miles          | T/TH: 9:30am–<br>10:45am<br>(Kennesaw)  |  |  |  |
|                  | <u> </u>                        | REA A2    | <u>2:</u><br>              |   |  |  |  |
| ART<br>1107/H01  | Art in Society                  | 83983     | Krista Voto                | M/W: 3:30pm–<br>4:45pm<br>(Kennesaw)    |  |  |  |
| TPS<br>1107/H01  | Theater in Society              | 83925     | TBA                        | T/TH: 3:30pm–<br>4:45pm<br>(Kennesaw)   |  |  |  |
| AREA C (for      | rmerly Area A1):                |           |                            |   |  |  |  |
| ENGL<br>1101/H01 | English Composition<br>I        | 83595     | Rochelle<br>Harris Cox     | T/TH: 2:00pm–<br>3:15pm<br>(Kennesaw)   |  |  |  |

| ENGL<br>1101/H02 | English Composition<br>I  | 83596                 | Todd Harper                 | M/W: 3:30pm–<br>4:45pm<br>(Kennesaw)              |
|------------------|---|-----------------------|-----------------------------|---|
| ENGL<br>1101/H03 | English Composition<br>I  | 83598                 | Michael<br>Keleher          | T/TH: 9:30am–<br>10:45am<br>(Kennesaw)            |
| ENGL<br>1102/H01 | English Composition<br>II   | 82864                 | Keir<br>Singleton-<br>Ortiz | T/TH: 9:30am–<br>10:45am<br>(Kennesaw)            |
|                  | r <mark>merly Area D):</mark><br>merly Areas E3 and E<br><u>A</u> | <u>4):</u><br>.REA S1 | <u>.</u>                    |   |
| HIST<br>1111/H01 | Survey of World<br>History I                                      | 83305                 | Stephen<br>Bartlett         | T: 5:00pm–7:45pm<br>(Kennesaw)                    |
|                  | A   | REA S2                | 2:                          |   |
| GEOG<br>1101/H01 | Introduction to<br>Human Geography                                | 83090                 | Matthew<br>Mitchelson       | M/W: 9:05am–<br>9:55am (33%<br>hybrid) (Marietta) |

| Honors Minor Courses                         |                 |       |        |                   |  |
|--|-----------------|-------|--------|-------------------|--|
| CourseCourse TitleCRNInstructorDate and Time |                 |       |        |                   |  |
|  |                 |       |        |                   |  |
| CS   |                 |       | Hisham | T/TH. 12.20mm     |  |
|  |                 |       | пізнаш | T/TH: 12:30pm-    |  |
| 3305/H01                                     | Data Structures | 85192 | Haddad | 1:45pm (Marietta) |  |

| HON-Prefix Courses                           |                           |              |                 |                      |  |  |
|--|---------------------------|--------------|-----------------|----------------------|--|--|
| CourseCourse TitleCRNInstructorDate and Time |                           |              |                 |                      |  |  |
| HON 1100                                     |                           |              |                 |                      |  |  |
| (1 credit                                    | Honors                    |              |                 |                      |  |  |
| hour)  | Foundations               | Various      | Various         | Various              |  |  |
| This course in                               | ntroduces students to the | e foundation | ons of an honor | rs education. Guided |  |  |
| by honors fac                                | ulty, students explore a  | nd engage    | in various form | ns of academic       |  |  |
| inquiry, apply                               | y knowledge and skills t  | o real-wor   | ld scenarios, a | nd reflect on their  |  |  |
| learning and                                 | skills development in a   | supportive   | community.      |                      |  |  |
|  |                           |              |                 |                      |  |  |
| HON 1200                                     |                           |              |                 |                      |  |  |
| (1 credit                                    | Honors                    |              |                 |                      |  |  |
| hour)  | Connections               | Various      | Various         | Various              |  |  |

This course connects students to academic opportunities and campus resources essential to an honors education. Students attend workshops and events with peers, engage with community partners and mentors, and complete an application for an external scholarship or fellowship.

| HON        |                    |       |           |                    |
|------------|--------------------|-------|-----------|--------------------|
| 2400/01 (0 | Honors Discovery:  |       | María del | T: 5:00pm-7:00pm   |
| credit     | Sustainability and |       | Mar       | (Marietta) (7-week |
| hours)     | Resilience         | 87182 | Ceballos  | I)                 |

In this course, students from all disciplines will explore sustainability and resilience using the KSU campuses as real-world case studies. Students will examine the environmental impact of current campus operations and investigate ongoing initiatives aimed at reducing our collective footprint. Topics discussed will range from design and resource optimization to waste management and public health. The course will focus on current strategies to promote a sustainable, resilient environment for both present and future generations of Owls.

| HON   |                         |       |          |                  |  |
|---|-------------------------|-------|----------|------------------|--|
| 2400/02 (0  |                         |       |          | F: 3:30pm–5:30pm |  |
| credit  | Honors Discovery:       |       | Harrison | (Kennesaw) (7-   |  |
| hours)  | <b>Dialogue at Play</b> | 87448 | Long     | week I)          |  |
| This course will explore identify and develop Gordon's conditions of dialogue |                         |       |          |                  |  |

This course will explore, identify, and develop Gordon's conditions of dialogue through theatre games and improvisation exercises. Participants will participate in brief guided journaling exercises and reflect about their discoveries with the group. The final project will be a brief paper that synthesizes learning during the course period.

|  | <b>Honors Discovery:</b> |       |            |                  |  |
|--|--------------------------|-------|------------|------------------|--|
| HON  | It's the End of the      |       | Kristina   |                  |  |
| 2400/03 (0   | World As You             |       | Clement    | T: 2:00pm-4:00pm |  |
| credit   | Know ItWill You          |       | and Leslie | (Kennesaw) (7-   |  |
| hours)   | Be Fine?                 | 87451 | Drost      | week II)         |  |
| $(\mathbf{U}_{1}, \mathbf{U}_{1}) = 1  (\mathbf{U}_{1}, \mathbf{W}_{1}, \mathbf{U}_{1}, \mathbf{W}_{1}, \mathbf{U}_{1}, U$ |                          |       |            |                  |  |

"It's the End of the World As You Know It...Will You Be Fine?" is a five-week course where students explore critical decision-making, effective teamwork, research strategies, and civic-minded leadership---all within the context of surviving hypothetical apocalypse scenarios. This course challenges you to engage in collaborative simulations where you and your classmates get to craft the perfect team to survive an apocalypse. The course emphasizes the importance of information literacy and strategic thinking. But the big question is...will you make the right choices for your and your team to make it through the apocalypse?

| HON<br>2400/04 (0 | Honors Discovery:<br>Slow it Down: Slow |       |        | W: 9:30am–<br>11:30am |
|-------------------|---|-------|--------|-----------------------|
| credit            | <b>Movements in</b>                     |       | Chris  | (Kennesaw) (7-        |
| hours)            | Society                                 | 87450 | Sharpe | week I)               |

Join us for a five-session Honors Discovery class that looks at how slow movements have developed in society. The Slow Food movement, which began in Italy and is now an organization, has inspired several other movements and proposals. This Honors Discovery class examines the origin of these movements and their common values and attributes. In this 5-week course, we will look at how these movements incorporate environmentalism, mental health, reflection, and social justice. Students will analyze a slow movement practice to consider the impact it may have on social, economic, cultural, and political life.

| HON        |                         |       |       | W: 12:30pm-    |
|------------|-------------------------|-------|-------|----------------|
| 2400/05 (0 | Honors Discovery:       |       |       | 2:30pm         |
| credit     | <b>Building Utopias</b> |       | Megan | (Kennesaw) (7- |
| hours)     | Through Science         | 87868 | Adams | week I)        |

This five week discovery course will allow students to consider innovations and understandings in science that have led to significant technological advancements or new knowledge. By beginning with these pivotal discoveries, we will then journey to what knowledge existed prior to those discoveries and trace how scientists moved from what was known to new knowledge. Following, we will imagine what we know now that might become outdated in the future and what advancements are needed in order for those innovations to occur. To wrap up our journey, we will first determine what specific fields are required that might not yet exist for those innovations, and then we will determine where in an educational journey those fields would begin.

|            | Honors Discovery: |       |         |                |
|------------|-------------------|-------|---------|----------------|
| HON        | Their Brother's   |       |         | TH: 2:00pm-    |
| 2400/06 (0 | Keepers: Rescue   |       |         | 4:00pm         |
| credit     | During the        |       | Katy    | (Kennesaw) (7- |
| hours)     | Holocaust         | 87885 | Matello | week I)        |

During the Holocaust, assistance from gentiles often meant the difference between life and death for Jews in occupied Europe. Those who provided aid to Jews risked the possibility of imprisonment or even death. So what motivated gentiles to take such risks and rescue their Jewish neighbors and how did rescue vary across occupied Europe? This course explores how we understand rescue and aid provided to Jews during the Holocaust, how rescue efforts played out on the ground, and the nature of the motivations of the aid providers. In addition, the class considers how rescue activities are remembered individually and organizationally as well as the institution of "Righteous Among the Nations."

| HON  |   |       |           | M: 9:30am-         |  |  |
|--|---|-------|-----------|--------------------|--|--|
| 2400/07 (0   | Honors Discovery:   |       |           | 11:30am            |  |  |
| credit   | Doing Good with   |       | Christina | (Marietta) (7-week |  |  |
| hours)   | <b>Good Engineering</b>   | 87884 | Scherrer  | I)                 |  |  |
| This class explores the intersection of engineering and social good, focusing on |   |       |           |                    |  |  |
| how technological and systems innovations can tackle pressing global challenges. |   |       |           |                    |  |  |
| Students will  | Students will examine engineering solutions in areas such as humanitarian relief. |       |           |                    |  |  |

biomedical engineering, clean water, healthcare access, and more. Through a mix of real-world examples, cutting-edge research and case studies, we'll gain a deeper understanding of how engineering can be a powerful tool for enhancing quality of life here in the US and worldwide. (Note: While some math and engineering content will be presented, this course will be very accessible to all interested majors.)

| HON        |                   |       |          | W: 9:30am-       |
|------------|-------------------|-------|----------|------------------|
| 2400/08 (0 | Honors Discovery: |       |          | 11:30am          |
| credit     | Music of the      |       | Peter    | (Kennesaw) (Full |
| hours)     | Commonwealth      | 87993 | Fielding | term)            |
| -          |                   |       |          |                  |

In support of the Year of the United Kingdom, this course will survey historic and contemporary musics of the Commonwealth of Nations; a voluntary association of 56 nations. Themes and repertoire will span traditional, Classical, ceremonial/royal, and contemporary popular music of the United Kingdom and the Commonwealth.

This course will meet once every other week for 10 weeks.

| HON        |                          |       |        | TH: 2:00pm-    |
|------------|--------------------------|-------|--------|----------------|
| 2400/09 (0 |                          |       |        | 4:00pm         |
| credit     | <b>Honors Discovery:</b> |       | Pramod | (Kennesaw) (7- |
| hours)     | <b>Brand Management</b>  | 88042 | Iyer   | week I)        |
| D 1        | 11 111 11                |       | 1 1 1  |                |

Properly managed brands help drive consumer loyalty and create sustainable differentiation and competitive advantage. Building and maintaining a brand's equity can drive superior financial results and long-term success. This course provides students with insights into the complexity of brand management, strategy, and innovation centered on understanding the target audience and branding. A blend of marketing theory topics, guest speakers (if time permits), hands-on assignments, and cases provides students with a complete perspective of the brand management function.

| HON        |                    |       |        | W: 9:30am-     |
|------------|--------------------|-------|--------|----------------|
| 2400/10 (0 | Honors Discovery:  |       |        | 11:30am        |
| credit     | Capitalism and Its |       | Steven | (Kennesaw) (7- |
| hours)     | Discontents        | 88076 | Phelan | week I)        |

This course invites students to consider opposing viewpoints on capitalism and it relationship to society on a number of dimensions, such as the nature of capitalism, alternative systems, democracy, globalization, and the future of work. Students will be challenged to develop and defend their positions on these topics via research, debate, discussion, and a short essay.

It will be helpful if students taking this course have already completed their KSU CORE IMPACTS ECON 1000 requirement, but all are welcome.

| HON 2800  | <b>Honors</b> Applied        |              |                   |                       |  |
|---|------------------------------|--------------|-------------------|-----------------------|--|
| (0 credit   | Learning                     |              | Nicholas          |                       |  |
| hours   | Experience                   | 82247        | U                 | N/A                   |  |
|   | pplied Learning Experie      |              |                   |                       |  |
| •   | ır major in a meaningful     | •            |                   | 1                     |  |
|   | on types of applied learn    | •            | 0                 |                       |  |
|   | in your future field, and    |              |                   |                       |  |
|   | riences are required, alo    |              |                   |                       |  |
| 1   | nd of the add/drop perio     |              | 1                 | d reflection on the   |  |
| experience by   | y the final class day of the | ie semeste   | r.                |                       |  |
| HON 3002  |                              |              |                   |                       |  |
| (0–3  |                              |              |                   |                       |  |
| credits)  | <b>Honors Research</b>       | 82249        | TBA               | N/A                   |  |
| This course e   | nables Honors students       | to earn co   | urse credit and   | gain hands-on         |  |
| experience by   | y assisting a professor w    | ith his or l | her research. S   | tudents work one-     |  |
|   | n their major field or wit   |              |                   |                       |  |
|   | dary research for a resea    |              |                   |                       |  |
| -   | mission of Honors Rese       |              |                   | -                     |  |
|   | ore end of current semes     |              |                   |                       |  |
| 1   | ttps://www.kennesaw.ec       |              |                   |                       |  |
|   | np. Upon approval of Re      |              |                   |                       |  |
| -   | n override to register fo    | r HON 30     | 02. Available     | in 0-, 1-, 2-, and 3- |  |
| credit hour op  | buons.                       |              |                   |                       |  |
| HON 3102  |                              |              |                   |                       |  |
| (0 credit   | <b>Honors</b> Peer           |              | Shane             |                       |  |
| hours)  | Mentoring                    | 82253        | Peterson          | N/A                   |  |
| Honors Peer   | Mentors work directly v      | vith studer  | its enrolled in s | sections of honors    |  |
|   | Peer Mentors are traine      |              |                   |                       |  |
|   | eriences as well as social   |              | •                 | -                     |  |
|   | for students in the course   |              | •                 | 11.                   |  |
|   | Peer Mentor at the follo     | 0            | -                 |                       |  |
|   | ack.com/forms/peer_me        | _ 11         |                   | 1 .                   |  |
| please reach  | out to Dr. Shane Peterso     | n (speter/   | i wkennesaw.e     | eau).                 |  |
| HON 3203  |                              |              |                   |                       |  |
| (0–3  | Honors Teaching              |              |                   |                       |  |
| credits)  | Assistance                   | 82254        | TBA               | N/A                   |  |
| /   | intended to help students    |              | teaching and le   |                       |  |
|   | najor field or a field of i  | 1            | •                 | -                     |  |
| teaching duties. The class teaches students how to disseminate ideas and how to |                              |              |                   |                       |  |
| assess learning. It teaches communication skills since teaching assistants will |                              |              |                   |                       |  |
|   | one, in small groups, an     |              |                   | -                     |  |
|   | mission of Honors Teac       |              |                   |                       |  |
| approval before end of current semester. For more information on proposing,     |                              |              |                   |                       |  |

| please visit https://www.kennesaw.edu/honors/student-resources/student-<br>documents.php. Upon approval of Teaching Assistance experience, student will<br>be provided an override needed to register for HON 3203. Available in 0-, 1-, 2-,<br>and 3-credit hour sections.  |   |  |  |  |  |  |
|--|---|--|--|--|--|--|
| HON 3497<br>(1 credit<br>hour)Image: Honors PathwaysImage: Legendre set of the set of |   |  |  |  |  |  |
| HON<br>3499/W01<br>(0 credit<br>hour)<br>This course is<br>academically<br>will learn how<br>which they w  | HON<br>3499/W01Preparing<br>CompetitiveMichelle   |  |  |  |  |  |
| -  | 4102/W01Honors Leadership(0 creditPracticum: HonorsCaitlin  |  |  |  |  |  |
| students who<br>efforts, and w<br>donors, and c<br>Honors Amb  | KSU Journey Honors College Student Ambassadors are a volunteer group of<br>students who are selected to support the program's development and stewardship<br>efforts, and who educate, excite, and engage with potential students, alumni,<br>donors, and community members to ensure the program's continued success.<br>Honors Ambassadors are expected to complete 15 hours of service for the |  |  |  |  |  |
| semester to receive credit for this Honors Learning Experience.HONHonors LeadershipEadership4102/W02Practicum: HonorsKeir(0 creditAdvisorySingleton-hours)Leadership Council82259OrtizN/AThe Honors Advisory Leadership Council (HALC) is a select group of honorsstudents who assume leadership positions on the KSU campus. These students arededicated to serve as liaisons between Honors students and faculty, staff,administration, and alumni. The Honors Council consists of a President, Vice-President, Social Chair, Communication Chair and Members- at- Large who areelected to office by students within the HonorsAdvisory Leadership Council. During the academic semesters, the HALC willrepresent the KSU Journey Honors College.College student population when speaking with Honors staff. This group will   |   |  |  |  |  |  |

work directly with the Dean of KSU Journey Honors College and Honors staff collaboratively in dynamic and innovative ways to establish and nurture relationships between students and faculty, staff, administration, and alumni. Please refer to Opportunities for Honors Students webpage under the "Current Honors Students" menu at honors.kennesaw.edu for more details.

| HON<br>4497/W01 |                          |       |           |     |
|-----------------|--------------------------|-------|-----------|-----|
| (0–1 credit     | <b>Honors Senior</b>     |       | Nicholas  |     |
| hour)           | <b>Capstone Proposal</b> | 82261 | Ellwanger | N/A |
|                 |                          | -     |           | •   |

To complete their honors requirements, students design and execute a senior project reflecting original research; an original synthesis of existing research; an application of existing research to a new context; original creative work, or the design and coordination of a major-related service learning project. This first capstone course gives students credit for producing a substantive honors capstone proposal.Be planning your topic and the faculty supervisor in your major who you would like to work with. Available in 0- or 1-credit hour sections. For more information on proposing, please visit https://www.kennesaw.edu/honors/student-resources/student-documents.php.

| HON<br>4499/W01   |   |            |                 |                       |  |
|---|---|------------|-----------------|-----------------------|--|
| (0–3 credit   | <b>Honors Senior</b>  |            | Nicholas        |                       |  |
| hours)  | <b>Capstone Project</b>   | 82264      | Ellwanger       | N/A                   |  |
| This final seg  | ment of the Honors Sen  | ior Capsto | one Experience  | requires an honors    |  |
| student to con  | nplete and submit the fi  | nal capsto | ne product(s):  | original research, an |  |
| original synth  | original synthesis of existing research, an application of existing research to a new |            |                 |                       |  |
| context, original creative work, or the design and coordination of a major-related  |   |            |                 |                       |  |
| service learning project. Available in 0-, 1-, 2-, and 3-credit hour sections. Note |   |            |                 |                       |  |
| that Psycholo   | gy majors need to take  | the 3-hour | section so that | t they can substitute |  |

it for the Psychology Senior Seminar.

|                                      | Ancient and M         | lodern Cla | ssics Cohort    |                                      |
|--------------------------------------|-----------------------|------------|-----------------|--------------------------------------|
| Course                               | <b>Course Title</b>   | CRN        | Instructor      | Date and Time                        |
| HON<br>1100/09 (1<br>credit<br>hour) | Honors<br>Foundations | 85068      | TBA             | W: 10:10am–<br>11:00am<br>(Kennesaw) |
| HON<br>3010/01 (1<br>credit<br>hour) | Ancient Classics I    | 82251      | Jerry<br>Herbel | TH: 6:30pm-<br>8:10pm<br>(Kennesaw)  |

| HON<br>3030/01 (1<br>credit<br>hour) | Modern Classics I      | 82252 | Jack Moran  | TH: 6:30pm–<br>8:10pm<br>(Kennesaw) |
|--------------------------------------|------------------------|-------|-------------|-------------------------------------|
| HON                                  |                        |       |             |                                     |
| 4495/01 (1                           | Honors Ancient and     |       |             |                                     |
| credit                               | <b>Modern Classics</b> |       |             |                                     |
| hour)                                | Capstone Project       | 82260 | Jack Moran  | N/A                                 |
|                                      |                        |       |             |                                     |
| HIST                                 |                        |       |             | T/TII = 11.00                       |
| 2112/H06                             | Summer of U.S.         |       | Samaaa      | T/TH: 11:00am-                      |
| (3 credit                            | Survey of U.S.         | 00076 | Seneca      | 12:15pm                             |
| hours)                               | History II             | 83376 | Vaught      | (Kennesaw)                          |
| POLS                                 |                        |       |             |                                     |
| 1101/H01                             |                        |       |             | M/W: 9:05am–                        |
| (3 credit                            | American               |       |             | 9:55am, 33%                         |
| hours)                               | Government             | 85499 | Jack Moran  | hybrid (Kennesaw)                   |
| noursj                               | oovermeent             | 05777 | Juck morall | inyonu (ixeimesaw)                  |

|                                       | President's Emerging Global Scholars Cohort                 |       |                              |                                    |  |  |  |
|---------------------------------------|---|-------|------------------------------|------------------------------------|--|--|--|
| Course                                | <b>Course Title</b>   | CRN   | Instructor                   | Date and Time                      |  |  |  |
| HON<br>3301/01 (3<br>credit<br>hours) | Honors<br>Interdisciplinary<br>Seminar                      | 82309 | Jamie<br>Scalara-<br>Elliott | M: 3:30pm–<br>6:10pm<br>(Kennesaw) |  |  |  |
| HON<br>3600/01 (3<br>credit<br>hours) | Introduction to<br>Community,<br>Service, and<br>Leadership | 82310 | Nicholas<br>Ellwanger        | M: 3:30pm–<br>6:10pm<br>(Kennesaw) |  |  |  |
| HON<br>3640/01 (3<br>credit<br>hours) | Introduction to<br>Civic Engagement                         | 82311 | Karen<br>Boettler            | W: 3:30pm–<br>6:10pm<br>(Kennesaw) |  |  |  |

| WellStar Tom and Betty Phillips Elite Nursing Cohort |                     |       |            |               |  |
|--|---------------------|-------|------------|---------------|--|
| Course   | <b>Course Title</b> | CRN   | Instructor | Date and Time |  |
| HON<br>1100/05 (1                                    |                     |       |            | TH: 11:00am-  |  |
| credit   | Honors              |       |            | 11:50am       |  |
| hours)   | Foundations         | 85058 | Amy Roach  | (Kennesaw)    |  |

| HON<br>4497/W02<br>(0 credit<br>hours)  | Honors Senior<br>Capstone Proposal                 | 82263 | Doreen<br>Wagner | N/A                            |
|---|--|-------|------------------|--------------------------------|
| NURS<br>4402/H01<br>(3 credit<br>hours) | Nursing Research<br>for Evidence-Based<br>Practice | 86106 | TBA              | T: 5:00pm–7:45pm<br>(Kennesaw) |